

CORN DADDY

HEART OF THE MATTER

Includes Digital Download
Code for LP + 2 Bonus Tracks!





SIDE A

1 Heart of the Matter 3:40

(Branam/Wil Stewart)

2 Hero Forever 3:23

(Brown)

3 Red Wing Blackbird 4:51

(Branam)

4 Elvis Bluegrass Boy 3:05

(Brown)

5 Don't Go Runnin' Down My Heart 4:10

(Brown)



SIDE B

1 Five Minutes 3:54

(Branam)

2 Anything For You 4:28

(Branam/Brown)

3 Going Back 4:46

(Brown/Branam)

4 Do It Yourself 4:02

(Branam)

5 Landfill Mountain Boys 3:26

(Brown/Branam)

CORNDADDY is:

Jud Branam - Vocals; Rhythm Guitar, Banjo
 Kevin Brown - Vocals; Lead Guitar, Mandolin, Harmonica
 Jerry Hancock - Bass Guitar
 Hugh Huntley - Drums

Additional Musicians

Judson Branam IV - Drums on Tracks A1, A2, A3, B1, B3 - Patrick Little - Organ on Tracks A1, A3, and A5
 Daniel Bennett - Saxophones on Tracks A1, B1, and B4 - Justin Walter - Trumpet on Tracks A1, B1, and B4
 Jim Roll - Banjo on Track A4 Recorded by Jim Roll at Backseat Studio in Ann Arbor, MI; basic tracks for "Elvis
 Bluegrass Boy" recorded in Jud's Living Room by Tyler Carr.

Mixed and Mastered by Jim Roll at Backseat Studio in Ann Arbor, MI

Back cover photography by Michael Smith. Artwork, design and layout by Eric Kelly
 Thanks to all our families, friends and our fans - Cal and Laurie and Bob Nolan

Produced by CORNDADDY

All songs © Corndaddy 2003





MAY THE BRUSH BE WITH YOU

Arther B. Morrison
presents

THE YEAR OF THE CHILD.

Cover Design by Jordine Minkley
(Contributed by 'Mahamamad Ali')



Parents in the News On the Record

Play the Brush Be With You tells the story of Muhammad Ali and his fight with Mr. Tooth Decay, played by Richie Havens. The cast includes Jimmy Carter as the referee, Lily Tomlin as both Ernestine and Little Edith Ann cheering for Ali during the fight. Pat Boone as Ali's trainer, Frank Sinatra as the neighborhood storekeeper, Billie Jean King as a schoolteacher, Arlo Guthrie as a CB-enamored truck driver, Howard Cosell as the fight announcer, and Ossie Davis as the wise Brother St. John, a retired dentist turned farmer. The children in Ali's gang include Morrison's six-year-old daughter Sunshine. The brilliant Marlo Thomas portrays the toots.

Parents Magazine

Special thanks to friends Pelly Schwaest, Jerome Dimples, Jr., Ph.D., Dennis, Jim Brown and Ellen Goldstein.

CP-7000

CORNUCOPIA
A Special Event
A Special Event

I Love I Tell You Today



PETER RABBIT

AND OTHER
BUNNY FAVORITES

THE POLKA DOT EGGS

THE EASTER BUNNY PARADE

MING TOY'S EASTER

ROCKING HORSE
ORCHESTRA & PLAYERS





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CATS AND DOGS | 1049 ON TOP OF SPAGHETTI! |
| 1077 WIDGE THE WHALE | 1045 JACK AND THE BEANSTALK
AND HUNNY-STICKS |
| 1078 GOBBOYS AND GOBBOGS | 1044 SNOW WHITE AND DICK WHITTIFACTOR |
| 1079 PETER AND THE WOLF
AND OTHER FAVORITES | 1041 A CALENDAR OF HAPPY THOUGHTS |
| 1080 PETER PAN AND OTHER STORIES | 1040 DE A TRAIN |
| 1070 TINA THE BALLERINA
AND OTHER STORIES | 1031 A SPONSORFUL OF SUGAR
(FROM MARY POPPINS) |
| 1091 THE THREE LITTLE PIGS
AND OTHER FAVORITES | 1037 PLAY THE MAGIC DRAGON
AND OTHER FOLK SONGS |
| 1090 MUSICAL STORIES ABOUT ANIMALS | 1036 THE INLAND OF OZ
AND OTHER FAVORITES |
| 1086 JONES AND HOOLES | 1034 SONGS AND STORIES ABOUT ANIMALS |
| 1087 PINOCCHIO AND OTHER STORIES | 1029 HEAVY SONGS |
| 1078 SONGS AND STORIES ABOUT
FIRE ENGINES | 1028 LET'S PLAY SCHOOL |
| 1081 SONGS AND STORIES ABOUT TUG BOATS | 1027 FOR ON WHEELS |
| 1084 FUN WITH A B C | 1026 THE MAGIC TOY SHOP |
| 1083 PETER COTTONTAIL | 1025 ME AND MY TOSDY DEAR |
| 1082 PETER RABBIT | 1024 LET'S MARCH |
| 1081 PETER THE FLAMELESS DRAGON
AND OTHER DRAGON SONGS | 1019 THE VALIANT TALLER
AND FATHER'S NEW CLOTHES |
| 1080 THE ELEPHANT WHO FORGOT
AND OTHER STORIES | 1017 FORGE THE SALESMAN |
| 1079 WILKIE THE ROBO AND
OTHER FAVORITES | 1016 YULBESUM |
| 1078 LITTLE RED HEN AND OTHER FAVORITES | 1011 HAPPY BIRTHDAY |
| 1075 WHAT EVER SHALL BE WILL BE AND
OTHER FAVORITES | 1007 BROTHER GOOSE NURSERY RHYMES |
| 1074 LITTLE RED RIDING HOOD | 1006 SONGS OF REVERENCE |
| 1068 ALICE IN WONDERLAND | 1001 PARTY TIME DANCES AND GAME SONGS |
| 1067 THE WHITE DEARS | 1000 PUFF AND TOOT AND OTHER
MUSICAL STORIES |
| 1058 HANSEL AND GRETEL | 1000 CINDERELLA AND
ALICE IN WONDERLAND |
| 1045 CHIM CHIM CHEEZE | 1001 CHILDREN'S HOUR OF NURSERY
RHYMES |

SEND FOR OUR COMPLETE CATALOGUE OF RECORDS AND CATALOGUE SEND TO
ROCKING HORSE RECORDS, 1010 N. KANSAS ST. • CHICAGO

★ tammy's BIG PARADE ★



LITTLE
WORLD
RECORDS

MARCH OF THE TOY SOLDIERS • YANKEE DOODLE DANDY • CHILDREN'S MARCHING SONG • I LOVE A PARADE
THE MERRY GO ROUND SONG • WASHINGTON POST MARCH • ANCHORS AWEIGH • STARS & STRIPES FOREVER

PLUS — THE NATIONAL ANTHEM • MY COUNTRY 'TIS OF THEE & THE PLEDGE OF ALLEGIANCE TO THE FLAG

tammy's BIG PARADE

March Of The Toy Soldiers

Yankee Doodle Dandy

Children's Marching Song

I Love A Parade

The Merry Go Round Song

Pledge Of Allegiance To The Flag

Washington Post March

Anchors Aweigh

Stars And Stripes Forever

My Country 'Tis Of Thee

The National Anthem

Everyone loves a parade . . . especially kids! Now, TAMMY, the wonderful doll made by Ideal, comes to life on records to take girls and boys to an exciting big parade. Here's a great album to play at parties or whenever a group of children get together for some fun.

The girls take special care to dress TAMMY and her friends for this big event and the boys line up their soldiers and trucks . . . Paper hats and broomsticks and we're all set to march along with TAMMY!

Be sure to add to your child's collection of record entertainment by obtaining these other new TAMMY albums.

MEET tammy & HER FRIENDS



tammy's FAVORITE FAIRY TALES



tammy's SING-A-LONG PARTY



* tammy's BIG PARADE *



tammy 'N FAIRYLAND



MERRY CHRISTMAS WITH tammy



Created and Produced by JODY CAMERON
Photography BOB GHIRALDINI
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THE COMPLETE LINE OF TAMMY CLOTHING (FOR DOLLS) AND ACCESSORIES IS AVAILABLE AT TOY COUNTERS EVERYWHERE. TAMMY FASHIONS FOR LITTLE GIRLS ARE ALSO AVAILABLE AT LEADING CLOTHING DEPARTMENTS.

LITTLE WORLD RECORDS — 250 West 57th Street, New York, N. Y.

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THE PAPER BAG PLAYERS
AMERICA'S GREAT THEATRE FOR CHILDREN

"GRANDPA" AND "EVERYBODY, EVERYBODY"

WRITTEN AND DIRECTED BY JUDITH MARTIN
MUSIC AND LYRICS BY DONALD ASHWANDER



**THE
PAPER
BAG
PLAYERS**

THE PAPER BAG PLAYERS

"GRANDPA"

WRITTEN, DESIGNED, DIRECTED BY
JUDITH MARTIN

MUSIC AND LYRICS BY
DONALD ASHWANDER

ORIGINAL CAST
FEATURING IRVING BURTON WITH JUDITH MARTIN,
JEANNE MICHELS AND VIRGIL ROBERSON

DONALD ASHWANDER
AT THE ELECTRIC HARPSICORD

"GRANDPA" SIDE 1

GETTING OLDER
WORRYING
STOLEN SNEAKERS
A GREAT BIG KISS
IT'S JUST NOT FAIR
BORN LEADER
MUZZBEE
FAST DANCE
JUST LIKE A GRANDPA

"GRANDPA", the latest Paper Bag hit, written, designed and directed by Judith Martin is about growing older—showing the funny, comical and unique ways that different ages look at life." *Daily News*

"The Paper Bag Players, under Judith Martin's direction, have become one of our most joyous and durable theatrical institutions. They're our classic children's theatre—the standard by which others are judged."

"At the electric harpsichord, Donald Ashwander plays his original compositions, from ragtime to "Radio City Music Hall" style. His music is effervescent and thoroughly responsive. Singalongs are a must!" *Newsday*

"Donald Ashwander's original music, created in a jazz folk style leaves audiences singing long after the show is over." *The New York Times*

"GRANDPA" opened at the McCarter Theatre, Princeton, N.J. on January 8, 1977

Recorded by Carl Seltzer
Cover design by Judith Martin

"EVERYBODY, EVERYBODY"

WRITTEN, DESIGNED, DIRECTED BY
JUDITH MARTIN

MUSIC AND LYRICS BY
DONALD ASHWANDER

ORIGINAL CAST
FEATURING IRVING BURTON WITH JUDITH MARTIN,
DOUGLAS NORWICK, AND ADRIENNE DOUCETTE

DONALD ASHWANDER
AT THE ELECTRIC HARPSICORD

"EVERYBODY, EVERYBODY" SIDE 2

EVERYBODY, EVERYBODY
SCOOOP
LA LA LA
A LOT ALIKE
STUNT
BIG COUNTRY
A VERY LITTLE HOUSE

"EVERYBODY, EVERYBODY" by Judith Martin is one of The Paper Bag Players best shows—flowing easily from skit to skit and mood to mood, with terrific support from Donald Ashwander's boppy harpsichord music." *Village Voice*

"Judith Martin's Paper Bag shows are, like the best in children's literature, classics to be revisited in the company of children." *London Times*

"Donald Ashwander's happy syncretisms of ragtime combined with clever lyrics extend into appealing children's songs which are so good they make excellent adult listening." *Ragtime Record Review*

"Donald Ashwander's music is in a class by itself. He has mastered the electric harpsichord so that he achieves an astonishing variety of sound in a ragtime style that beats, blurs, and bobs contagiously. You can hear this wonderfully crazy music on the company's album." *Soho News Weekly*

"EVERYBODY, EVERYBODY" opened at The Grand Opera House in Wilmington, Delaware on December 28, 1974

Recording engineer
Floyd O'Neil

FOR INFORMATION AND RECORD ORDERS

THE PAPER BAG PLAYERS, INC.
50 RIVERSIDE DRIVE
NEW YORK, N.Y. 10024
JUDITH LEE, ADMINISTRATOR

J E F F S T E I N B E R G



Beautiful!

The picture on the cover of this album? It's me, I'm posed from an old painting done by a little boy who was 13 years old. Look at it again. "One bud," you say, but suppose I were to tell you that the little boy had no arms? The picture on that canvas came from a brush held between his teeth. Quite an achievement—Quite a talent!

That little boy and celebrated his 24th birthday a couple of months ago and he has more talent than I can describe, and more gold in his heart than they have at Fort Knox. The gold in his heart is Jesus and today he spreads his life, telling people about Jesus with his songs and his story. Believe me, when you see the warmth in his face and hugs you'll know he's for real.

I've met many people in my life but never have I met a person who was more dedicated to his work or who works so hard to get where he's at. It was my sincere pleasure to work with Jeff Silberg and to produce the record. Listen to it and you'll see why we say "He's Beautiful."

SIDE ONE

Beautiful

Time: 3:04/J. Radloff

Precious Jesus

Time: 3:52/R. Rambo

God Of The Little Things

Time: 4:43/J. Radloff

He Must Have Loved Me

Time: 2:10/J. Radloff

Steppin' On The Clouds

Time: 2:55/J. Stahl

SIDE TWO

I Ain't Stoppin'

Time: 1:47/J. Radloff

He Only Sees The Blood

Time: 3:31/T. Springer

I Wish You All Could Love Him

Time: 3:57/P. Johnson

I Just Keep Falling In Love With Him

Time: 2:47/L. Wolfe

I'm Yours

Time: 4:02/J. Radloff



DISC 12"

LIBRA

ALIS-201

STEREO

Master S.505-8

© 1970

Alhambra

Records

Plant Inc.

Corp.

SIDE A

4:11 P.M.

Verse

Time 4:27

1970

Produced by

Billy Delson

BILLY DELSON
HIGHER HIGHER

(Son de la Paz)

Manufactured & Distributed by: Alhambra Records

DISC 12"

LIBRA

ALIS-2301
STEREO
Master S-301-A

© 1970
Alhambra
Records
New York,
N.Y.

SIDE B
11 P.M.
V. 10
Time 0:19
Here
Produced by
Billy Delson

BILLY DELSON
YOU AND ME
(Wm. de la Paz)

Manufactured & Distributed by - Alhambra Records

2/2/11
\$ 5 68-

Dance Hall of Shame



If there's one lesson Jackson teaches us, it's that freedom of speech has no visible trace. But the alternative is slavery of mind in a society emptied of thought. If we value the progress of music and expression, we must accept that there will be music we dislike and lyrics that offend. Our responsibility lies in promoting legitimate argument and persuasion. If we do more than that, crossing our bounds with labeling and censorship, then our unwillingness to accept the risk of freedom leaves only one future to our children: No thinking. No talking. No music.

8/20

EL GATO



EL GATO

The historic unreleased suite
composed for Gato Barbieri
by Oliver Nelson

GATO BARBIERI

featuring
Lonnie Liston Smith
Oliver Nelson
Stanley Clarke
David Spinozza
Ron Carter
Airto
Mtume
Pretty Purdie

SIDE A

EL GATO (12:45)

(Oliver Nelson) Nones Music—BMI

GATO BARBIERI, *tenor sax*; Oliver Nelson, *alto sax*;

Barry Issen, *flute*; Ron Carter, *bass*;

David Spinozza, *guitar*;

Ronnie Pesque, *alto flute*, *English horn*;

Phil Bodner, *flute & alto flute*;

Danny Bank, *bass clarinet*;

*Airto Moreira, *percussion*; Pretty Purdie, *drums*.

EL PARANA (8:57)

(Gato Barbieri) Bob Thiele Music, Ltd.—ASCAP

GATO BARBIERI, *tenor sax*;

*Airto Moreira, *percussion*;

Mtume, *conga*; Roy Haynes, *drums*;

Lonnie Liston Smith, *flute*; Stanley Clarke, *bass*;

John Abercrombie, *electric guitar*.

SIDE B

MERCEDITAS (9:04)

(Gato Barbieri) Bob Thiele Music, Ltd.—ASCAP

GATO BARBIERI, *tenor sax*;

Lonnie Liston Smith, *flute*;

John Abercrombie, *electric guitar*;

J. J. Jones, *drums*;

Mtume, *conga*; *Airto Moreira, *percussion*;

Pretty Purdie, *drums*.

VIDALA TRISTE (3:30)

(Gato & Michelle Barbieri)

Bob Thiele Music, Ltd.—ASCAP

GATO BARBIERI, *flute, banda, vocal*;

Lonnie Liston Smith, *flute*;

John Abercrombie, *acoustic guitar*;

Stanley Clarke, *bass*;

Mtume, *conga*; *Airto Moreira, *drums*.

NIÑOS (7:14)

(Gato Barbieri) Bob Thiele Music, Ltd.—ASCAP

GATO BARBIERI, *tenor sax*; Lonnie Liston Smith, *flute*;

Stanley Clarke, *bass*; Mtume, *conga*;

Moulay Ali Hafid, *drumming*; *Airto Moreira, *drums*.

*appears through the courtesy of CTI Records.

With the exception of *El Gato*,
all the selections in this album
have been previously released.

Produced by Bob Thiele

Engineers: Tony May

Remixer: Bob Simpson

Photographers: Chuck Stewart, David Hoch,

Dwayne Daltrop

Art Director: Alec Lehman, Dick Smith



A Product of FLYING DUTCHMAN PRODUCTIONS, LTD. New York, N.Y.

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Manufactured and Distributed by
RCA Records, a Division of RCA Corporation
Printed in U.S.A.

Previously released as BRL-5147

"REFLECTIONS"

RS 158

Side A

SATIN DOLL (Arr. J. Leyden)
PALOMA BLANCA (Arr. R. Miller)
MASH (Mandel)
PATRICIA (Traditional)
SPINNING WHEEL (Arr. R. Miller)
OR LA OI OB LA DA (Arr. R. Miller)
HUSTLE (Arr. J. Marone)

SYMPHONIC STEEL

LEADS

Ken Leisgrath
 Nadine Ames
 John Cronin

TENORS

Kathy Miller
 Lita Spas
 Quinn Rogers
 Dale Klein

GUITARS

Andy Eldridge
 Trish Kjar

BASS

Tate Sheridan
 John Longstrech

PERCUSSION

Philip Barry



Side B

MATILDA (Arr. J. Marone)
BLUE BAYOU (Arr. R. Miller)
GOIN' OUT OF MY HEAD (Arr. R. Miller)
HORNPIPE (Harrell)
SO RICE (Arr. J. Marone)
COPACABANA (Mandel)
STARS AND STRIPES (Arr. J. Leyden)

DIRECTOR

Ronald K. Miller

PHOTOGRAPHY

Nel Seibum
 Seibum Studio - Geneva
 Denis Anford - Dundee

SPECIAL THANKS

My Wife, Woody,
 My Children, Jenny and Kris
 Mr. Ed Surt
 Dundee Central School Board
 ed Education
 Mr. Don Averill
 Mr. William Anderson
 Tom Wignall, Tenn's SIGNS
 Stue Pantler and the Bus Crew
 Clarence Sebring and the
 Maintenance Crew
 Dundee Senior Citizens

SYMPHONIC STEEL TRAVELS

1978 Boston in the spring, Boston in the summer, 1979 Williamsburg in the spring, Boston in the summer, 1980 Disney World in the spring, Boston in the summer, Copenhagen, Denmark in the fall, 1981 Boston in the summer, 1982 World's Fair, Knoxville, Tenn, 1983 Nassau, The Bahamas in the spring, Boston in the summer, 1984 London, England in the summer.

ABOUT SYMPHONIC STEEL:

"REFLECTIONS" is the fourth album for Symphonic Steel and contains songs that have proven their popularity over the years with a wide variety of audiences. "REFLECTIONS" is also a tribute to the many students that have participated in Symphonic Steel over the years. It is to these young people, through their many hours of commitment, that I dedicate this album.

Symphonic Steel has been active since 1975 when Ellie Mannette, the originator of steel drums in Trinidad in the mid forties, made our first 15 drums. Ellie has since made 15 more drums for the group.

It all began in the spring of 1974 when I had the privilege of attending a Humanities Conference in the Catskills. My first exposure to the steel drums occurred during an evening performance by Callopee's Children under the direction of Jim Leyden from Chappaqua's Horace Greeley High School near New York City. The response from the audience was overwhelming and I immediately felt a need to develop a steel band in Dundee Central School.

The next day I attended a workshop by Jim's group. Also present was Ellie Mannette. Jim and Ellie were very enthusiastic about my desire to begin a steel band and persuaded me to go ahead. Ellie's craftsmanship is unsurpassed. To take a 55 gallon barrel, shape it into a precision instrument with 5 to 31 individual notes tuned to A440 is an amazing creation in itself. It is with great

pride that we have come to know Ellie Mannette and introduce many people throughout the country to his contribution to the field of music.

Dundee Central School in Dundee, New York, is located in the heart of the beautiful Finger Lakes Region of New York State. The community support that has developed has been overwhelming. Symphonic Steel owes so much to the people in the area around Dundee. So many times when problems arose that the group couldn't solve by itself, community people came to the rescue. These experiences will be long remembered by the group.

The future of Symphonic Steel looks very bright. The records have provided a source of income that allows the group to travel, which is very important. Travel has always been a priority as we promote an awareness of steel drum music in other areas. Travel also provides the student with the greatest reward of their many hours of hard work.

The many faces that make up Symphonic Steel are forever changing. Hopefully the new students will have the same rewarding experiences as past members. We are therefore starting on the threshold to our future while being reminded of our past by "Reflections".

RONALD K. MILLER

OUR DIRECTOR:

Ronald Miller achieved his BA at MacMurray College in Jacksonville, Illinois. He has done graduate work at Ithaca College and has a Masters degree from Elmira College, Elmira, New York. Mr. Miller has directed five musicals at the Dundee High School where he is Department Chairman. One of his many ambitions was to write his own musical. Mr. Miller fulfilled this task in 1977 with his musical, "The Many Lives of Herman". It's a fantastic comedy.

It's to Mr. Ron Miller and his many ambitions that we owe the privilege of recording our fourth record album.

REEL SOUND, 41 FRENCH ROAD, ROCHESTER, NEW YORK 14618

402009X

BARNYARD MONO LP-5207

THE TEXAS TROUBADOUR
sings
» ROSE OF THE MOUNTAIN »
and other Country Classics



Ernest Tubb

SIDE A

1. ROSE OF THE MOUNTAIN
45143 (12175)
2. I'VE GOT A GROUND BEE SO ALONE
46343 (18179)
3. THE ROYALTY TUNE
29115 (18681)
4. SQUEAL I'VE COME BACK HOME TO YOU
6112 (73536)
5. MY THUNDERBOLT BABY
46375 (74978)
6. OTIE NE A LITTLE OLD
FASHIONED LOVE 46263 (75652)
7. GUNNAR, GUNNAR, GUNNAR
46377 (76342)
8. JALISCO LOVING HEAD 1955
(From a 10" Transcription)

SIDE B

1. MY MOTHER MUST HAVE BEEN A
DIXIE TYPE TOO 46047 (12176)
2. ROMEO'S STOLEN MY ROSE
28607 (18061)
3. SO MANY TIMES
3510 (71876)
4. DON'T NEVER TALK ON ME
29777 (18989)
5. MY WANTED PAST
29777 (54051)
6. BOMBAY-TOO BOMBAY
29511 (75512)
7. I'VE BEEN LOOKING FOR AN ANGEL
29603 (18012)
8. JO JOES; SO FINE, SO FOLLY
PICKED UP 46150 (7350)



Long
Enjoy

ADVANCE COPY
NBLP 7090

ALBUM LABEL COPY INFORMATION FORM

Page 1 of 1

TO: _____ DATE: _____

FROM: _____

TITLE: A WHITER SHADE OF PALE)

ARTIST: MUNICH MACHINE featuring Chris Bennett

CATALOG NUMBER: NBLP 7090 (Commercial copies) NBLP 7090 GJ (GJ copies)

CREDITS:

GJ COPIES:

PROMOTIONAL COPY -
NOT FOR SALE

Side 1: (Part No. NBLP 7090 AS) STEREO

1. A WHITER SHADE OF PALE 6:20 //
(Keith Reid-Gary Brooker)
Tro-Essex Music, Inc. (ASCAP)
- *2. IT'S FOR YOU 5:13 *
- *3. IT'S ALL WRONG (But It's Alright) 4:12 //

*Songs written by Giorgio Moroder & Pete Bellotte

*Songs published by Rick's Music, Inc. (BMI) (O.P. Ed. Intro/Say Yes Music)

PRODUCED BY GIORGIO MORODER & PETE BELLOTTE

(P)(C) 1978 Casablanca Record & FilmWorks, Inc.

OTHER
INFORMATION:

LOGO- Casablanca
label background

use Casablanca
universal sleeve

single jacket
no inserts

POP \$ 7.98

Mastered at
Allan Zentz -Hollywood

Side 2: (Part No. NBLP 7090 BS) STEREO

1. LA NUIT BLANCHE 5:25 *
2. LOVE FEVER 4:36 *
3. IN LOVE WITH LOVE 6:31 //

Songs written by Giorgio Moroder & Pete Bellotte

Songs Published by Rick's Music, Inc. (BMI) (O.P. Ed. Intro/Say Yes Music)

PRODUCED BY GIORGIO MORODER & PETE BELLOTTE

(P)(C) 1978 Casablanca Record & FilmWorks, Inc.



NAME

HF

ECR-8174
STEREO



TEX RITTER



THERE'S A NEW MOON OVER MY SHOULDER . . . BILLY THE KID
SAN ANTONIO ROSE . . . DOWN IN THE VALLEY
BLOOD ON THE SADDLE . . . CATTLE CALL
BOLD WE'VE GOT . . . THE PRISONER'S SONG
CHISHOLM TRAIL SHE'LL BE COMING ROUND THE MOUNTAIN
RYE WHISKY . . . HIGH NOON
GREEN GROW THE LILACS . . . STREETS OF LAREDO

RCA

Have You Heard

JOHNNY SMITH



ARROW



Have You Heard JOHNNY SMITH

This Johnny Smith plays Hammond and more, he cooks

From BESSIE to STUFF to JIMMY (guitar) to this JOHNNY, the ordinarily ordinary name of SMITH crops up in jazz's roster with almost incredible frequency. To the host of our knowledge none is related except by the broad but very definite tag of art.

This JOHNNY SMITH plays organ — the Hammond usually and with remarkable taste and finesse. This instrument, never originally intended for the intricate demands of jazz has none the less, lent itself beautifully to this idiom. Probably the most noteworthy early recorded instance of its use goes back to the FATS WALLER "Jittering Waltz" that was so very very popular in its day. In more recent years, under the artistic fingerings and footings of the Doggins, Davies, Buckners et al., and forced by the circumstance of rising costs and the club owners' insistence on lowered entertainment budgets, the Hammond has become an integral and interesting and indeed exciting part of jazz. It is a difficult instrument to play — a frightening instrument to master. Small wonder then that there are so many alleged jazz organists whose music is merely muddling. But there is, thank the Music, a highly skilled and richly imaginative citizen of jazzmen who creates pure, cooking jazz with the instrument.

Our JOHNNY SMITH is one of these men.

He hails from the mid-west where in the small club and cocktail lounge circuit of Ohio and Michigan he has been able to both please the patrons and develop a highly distinctive style that continues to win followers for him. CHRIS COLUMBO who drummed with BILL DAVIS' organ-led trio immediately sought out JOHNNY SMITH when he cut away from Davis to form his own group. Johnny was a perfect fit for the new-formed group and soon was being rated as an important find for jazzmen's organ ranks.

JOHNNY'S first recording effort with ARROW was a single with two-sides of "IMAGINATION". When the disc jockeys and critics sampled this one, they immediately demanded the recall of the single and the issuance of a long playing work. This is it and it includes the delightfully sensitive and sensuous interpretation of the above mentioned "IMAGINATION". Three other standard works are beautifully interpreted here: "THE STREET WHERE YOU LIVE", "DEEP PURPLE", and "OVER THE RAINBOW". Remaining are the originals, "SHALIMAR", "FLIP TOP", "LAMBERTS LODGE", and "ECSTASY".

JOHNNY'S inventive and his, his sense of good taste, his intuitive feel for jazz, and his insistence upon mastery of his instrument all combine with his true-artist's talent of soul-baring to make this pot pourri of standards and originals an extremely desirable adjunct to the too few really good recordings of jazz organ.

This JOHNNY SMITH will undoubtedly leave a strong impression on your senses. In this ever changing panorama of modern music where there is always room and need for the new and the novel, this JOHNNY SMITH is a welcome name on the roster.



Side I

1. IMAGINATION (J. Burke — J. Van Heusen — A. B. C. Music ASCAP)
2. SHALIMAR (J. Smith — Graphic Music B.M.I.)
3. ON THE STREET WHERE YOU LIVE (A. J. Lerner — F. Lowe — Chappell & Co. ASCAP)
4. FLIP TOP (J. Smith — Graphic Music B.M.I.)

Side 2

1. DEEP PURPLE (M. Porish — P. DeRose — Chappell & Co. ASCAP)
2. LAMBERTS LODGE (J. Smith — Graphic Music B.M.I.)
3. OVER THE RAINBOW (E. Y. Harburg — H. Arlen — Leo Feist ASCAP)
4. ECSTASY (J. Smith — Graphic Music B.M.I.)

COVER PHOTO — CHUCK STEWART NOTES — JACK WALKER

ARROW



CE 3944



Golden
Crest

45¢ Retail • 30¢ Wholesale

Louie writes Again



"LOUIE WRITES AGAIN"

Well, what do you know, Louie the Cabbie has gone and did it again! Just about the time his fans from coast to coast was hollering for more what does he do but bust loose with a bunch of tunes as sweet as you'll ever hear in a long time. It seems like there must be music in his meter, tunes in his transmission, lyrics in his luggage compartment. All the time you think maybe he's just delivering a fare to his destination what's Louie doing but making up things in the back of his head. Then soon as he's got a free moment to spare back at the cab stand he uses the hood of his cab for an outdoor studio and jots it all down on paper and what have you got—Louie Writes Again!

The thing about Louie is that he don't put himself in no straight-jacket when composing is concerned. He likes to mix 'em up—pop tunes, ballads and rhythm numbers. And this time he's got the biggest surprise of all which is a musical comedy he calls **AQUEDUCT ALLEY** on account of it's about the place where most his friends live which is an alley called Aqueduct. You see this Louie is in the same class with Irving Berlin and Cole Porter in that he makes up all his own words plus his own music. You name how many guys can do this and you won't name very many.

Now, to shift gears a bit, let's mention that it was slightly more than a year ago that Golden Crest Records presented the first album of Lou Carter's delightfully warm and ingratiating songs. They were called **LOUIE'S LOVE SONGS** and the almost thunderous response to his oddly touching humor was immediate. Disk jockeys all over the country played many of the songs over and over and each seemed to have an individual favorite. This discovery of an original and hitherto

unknown humorist was followed by a series of appearances on the Perry Como show. These guest spots were so successful that he was signed for more by Perry's summer stand-by, Julius LaRosa. By this time a lot of people were beginning to realize that there was more to Lou Carter than the character of Louie whom he had created. He is, indeed, a gifted craftsman and a brilliant musician.

There is a kind of wild, unbridled fantasy blended with a simple hominess in almost everything Lou Carter writes about. Through a series of songs he has been able to develop a set of characters who seem to see life with a unique eye. Whether it be the loss of elbows or the loss of a wife the basic emotion is one of innocent pathos. It is not only that Lou Carter has an ear for a warm sound, he has an eye for a warm situation. Further, there is, of all things, an immense sophistication in his knowledge of almost every contemporary musical device and method. And while he may conceal himself behind the guise of a cab driver he is as richly educated in the sources of American humor as Ring Lardner or Josh Billings.

The production of the musical comedy, **AQUEDUCT ALLEY**, is a kind of minor triumph in its own right. There is a 32 second overture which does in that brief space all that dozens of far longer overtures ever do. And the gamut of emotions suggested by the musical numbers is as richly varied and theatrically evocative as anything you'll find in most Broadway theatres. Or at least you can tell what Lou feels about a show that's going no place fast by the turmoil implicit in the words, "She went away and then she came back and then she went away again!" Make no mistake about it, Lou Carter is a man of infinite wisdom, humor and compassion.

AQUEDUCT ALLEY

SIDE A

OPENING—	1:32
SCENE 1—The Alley	2:32
SCENE 2—Ballad "Dance of the Garbage Can"	1:31
SCENE 3—She Went Away	2:42
SCENE 4—Dad! Tell Vary Good	1:44
SCENE 5—Rode	2:32
SCENE 6—Willie The Clown	1:32
FINALE	4:48

SIDE B

1. Lost Elbows	2:44
2. Her Tool/Brush Was Gone	2:22
3. Spin Your Sawedwh With A Shrepper	1:53
4. The Pig With The Apple In His Maw	2:24
5. Candy, Brandy And A Carton of Cigarettes	2:14
6. Bald Headed Mountain	2:40

Arranged and Conducted by Jack Zimmermann

A STEREOING TAPES OF THIS PROGRAM MATERIAL IS AVAILABLE FOR ADDITIONAL INFORMATION WRITE DIRECTLY TO GOLDEN CREST RECORDS, 220 BROADWAY, HUNTINGTON STATION, N. Y.

TECHNICAL DATA (R.I.A.A.)

Low frequency limit	16 CPS
High frequency limit	25,000 CPS
Crossover	500 CPS
Relief	13.75 DB at 10 KC

The Tru-Fi sound reproduced on this record was recorded in the new Golden Crest studio. It is the ultimate in full spectrum recording. Both Telefunken and Capps condenser microphones were used. Tape recording was done on Ampex Studio tape consoles. Master acetates were cut with Gramphon feed-back cutters.

Certain elements are injurious to the material of which this record is pressed. For this reason we recommend cleaning of this record by use of a damp cloth.



Golden
Crest

GOLDEN CREST RECORDS Inc. • 220 Broadway, Huntington Station, N. Y.

Printed in the U.S.A. by Emery Press, 200 Madison St., NYC



PAUL SLADE · LIFE OF A MAN





PAUL SLADE LIFE OF A MAN

Side 1

WORLD OF A CHILD

Paul Slade (Vocal, 12 string guitar)

HEY DADDY DADDY

Paul Slade (Vocal, 12 string guitar)—Chris Hayward
(Bass)—Jean Marie Houser and Andy Sepkos (Drums)—
Marc Chatterton (Percussion)

TIMES NOT A FRIEND OF MINE

Paul Slade (Vocal, 12 string guitar)—Yvon Richard
(Bass)—Jean Marie Houser and Andy Sepkos (Drums)—
Marc Chatterton (Percussion)

LOOK AT THE NIGHT

Paul Slade (Vocal, 12 string guitar)—Yvon Richard
(Bass)—Jean Marie Houser (Drums)

HEY PRETTY BABE*

Paul Slade (Vocal, 12 string guitar)—Chris Hayward
(Bass)—Yvon Richard

Side 2

THERE'S ONLY ONE ROAD IN LIFE

Paul Slade (Vocal, 12 string guitar, Harmonica)—Chris
Hayward (Bass)—Romaine Crivates (12 string guitar)—
Jean Hines (Horns)—Yvon Richard (Bass)—Jean Marie
Houser (Drums)—Marc Chatterton (Percussion)

HEY LITTLE GIRL

Paul Slade (Vocal, 12 string guitar)—Yvon Richard
(Bass)—Jean Marie Houser (Drums)—Strips against

WOMAN OF MY LIFE*

Paul Slade (Vocal, 12 string guitar and percussion)—Chris
Hayward (Drums, Percussion)—Yvon Richard (Bass)—
Jean Marie Houser (Drums)

DEER-LYN

Paul Slade (Vocal, 12 string guitar)—Chris Hayward
(Bass)

TRAIN SONG

Paul Slade (Vocal, 12 string guitar)—Chris Hayward
(Bass)—Yvon Richard (Bass)—Jean Marie Houser
(Drums)

*Paul Slade plays also in Second Voice.

The collection on ASCAP.

Arrangements and Production: Jean May
All songs by Paul Slade (Words and Music)
Producers: Claude Delebo

Engineering: Richard Cailliet

Assistant: Maurice Valentin

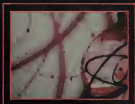
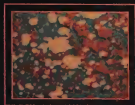
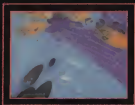
Photographers: Alan Suter

Recorded in Paris from September 17th, 1971 to
September 25th, 1971.

Special thanks to Charles Brault McChy for putting his
name through the door from there to date just to make sure,
special thanks to Jean Hines, Richard Cailliet and Chris
Hayward and all other musicians.

And to Charles, Romaine, McCay, Claude Delebo and CBS
France without whom this album would not have been
possible.

Cover art and design: Doree Nordmann/Cover art
coloring: Muriel Ollivier/Manufactured by Epic Records/
CBS Inc. 3700 W. 52 Street, New York City © "Vips"
Maurice Hies, Y.M. Printed in U.S.A.



selections
DJ KRUSH

FROM THE ALBUM
NOT FOR SALE

side one



SHINJIRO featuring **MOS DEF 4:18**
Dj Krush and Mos Def



LISTEN featuring **SHAWN J. PERIOD 7:04**
Dj Krush and Shawn J. Period

side two



REAL featuring **TRAGEDY 4:26**
Dj Krush and Tragedy



SUPANOVA featuring **FINSTA BUNDY 4:30**
Dj Krush and Finsta Bundy

Produced by Dj Krush. All tracks copyright control.



From the Mo Wax /FFRR CD "Midnight" 314-540-776

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VL 73857

STEREO

Here's JIMMY WAKELY

THE LIFE OF THE PARTY · YOU CAN'T BREAK THE CHAINS OF LOVE · DUSTY SKIES · MY MOTHER'S EYES · ME AND MY SHADOW
WHEN I LOST YOU · THE KEEPER OF THE KEY · SLEEP KENTUCKY BABE · OUT IN THE COLD AGAIN · AS TIME GOES BY

VOCALION®



A PRODUCT OF DECCA RECORDS





12 TRACK ORIGINAL SOUNDTRACK

12 TRACK ORIGINAL SOUNDTRACK

MELANIE

RPM*

*Revolutions Per Minute



R.P.M. — ORIGINAL SOUNDTRACK FEATURING MELANIE BELL 1203

SUGGESTED CUTS FOR AIRPLAY

SIDE 1 CUT 1 STOP! I DON'T WANNA HEAR IT ANYMORE (2:40)

Song by MELANIE

CUT 2 WE GINT KNOW WHERE WE'RE GOIN' (2:34)

Song by MELANIE

CUT 3 I WANNA SPEND SOME TIME WITH YOU (2:12)

Song by Christopher

*Revolutions Per Minute

PROMOTIONAL DJ COPY-NOT FOR SALE

music by **Barry DeVorzon & Perry Borkin, Jr.**

BOBBY and BETTY

go to the

MOON



**a boy and girl take a recorded
LUNAR SPACE ADVENTURE**



HAPPY HOUSE records



C-23 BOBBY and BETTY GO TO THE MOON



C-21 HEAR and TELL



C-22 SING A LONG



C-25 RAG DOLL'S ADVENTURES



C-24 HANSEL and GRETEL



C-25 ALICE in WONDERLAND



C-26 COUNTING and ALPHABET SONGS



C-27 FAVORITE BEDTIME STORIES



C-28 NUTCRACKER SUITE



C-29 SNOW WHITE



C-30 GILBERT and SULLIVAN



C-31 FUN ON A RAINY DAY



C-32 HAPPY BIRTHDAY PARTY SONGS



C-33 PRAYERS and HYMNS



C-34 TREASURE ISLAND



C-35 SONGS at WESTERN CAMPFIRE



C-36 HAPPY MONSTERS



C-37 MOTHER GOOSE STORY BOOK



C-38 ANIMAL SONGS



C-39 LET'S HAVE a PARADE

ALBUM LABEL COPY AND MASTERING INSTRUCTIONS




LABEL <u>RSD - CURTOM</u> ARTIST <u>LINDA CLAYTON</u> ALBUM NO. <u>RS-1-3067</u>	
TITLE <u>HERE'S MY LOVE</u> Intl. #2394 246	
- TO APPEAR ON LABEL - TITLES, CREDITS, PERFORMANCE RIGHTS & TIME SIDE NO. 1 MSG NO RS-1-306778	
1. NEVER GONNA STOP (J.P. Pennington) Chinnichap Publishing, Inc. (Admin. in the USA & Canada by Carvers Music, Inc.) (BMI)	4:39 DC 0061
2. <u>LOVELY NIGHT</u> (C. Scholz/R. Miller) Jobete Music Company, Inc. (ASCAP)	5:12 DC 0062
3. REPOSED (N. Harris/R. Tyson) Ensign Music Corp./Six Strings Music Pub. Co./ Dajove Music Pub. Co. (BMI)	5:36 DP 0011
EXECUTIVE PRODUCER: MARY STUART Produced by Juergen Koppers *Produced by Norman Harris and Ronald Tyson for the Harris Machine +Mixed by Fred Breitberg and Michael Hearn	
(P) 1979 CURTOM RECORD COMPANY, INC.	
SIDE NO. 2 MSG NO RS-1-306788	
1. KING FOR A NIGHT * (N. Harris/R. Tyson) Ensign Music Corp./Six Strings Music Pub. Co./ Dajove Music Pub. Co. (BMI)	3:10 DP 0012
2. HERE'S MY LOVE * (K. Scholz/R. Miller) Jobete Music Company, Inc. (ASCAP)	5:15 DI 0009
3. I JUST WONA WEDD (R. Stone/T. Balduresson) Balduresson Music, Inc. (ASCAP)	5:06 DC 0063
4. BAILIN' OUT * (N. Harris/R. Tyson) Ensign Music Corp./Six Strings Music Pub. Co./ Dajove Music Pub. Co. (BMI)	4:24 DP 0013
EXECUTIVE PRODUCER: MARY STUART Produced by Juergen Koppers *Produced by Norman Harris and Ronald Tyson for the Harris Machine +Produced by Curtis Mayfield	
(P) 1979 CURTOM RECORD COMPANY, INC.	
NOTES: Recorded in Los Angeles, Chicago, Philadelphia TYPE: 9/24/79 RK	LOGO INSTRUCTIONS RSD CURTOM

RSI 3067 A/B



A "New Orthophonic" High Fidelity Recording

The background of the album cover is a surreal, painterly illustration. A woman in a red leotard and a long, flowing red cape stands in the lower left, her arms raised. She is barefoot. The landscape around her is dark and moody, with greenish-blue water or a reflective surface. In the background, there are dark, jagged rock formations and a large, dark, winged creature, possibly a bat or a demon, perched on a rock. The overall atmosphere is mysterious and otherworldly.

OTHER WORLDS OTHER SOUNDS

ESQUIVEL
AND HIS ORCHESTRA

SIDE 1 GRANADA • BEGIN THE BEGUINE
NIGHT AND DAY • POINDIANA
PLAYFULLY • ADIOS

SIDE 2 THAT OLD BLACK MAGIC • NATURE BOY
MAGIC IS THE MIDNIGHT (TE QUIERO DUEÑE)
SPEAK LOW • BALLERINA • IT HAD TO BE YOU

OTHER WORLDS OTHER SOUNDS

ESQUIVEL AND HIS ORCHESTRA

PRODUCED BY JOHNNIE CANADINO

"Esquivel is one arranger who really writes for stereo-
phonic sound!" This was said by Johnny Canadino, RCA
Victor's musical director for international releases, who was
responsible for bringing the Mexican maestro to the United
States not long ago for his first truly hi-fi recording dates in
California. The claim is fully borne out by the contents of
this album.

Fronting a 24-piece orchestra of outstanding musicians,
Esquivel, who is also heard on piano, did all the arrange-
ments for the Randy Van Hornes vocal group as well as for
the soloists. Throughout, he has demonstrated his uncanny
knack for utilizing the latest, most super-stereophonic equip-
ment—not for sound alone, but to bring out all the nuances
and flavor of his arranging skill. Thus the listener can truly
appreciate the musicianship of this extraordinary triple-
threat man. All the numbers are standards except for Bar-
clay Allen's new *Pierrotini*, and are performed in a some-
what subdued, leisurely tempo maintained by a rhythm sec-
tion that includes, in part, two guitars, timpani, bongos,
conga drum and an organ!

Juan Garcia Esquivel is a self-taught pian-
ist and arranger who has been featured on
many of the top Mexican radio and TV programs.
One of his trademarks has long been his imaginative use of
vocal groups. His unerring taste in this type of arranging
demonstrates still another facet of his remarkable gifts.
Esquivel, who plays one of the meanest pianos north or
south of the border, gives the listener the impression that
there are two pianos playing. There were no dual tracking
or gimmicks during his performance; it's all just sheer
pianistic magic.

STANLEY GREEN

(c) by Radio Corporation of America, 1955

IMPORTANT NOTICE

This is a "New Orthophonic" High Fidelity recording,
designed for the phonograph of today or tomorrow.
Played on your present machine, it gives you the finest
quality of reproduction. Played on a "Stereo-Phonic"
machine, it gives even more brilliant true-to-life fidelity.
You can buy today, without fear of obsolescence in the
future.

The
MASTERS
*Cherish
~that~
Name*

SIDE ONE

1. JESUS DID IT FOR ME
2. CHERISH THAT NAME
3. HE LOOKED BEYOND MY FAULT
4. HEAD OVER HEELS
5. IS THERE ANYTHING I CAN DO

SIDE TWO

1. I FEEL GOOD
2. CONSIDER THE LILIES
3. BIGGER THAN ANY MOUNTAIN
4. ONLY JESUS CAN SATISFY YOUR SOUL
5. SURELY THE PRESENCE

The
MASTERS
Cherish that Name

PRODUCED BY JEFF DUFFIELD

Rob Meadows/Bass
Phil Harnly/Guitars
Rick Goshert/Drums
Jeff Duffield/Keyboards

George Duffield/Tracks
Jeff Duffield/Remix
Recorded at SJD Sound Productions
Mastered at Masterphonics, Nashville, Tenn.
Art Direction/Becky Lanzendorfer

SJD Sound Productions
Box 1
Seabrook, N.J. 08302
609-455-7354

The Masters
c/o Boyd Shaw
Box 5
E. Freedom, PA. 16637
814-695-6163

SJD-1045

3

The Rampage Film Series • Volume 1 • 1977-1987
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Volume 1 (1977) • Volume 2 (1978) • Volume 3 (1979)
 Volume 4 (1980) • Volume 5 (1981) • Volume 6 (1982)
 Volume 7 (1983) • Volume 8 (1984) • Volume 9 (1985)

3

RAMPAGE!



RAMPAGE!



Arbuckle





Abuckle

Side One **A SONG AND A DREAM**
WONDERING WHY
ALL MY LIFE
WELCOME TO MY LIFE
TRY AGAIN
QUAKE

Side Two **FRIENDLY SMILE IN YOUR EYES**
QUESTIONS FOR TOMORROW
A NEW DAY
CRACKED MAN
LOVELY
ALL GDDD FRIENDS

RONNIE FIERSTEIN: Lead Vocals (except where indicated), Acoustic Guitar, Piano Organ, Electric Piano / JAN FLATO: Piano, Organ, Electric Piano, Harpsichord Vocals, Lead Vocal "All My Life" / STEVE ADDABBO: Electric and Acoustic Guitars Vocals, Lead Vocal "A New Day" / GIL BOWEN: Electric and Acoustic Guitars Flute, Vocals / ROLF BERNTSEN: Drums and Percussion / JOE DeCHAVES: Bass Guitar

Special Thanks to — AIRTO MOREIRA: Percussion on "Quake" and "A Song and a Dream" LOR CRANE: String Arrangement on "Wondering Why"

Produced by VIC MILLROSE and ALAN BERNSTEIN
 for MILLROSE BERNSTEIN PRODUCTIONS, INC.
 Executive Producer: RICHARD TALMADGE
 Recorded at: GROOVE SOUND, N.Y. / Engineer: STEVE JEROME
 Album Coordinator: IRWIN RAWITZ
 Album Cover Concept and Photography: RICHARD TALMADGE

JASCOR RECORDS—A Division of Talmadge Productions, Inc., 240 West 55th Street, N.Y.C.

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CORNDADDY

HEART OF THE MATTER



SIDE A



1 Heart of the Matter 3:40

(Brown/Will Stewart)

2 Hero Forever 3:23

(Brown)

3 Red Wing Blackbird 4:51

(Brown)

4 Elvis Bluegrass Boy 3:05

(Brown)

5 Don't Go Runnin' Down My Heart 4:10

(Brown)

ALL SONGS © COPYRIGHT 2013 CORNDADDY

CORNDADDY

HEART OF THE MATTER



SIDE B



1 Five Minutes 3:54

(Branam)

2 Anything For You 4:28

(Branam/Brown)

3 Going Back 4:46

(Brown/Branam)

4 Do It Yourself 4:02

(Branam)

5 Landfill Mountain Boys 3:26

(Brown/Branam)

ALL SONGS © COPYRIGHT 2013 CORNDADDY

Side 1—MAY THE WALSH DE WITH YOU
"Do The Walz"—Performed by Beverly Sounding
(2:41)

A Different Kind Of Battle—Performed by Lily Tomlin/
President Jimmy Carter (2:41)

"Rock Me The Croak In The Lament Bell"
Performed by Melvin (2:47)

We Are The Greatest—Performed by The Kids and
Edward Casell (3:05)

A Kiss To The Organic Farm—Performed by
Chris Davis (4:06)



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CP 7000A

Side 2—MAY THE BRUSH DE WITH YOU

Toothdecay (1:40) Performed by Steven Hovav/
Arthur Wexman (2:58)

Return To The Olympic Floor (1:15)

At The O.K. House (6:37)

Teeth—Performed by President Jimmy Carter
and members AB/Lity Zerk and Secretary
of State Jean King (6:40)

"Do The Brush"—Performed by Sally Genay (2:35)

"The Most Beautiful"—Performed by
Frankie Troncone (3:42)



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CP 7000B

ROCKING HORSE RECORDS



PETER RABBIT

5062-A
Side 1

33 $\frac{1}{3}$
RPM

PETER RABBIT
THE EASTER BUNNY PARADE

Rocking Horse Orchestra
and Players

S.P.C. NEWARK, N. J. 07105

MADE IN U.S.A.

ROCKING HORSE RECORDS



PETER RABBIT

5062-B
Side 2

33 $\frac{1}{3}$
RPM

THE POLKA DOT EGGS
MING TOY'S EASTER

Rocking Horse Orchestra
and Players

S.P.C. NEWARK, N. J. 07105

MADE IN U.S.A.

LITTLE WORLD RECORDS

TAMMY'S BIG PARADE

**LW-904-A
SIDE 1**

33 1/3 RPM

**I LOVE A PARADE
STARS AND STRIPES FOREVER
YANKEE DOODLE DANDY
MARCH OF THE TOY SOLDIERS
CHILDRENS MARCHING SONG**

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Midnight Music, Inc.**

250 W. 57th STREET, NEW YORK 19, N.Y.

LITTLE WORLD RECORDS

TAMMY'S BIG PARADE

**LW-904-B
SIDE II**

33 $\frac{1}{3}$ RPM

**ANCHORS AWEIGH
MERRY GO ROUND SONG
WASHINGTON POST MARCH
STAR SPANGLED BANNER
(OUR NATIONAL ANTHEM)
PLEDGE OF ALLEGIANCE TO THE FLAG
AMERICA (MY COUNTRY 'TIS OF THEE)**

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Midnight Music, Inc.**

250 W. 57th STREET, NEW YORK 19, N.Y.

Final Edition

"No Limit"

I can do it (Anyway You Want)

**limited edition
VAR 19795**

THE PAPER BAG PLAYERS
"GRANDPA"

Written and directed by Judith Martin
Music and lyrics by Donald Ashwander

P.B.P. 5-A

Side 1
© 1977 P.B.P.

1. Getting Older
2. Worrying
3. Stolen Sneakers
4. A Great Big Kiss
5. Partners
6. It's Just Not Fair
7. Born Leader
8. Muzzbee
9. Fast Dance
10. Just Like A Grandpa

Performed by Burton, Martin, Michels, Roberson
Donald Ashwander at the electric harpsichord

THE PAPER BAG PLAYERS
"EVERYBODY, EVERYBODY"

Written and directed by Judith Martin
Music and lyrics by Donald Ashwander

P.B.P. 5-B

Side 2
© 1977 P.B.P.

1. Everybody, Everybody
2. Scoop
3. La La La
4. A Lot Alike
5. Stunt
6. Big Country
7. A Very Little House

Performed by Burton, Norwick, Doucette, Martin
Donald Ashwander at the electric harpsichord

Wind & Fire Records

BEAUTIFUL!

Jeff Steinberg

©1975 Hymntone

HPS 8009
Side One

Beautiful/3:08/J. Rudloff
Precious Jesus/3:52/R. Rambo
God Of The Little Things/4:43
J. Rudloff
He Must Have Loved Me/2:10
J. Rudloff
Steppin' On The Clouds/1:55
J. Stalls

WIND & FIRE RECORDS / P.O. Box 3155 / Harrisburg, Pa. 17105

Wind & Fire Records

BEAUTIFUL!
Jeff Steinberg


©1975 Hymntone

HPS 8009
Side Two

I Ain't Stoppin'/1:47/J. Rudloff
He Only Sees The Blood/3:11/T. Springer
I Wish You All Could Love Him/3:57/
P. Johnson
I Just Keep Falling In Love With Him/2:47/
L. Wolfe
I'm Yours/4:02/J. Rudloff

WIND & FIRE RECORDS / P.O. Box 3155 / Harrisburg, Pa. 17105

LIBRA



ALIS-2301
STEREO
Master 5301-B

© 1978

Alhambra
Records
Peer Int.
Corp.

SIDE A

45 R.P.M.

Vocal

Time 4:37

Intro :30

Produced by:
Billy Delson

BILLY DELSON

HIGHER HIGHER

(Wm. de la Paz)

Manufactured & Distributed by: Alhambra Records

LIBRA



ALIS-2301

STEREO

Master 5301-A

© 1978

Alhambra
Records
Peer Int.
Corp.

SIDE B

45 R.P.M.

Vocal

Time 4:19

Intro :10

Produced by:

Billy Delson

BILLY DELSON

YOU AND ME

(Wm. de la Paz)

Manufactured & Distributed by: Alhambra Records

BLACKREIGN[®]

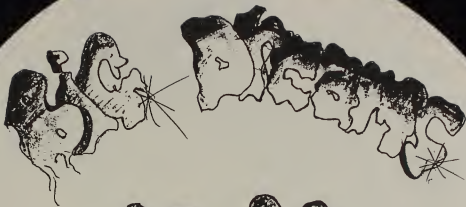


Side A

STEREO
33.3 RPM
FX3354

1. Lookin' Back 4:04
(vocal)

© © 1995 Black Reign



SideB

STEREO
33.3 RPM
FX3354



1. Lookin' Back 4:06
(Instr.)

© © 1995 Black Reign



TEST PRESSING FROM
SPECIALTY RECORDS CORPORATION

S

TM

12" 33 1/3 RPM

DATE _____

ACC'T Showtime

TITLE FOR THE LAST TIME
ARTIST JEWEL

MTX. NO. A

REC. NO. STR 4298

TEST PRESSING FROM
SPECIALTY RECORDS CORPORATION

S

TM

12" 33 1/3 RPM

DATE _____

ACC'T _____

TITLE _____

ARTIST _____

MTX. NO. B _____

REC. NO. _____



Side A Stereo
AYL1-3817-A

El Gato
Gato Barbieri

- 1 El Gato (Oliver Nelson) 12:28
- 2 El Parana (Gato Barbieri) 8:57

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Side B Stereo
AYL 1-3817-B

El Gato
Gato Barbieri

- 1 Merceditas (Gato Barbieri) 9:04
- 2 Vidala Triste (Gato & Michelle Barbieri) 5:30
- 3 Niños (Gato Barbieri) 7:14

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fu64003

KA01



SKANO

1. Stop Judging
2. Picture Me Rolling

33 1/3 RPM

38724

Side A

Executive Producers: Antonio Murchison,
David Sherbow

Editing at Bill Pratt for the Bratt Studio

Mastering at Wolf Productions, Inc., Bill Wolf

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SKANO

1. One Night Stand

33 1/3 RPM

38724

Side B

Executive Producers: Antonio Murchison,
David Sherbow

Editing at Bill Pratt for the Bratt Studio

Mastering at Wolf Productions, Inc., Bill Wolf

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The Hit Factory[®]

MASTERING STUDIOS

Motown Records
Shades

Eng: Herb Powers Jr.
9/13/96

" Tell Me (I'll Be Around) "

1. Characters Remix Edit (4:06)
2. Characters Remix Edit No Rap (3:44)
3. Characters Remix Radio Fade (4:06)

(SIDE A)

The Hit Factory Mastering, inc. • 421 West 54th Street, New York, NY 10019

The Hit Factory®

MASTERING STUDIOS

Motown Records
Shades

Eng: Herb Powers Jr.
9/13/96

" Tell Me (I'll Be Around) "

1. Characters Remix (Dirty) (4:39)
2. Characters Mixtrumental (4:39)
3. Characters Acapella (4:25)

(SIDE B)

The Hit Factory Mastering, inc. • 421 West 54th Street, New York, NY 10019



**P.oetry O.f A
M.issing Generation
(P O M G)
featuring The P.O.P.,
One Man Gang and D-Funk**

STEREO
33.3 RPM
SMD5002-A
From the EP
Luv For The Streetz

SIDE A

CADDY

1. EP Version ASCAP
2. Instrumental ASCAP
3. Acapella ASCAP



Produced by **Taco, Kool-Aid**
& **D-Funk** for Lik'm Inc./
eyes & ears™ entertainment

Distributed by DDC, Inc./ eyes & ears™ entertainment (301) 585-8014 © 1996 Montana Records, Washington, D.C.



**P.oetry o.f A
M.issing G.eneration
(P O M G)
featuring The P.O.P.,
& One Man Gang**

STEREO
33.3 RPM
SMD5002-B
From the EP
Luv For The Streetz

SIDE B

MIC CHECK

1. EP Version ASCAP
2. Instrumental ASCAP
3. Acapella ASCAP

Produced by **Taco** for
TIC TOC Productions/
Lik'm Inc.



0
42627 50021
7

Distributed by DDC, Inc./ eyes & ears™ entertainment (301) 585-8014 © 1996 Montana Records, Washington, D.C.

© 1994 Chocolate City Records



CHOCOLATE City RECORDS

TRIPLE THREAT

WHAT'CHA WORKIN WIT

SIDE ONE

AVL94222

33 1/3 RPM

STEREO



7 98722 42221 6

Intro: 1. WHAT'CHA WORKIN WIT

Produced by Ripley • Music by Ripley • Lyrics by Envee, Ripley
Contains sample from "Holy Ghost" as performed by the Bar-Kays

Intro: 2. WHAT'CHA WORKIN WIT (JEEP MIX)

Produced by Ripley

Intro: 3. WHAT'CHA WORKIN WIT (INSTR)

Produced by Ripley • Contains sample from "Holy Ghost"
as performed by the Bar-Kays

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© 1994 Chocolate City Records



TRIPLE THREAT

CHOCOLATE CITY

SIDE TWO

AVL94222

33 1/3 RPM
STEREO

Intro: **1. CHOCOLATE CITY**

Produced by **Ripley** • Music by **Ripley, CWiz** • Lyrics by **Envee, Ripley**

Intro: **2. CHOCOLATE CITY (JEEP MIX)**

Produced by **Envee, Ripley** • Contains sample from "Let's Do It Again"
Curtis Mayfield • Background Vocals: **Jemika Smith**

Intro: **3. CHOCOLATE CITY (THE REMIX)**

Produced by **Envee** • Also contains sample from "Let's Do It Again"

Curtis Mayfield • Background Vocals: **Jemika Smith**
All songs mixed and recorded by **Wendel Williamson**
Executive Producers: **A. Dowe, P. Stewart, K. Bailey**

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Suite 304 •

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Romans



10:9

BUS STOP '94/THE REMIX

ARS 0900

© ARISE RECORDS

Ⓟ INLAND OCEAN

BMI

33 1/3 RPM

GET DOWN SIDE

1. GET DOWN RADIO MIX 4:16
2. CLUB DOWN MIX 7:17
3. GET DOWN DUB MIX 5:49

PRODUCED, MIXED, AND ARRANGED BY EDWARD "GET DOWN"
CROSBY FOR GET DOWN PRODUCTIONS, LANSING, IL

RECORDED AT ARISE RECORDING STUDIO, CHICAGO, IL

VOCALS BY CHARLIE GREEN, MASTA SANCHEZ, SAMOTTA

MIXED AND EDITED AT MIX INC. STUDIO, LANSING, IL

ENGINEERED BY JIM DROSSOS

EXECUTIVE PRODUCERS: RODNEY WELLINGTON AND IZZY McBRIDE

MASTERED BY MARK RICHARDSON FOR METROPOLIS MASTERING, CHICAGO, IL

MANUFACTURED IN U.S.A. FOR ARISE RECORDS CORP.,

CHICAGO, IL (708) 841-9779

Romans



10:9

BUS STOP '94/THE REMIX

ARS 0900

33 $\frac{1}{3}$ RPM

© ARISE RECORDS

® INLAND OCEAN

BMI

MASTA MIX SIDE

1. MASTA'S RADIO MIX 4:23
2. MASTA'S CLUB 10:44
3. MASTA'S BONUS 2:55

PRODUCED BY MASTA SANCHEZ FOR ARISE PRODUCTIONS, CHICAGO, IL
MIXED AND EDITED BY CARL J.

ADDITIONAL PRODUCTION BY CARL J.

RECORDED, MIXED AND EDITED AT ARISE RECORDING STUDIO, CHICAGO, IL

VOCALS BY CHARLIE GREEN, MASTA SANCHEZ, AND SAMOTTA

EXECUTIVE PRODUCERS: RODNEY WELLINGTON AND IZZY McBRIDE

MASTERED BY MARK RICHARDSON FOR
METROPOLIS MASTERING, CHICAGO, IL

MANUFACTURED IN U.S.A. FOR ARISE RECORDS CORP.,
CHICAGO, IL (708) 841-9779

TIC
TIC
TIC



Isa Bomb!
RECORDS INC.

TREY 8

33 1/3 RPM

SIDE A

STEREO

ISA12IN 00701

STRAIGHT TO THE MOTE' (w/rap) 3:15
STRAIGHT TO THE MOTE' (w/o rap) 2:30

Diamond/K-Watt
(Produced by K-Watt/Fifalow)
Publisher Fifalow/ASCAP

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TIC
TIC
TIC



Isa Bomb!
RECORDS INC.

TREY 8

33 $\frac{1}{3}$ RPM

SIDE B

STEREO

ISA12IN 00701

STRAIGHT TO THE MOTE' (Int.) 3:30
STRAIGHT TO THE MOTE' (Slowed Down) 4:01

Diamond/K-Watt
(Produced by K-Watt/Fifalow)
Publisher Fifalow/ASCAP

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•ROC MONEE•



6 92942 01011 9

SIDE A
JR-1000

"ROC PON DA MIC"

FEATURING MONIQUE MOSEE'

(CHUCK NICE / ANTHONY MILLER / MONIQUE MOSEE' - ASCAP)

PRODUCED BY CHUCK NICE

1. RADIO 4:00
2. STREET 4:00
3. INSTRUMENTAL 4:00

Manufactured and distributed by Judgment Records © & P 2001 Judgment Records



• **ROC MONEE** •



6 92942 01011 9

SIDE B
JR-1000

"NASTY MAN (P.I.M.P.)"

(KENNETH "OJE" CALLOWAY/ANTHONY MILLER • ASCAP)

PRODUCED BY KENNETH "OJE" CALLOWAY

1. RADIO 3:48
2. STREET 3:48
3. INSTRUMENTAL 3:48

"HEY SHORTY"

FEATURING TOMMY J & CARL AIKEN

(CHUCK NICE/ANTHONY MILLER • ASCAP)

(CARLTON AIKEN/THOMAS JOHNSON • BMI)

PRODUCED BY CHUCK NICE

4. RADIO 4:19

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Epic

**STEVIE RAY VAUGHAN
AND DOUBLE TROUBLE**

33 $\frac{1}{3}$ RPM
STEREO



EAS 2524
XSS 173936
© 1986 CBS Inc.

SUPERSTITION
(Short Intro: 4:39)

© Warner

From The Album

"LOVE AT FIRST SIGHT"

Published by Sony Music Co., Inc. (ASCAP)

Produced by Stevie Nicks & Don Henley

and Double Trouble

REPRODUCED BY

EPIC RECORDS

"EPIC" IS A TRADEMARK OF CBS INC. / MARCA REG.

Epic

**STEVIE RAY VAUGHAN
AND DOUBLE TROUBLE**

33 $\frac{1}{3}$ RPM
STEREO

EAS 2524
XSS 173950
© 1986 CBS Inc.

SUPERSTITION
(Long Intro: 4:47)

From the album
"Life After Death"

Produced by Michael B. Tretter

Engineered by Kevin Cadogan

"EPIC" IS A TRADEMARK OF CBS INC./MARCA REG.

THE TEXAS TROUBADOUR
sings
ROSE OF THE MOUNTAIN
and other Country Classics

BARNYARD 33 RPM

MONO LP-5207-A

1. ROSE OF THE MOUNTAIN
2. I'M WITH A CROWD BUT SO ALONE
3. THE WOMAN'S TOUCH
4. SHOULD I COME BACK HOME TO YOU
5. MY TENNESSEE BABY
6. GIVE ME A LITTLE OLD FASHIONED LOVE
7. G-I-R-L SPELLS TROUBLE
8. JEALOUS LOVING HEART

THE TEXAS TROUBADOUR

sings

ROSE OF THE MOUNTAIN

and other Country Classics

BARNYARD 33 RPM

MONO LP-5207-B

1. MY MOTHER MUST HAVE BEEN A GIRL LIKE YOU
2. SOMEBODY'S STOLEN MY HONEY
3. SO MANY TIMES
4. DON'T BRUSH THEM ON ME
5. MY WASTED PAST
6. HONKY-TONK HEART
7. I'M NOT LOOKING FOR AN ANGEL
8. SO ROUND, SO FIRM, SO FULLY PACKED



704201
AMOEB
\$ 299^{TX}



Advance Promotional

**MATRIX
NUMBERS**

**SELECTION
NUMBER**

© 1973 CBS, Inc.

DATE PRESSED

DATE O.K.'d

COLUMBIA RECORDS
PITMAN, NEW JERSEY

COLUMBIA
RECORD PRODUCTIONS
SANTA MARIA
TEST PRESSING

side

1

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~~outside of this company.~~



LOVE STORY 4:35 45RPM
SIDE A
TG282
SONS 77V
BY SUPERSYSTEM

SUPERSYSTEM

BORN INTO THE WORLD

PRODUCED BY
AUDIO
SUPERSYSTEM

MASSAGING BY
JONATHAN KREINIK
© 2005 EL GUAPOLIS MUSIC (ASCAP)

RECORDED AND MIXED AT THE
TOUCH AND GO RECORDS, INC.
CHICAGO, IL 60625
© 2005 TOUCH AND GO RECORDS, INC.



© & P

ALL SONGS BY SUPER
TG282 SIDE 1 6:06

LOVE STORY
45RPM

SUPERSYSTEM

DEFCON (SINGLE EDIT)



PRODUCED BY
AUDIO
SYSTEM

MASSAGING BY
JONATHAN KREINIK
© 2005 EL GUAPOLIS MUSIC (ASCAP)



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RECORDED AND MIXED AT THE
TOUCH AND GO RECORDS, INC.
P.O. BOX 25520 CHICAGO, IL 60625

**Foys
Entertainment**

FOYSBOYZ

**Booking Contact
423-928-6035**

Side A

What Y'all Lookin At

- 1. Radio**
- 2. Album**
- 3. Instrumental**

**Foys
Entertainment**

FOYSBOYZ

**Booking Contact
423-928-6035**

Side B

Da Southside

- 1. Radio**
- 2. Album**
- 3. Instrumental**

HALL OF FAME/TEX RITTER

1. THERE'S A NEW MOON OVER MY SHOULDER
(Davis-Whelan-Blastic)
2. SAN ANTONIO ROSE
(Bob Wills)
3. BLOOD ON THE SADDLE
(Everett Cheatham)

1

STEREO
ECR-8174

(ST1-23080)
33 $\frac{1}{3}$ r. p. m.



4. BOLL WEEVIL
(Arranged by Tex Ritter)
5. CHISHOLM TRAIL
(Arranged by Tex Ritter)
6. RYE WHISKY
(Arranged by Tex Ritter)
7. GREEN GROW THE LILACS
(Adaptation by Tex Ritter)

Capitol

HALL OF FAME/TEX RITTER

1. BILLY THE KID
(Arranged by Tex Ritter)
2. DOWN IN THE VALLEY
(Arranged by Paul L. Sells)
3. CATTLE CALL
(Tex Owens)

2

STEREO
ECR-8174

(ST2-23080)
33 $\frac{1}{3}$ r. p. m.



4. THE PRISONER'S SONG
(Buy Massey)
5. SHE'LL BE COMMING 'ROUND THE MOUNTAIN
(Arranged by Tex Ritter)
6. HIGH NOON
(Dimitri Tiomkin-Ned Washington)
7. STREETS OF LAREDO
(Arranged by Tex Ritter)

Capitol



HIGH-FIDELITY

ARROW

1697 BROADWAY
NEW YORK 19, N. Y.

RECORDS

Side 1

ALP-1200

1. IMAGINATION (4:40)
2. SHALIMAR (4:00)
3. ON THE STREET WHERE YOU LIVE (6:06)
4. FLIP TOP (2:40)

JOHNNY SMITH
at the Organ

ARO-4000A

ARROW RECORDS INC., MADE IN THE U.S.A.



HIGH-FIDELITY

ARROW

1697 BROADWAY
NEW YORK 19, N. Y.

RECORDS

Side 2

ALP-1200

1. DEEP PURPLE (5:04)
2. LAMBERT'S LODGE (2:40)
3. OVER THE RAINBOW (4:20)
4. ECSTASY (2:45)

JOHNNY SMITH
at the Organ

ARO-4000B

ARROW RECORDS INC., MADE IN THE U.S.A.

Golden Crest

"LOUIE WRITES AGAIN"

Sung by LOU CARTER

Arranged & Conducted by Jack Zimmermann

AQUEDUCT ALLEY

OPENING: :32

CR 3044
SIDE A

STEREO

Scene 1 - THE ALLEY 2:32

Scene 2 - BALLET 1:31

Scene 3 - SHE WENT AWAY 2:42

Scene 4 - I DON'T TALK VERY GOOD 1:44

Scene 5 - ROSIE 2:32

Scene 6 - WILLIE THE CLOWN 1:02

FINALE: :40

Words and Music by Lou Carter

Cab Music - BMI

LONG PLAYING 33 $\frac{1}{3}$ MICROGROOVE

Golden Crest

"LOUIE WRITES AGAIN"

Sung by LOU CARTER

Arranged & Conducted by Jack Zimmermann

CR 3044
SIDE B

STEREO

1. LOST ELBOWS 2:46
2. HER TOOT'BRUSH WAS GONE 2:22
3. SPLIT YOUR SANGWICH WIT' A STRANGER 1:53
4. THE PIG WIT' THE APPLE IN HIS MOUT' 2:26
5. CANDY, BRANDY & A CARTOON OF CIGARETTES 2:34
6. BALD HEADED MOUNTAIN 2:40

Words and Music by Lou Carter
Cab Music - BMI

LONG PLAYING 33 $\frac{1}{3}$ MICROGROOVE

EPIC
STEREO

PAUL SLADE
LIFE OF A MAN

E 31167

SIDE 1
AL 31167

1. WORLD OF A CHILD 3:23
2. HEY DADDY DADDY 4:29
3. TIME'S NOT A FRIEND OF MINE 2:46
4. LOOK AT THE NIGHT 4:22
5. HEY PRETTY BABE 2:53

- P. Slade -

EPIC, MARCAS REG. T.M. PRINTED IN U.S.A.



**PAUL SLADE
LIFE OF A MAN**

E 31167

SIDE 2
BL 31167

1. THERE'S ONLY ONE ROAD IN LIFE 3:36
2. HEY LITTLE GIRL 3:50
3. WOMAN OF MY LIFE 3:51
4. DEBRA-LYN 3:38
5. TRAIN SONG 4:15

- P. Slade -

"EPIC," MARCAS REG. T.M. PRINTED IN U.S.A.



DJ KRUSH

SELECTIONS

314-582-469-1
SIDE ONE

33 1/3 RPM
STEREO

1. Shinjiro (featuring Mos Def) (4:18)

Written by DJ Krush, Mos Def (Copyright Control).

2. Listen (featuring Shawn J. Period) (7:04)

Written by DJ Krush, Shawn J. Period (Copyright Control).

Produced by DJ Krush.

From the Mo Wax/FFRR CD "Milight" (314-540-776).

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DJ KRUSH SELECTIONS

**314-582-469-1
SIDE TWO**

**33 1/3 RPM
STEREO**

1. Real (featuring Tragedy) (4:26)

Written by DJ Krush, Tragedy (Copyright Control).

2. Supanova (featuring Finsta Bundy) (4:30)

Written by DJ Krush, Finsta Bundy (Copyright Control).

Produced by DJ Krush.

From the Mo Wax/FFRR CD "Millight" (314-540-776).

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K.BANGER

The Dirt Department, Inc.



6 56613 62651 1

S I D E A

KB6265LP. STEREO. 33.3 RPM

1. Motivation

2. Motivation (*Instrumental*)

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From the album Stillborn Lives

www.kbanger.com

K.BANGER

The Dirt Department, Inc.



6 56613 62651 1

S I D E B

KB6265LP. STEREO. 33.3 RPM

1. The Edge of War Talk
2. The Edge of War Talk *(Instrumental)*
3. Eastern Renaissance *featuring Third Eye and Triple Beam*

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From the album Stillborn Lives

www.kbanger.com

POVERTY

RECORDS

SALVATION SUMMER

SAL 1-A

Produced by
S.P. Inc.

Side 1

Total Time:
18:59

SALVATION

- | | |
|--|------|
| 1—We're On the Right Track | |
| I'll Always Love My Momma | 5:44 |
| 2—Could Be We're In Love | 3:08 |
| 3—Monkberry Moon Delight | 4:09 |
| 4—High With a Little Help
From My Friends | 5:49 |

Distributed by STARVATION INC.

POVERTY
RECORDS

SALVATION SUMMER

SAL 1-B

Produced by
S.F. Inc.

Side 1

Total Time:
19:43

SALVATION

- | | |
|---------------------------|------|
| 1—Worse Comes to Worst | 4:20 |
| 2—I Don't Live Today | 3:30 |
| 3—Long Red | 4:40 |
| 4—Sunday Morning Sunshine | 7:13 |

Distributed by STARVATION INC.

Todd Terry

"If You Wanna Ride"



NATURE BOY EEEEEEE

ZUTS 'N'

NOISE

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BELL 1203
(1203-SA-BW)
STEREO

33 1/3 R.P.M.
SIDE 1

Soundtrack From The Motion Picture
"R.P.M."*

A Stanley Kramer Prod. - A Columbia Pictures Release

1. STOP! I DON'T WANNA' HEAR IT ANYMORE** (2:40)
(De Vorzon - Botkin, Jr. - Melanie)
2. ALL NIGHT LONG (3:13) (De Vorzon - Botkin, Jr.)
3. WE DON'T KNOW WHERE WE'RE GOIN'** (2:34)
(De Vorzon - Botkin, Jr.)
4. WHEN I GET HOME TO YOU (2:19) (De Vorzon - Botkin, Jr.)
5. I WANNA SPEND SOME TIME WITH YOU (2:12)
(De Vorzon - Botkin, Jr.)

Prod. by B. De Vorzon & P. Botkin, Jr.

**Prod. by B. De Vorzon & P. Botkin, Jr.
in conjunction with Peter Schekeryk

*Revolutions Per Minute

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BELL 1203
(1203-SB-BW)
STEREO

33 1/3 R.P.M.
SIDE 2

Soundtrack From The Motion Picture

"R.P.M."*

A Stanley Kramer Prod. - A Columbia Pictures Release

1. STOP! I DON'T WANNA' HEAR IT ANYMORE (2:10)
(De Vorzon - Botkin, Jr. - Melanie)
2. TRANSISTER Q (2:25) (De Vorzon - Botkin, Jr.)
3. WE DON'T KNOW WHERE WE'RE GOIN' (1:59)
(De Vorzon - Botkin, Jr.)
4. ALL NIGHT LONG (1:49) (De Vorzon - Botkin, Jr.)
5. THE RIOT (2:43) (De Vorzon - Botkin, Jr.)
6. PACO'S FAREWELL (2:27)
(De Vorzon - Botkin, Jr.)

Prod. by B. De Vorzon & P. Botkin, Jr.

*Revolutions Per Minute

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Al Johnson *Tranquility*

CEGI
Distributors



Side 1: Tranquility

1. BoDacious One Mix [4:45] • 2. Smooth Mix [4:12]

Written by Vinnie Barrett - Poo Poo Music (BMI) / CLOUT Clef Music (BMI)

Tranquility: Smooth Mix produced by Al Johnson and Paul Minor

All instruments: Al Johnson and Paul Minor

Re-mix produced by Ollen Tricky Rick Hopkins (for BoDacious One)

All instruments: Ollen "Tricky Rick" Hopkins

with Tony Butler on bass and Damian Johnson: Talk Box

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CAC1006-B - 33.3 RPM - STEREO

Al Johnson

Tranquility



CEGI
Distributors



Side 2: Why

1. Urban Up-Mix [3:49] • 2. Smooth D-Mix [3:49]

Written by Paul Minor / Al Johnson • Paul Minor Music (BMI) / Rojo Grande
Music (ASCAP) / CLOUT Clef Music (BMI) / Clef of CLOUT Music (ASCAP)

Why Re-mixes: Urban Up-Mix produced by Paul Minor

All instruments: Paul Minor

Smooth D-Mix produced by Damian Johnson and Paul Minor

Keyboards: Paul Minor

Bass and Drums: Damian Johnson (For Dai-Hei, Inc.)

© © 1999 Clout Recording Company

CRC1006-B • 33.3 RPM • STEREO



HAPPY HOUSE

RECORDS

C-20-A

Copyright
Damil Productions

BETTY AND BOBBY
GO TO THE MOON

A LUNAR ADVENTURE
IN THE YEAR 1985

1

MANUFACTURED BY HADDON RECORD CORP., U.S.A.



HAPPY HOUSE

RECORDS

C-20-B

Copyright
Damil Productions

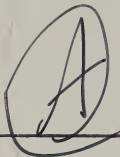
BETTY AND BOBBY
GO TO THE MOON

THE PARTY AFTER LANDING
AT LUNAR CENTRAL

2

MANUFACTURED BY HADDON RECORD CORP., U.S.A.

COLUMBIA
RECORD PRODUCTIONS
SANTA MARIA
TEST PRESSING



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RECORD PRODUCTIONS
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A. V. I.
RECORDS
Press Testing

Artists Doris Jones

from forthcoming

LP #AVS. 6056

Side-A

A. V. I.
RECORDS
Press Testing

Artist: Doris Jones

from forthcoming

Ep #AVS-6056

B



Side Door Records

DJ Flexxx
And The Prophylactic All Stars

Side 1

1060
33 1/3 rpm
STEREO

The Flexxx Show

1. Radio Edit
2. Instrumental

Produced by Marlin Wiggins for Everpunk Music
Recorded at Horizon Studio, Capital Heights, MD
Engineered by Steve Dent
Executive Producer: Tillman Frizzell III
Mixed by Steve Dent and Marlin Wiggins

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Washington D.C. 20013 •

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Side Door Records

DJ Flexxx
And The Prophylactic All Stars

Side 2

1060
33 1/3 rpm
STEREO

The Flexxx Show
Extended Version

Produced by Marlin Wiggins for Everphunky Music
Recorded at Horizon Studio, Capital Heights, MD
Engineered by Steve Dent
Executive Producer: Tillman Frizzell III
Mixed by Steve Dent and Marlin Wiggins

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P.O. Box 75101

Washington D.C.

20013

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•

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ONE NATION PRODUCTIONS featuring
FORCE ONE

SIDE **A**

PW11199
33 1/3 RPM
STEREO

This One's 4 U G

(Radio Dub) 4:40

(Damien Jackson & Michael Jackson)

Produced by Michael Jackson for Projectworks, Inc.

© © 1992 Projectworks, Inc. • 214 Elmwood Dr. • Orange, NJ 07066



ONE NATION PRODUCTIONS featuring
FORCE ONE

SIDE **B**

PW11199
33 1/3 RPM
STEREO

This One's 4 U G

(Saxy Mix) 5:21

(Damien Jackson & Michael Jackson)

Produced by Michael Jackson for Projectworks, Inc.

Saxophone By Kevin Levi

© 1992 Projectworks, Inc. • 214 Elmwood Dr • Orange NJ 07066

W N M P
CHICAGOLAND'S
GOOD MUSIC STATION

1590 — on your dial — 1590

78 rpm


78 rpm

**"Presenting Masterpieces
of Music"**

**PACKARD DEALERS OF
METROPOLITAN CHICAGO**

PACKARD

E3-QC-3876



SIDE ONE



SIDE TWO



STEP ONE RECORDS

Side One
Time 6:07
Intro: :17

SOR-471

**Producers: Roger Ball and
Ray Pennington**
Almarie Music, Inc. (BMI)
**Edge O'Woods Music/
Taguchi Music (ASCAP)**

I WISH I HAD A JOB TO SHOVE
(DANCE MIX)

(Roger Ball, Tommy Barnes)

THE GEEZINSLAWS

**From the CD/Cassette "I WISH I HAD
A JOB TO SHOVE"**

SOR-0082

1300 DIVISION STREET, SUITE 304, NASHVILLE, TN 37203



STEP ONE RECORDS

Side Two
Time 2:40
Intro: :08

SOR-471

Producers: Roger Ball and
Ray Pennington
Almarie Music, Inc. (BMI)
Edge O'Woods Music/
Taguchi Music (ASCAP)

I WISH I HAD A JOB TO SHOVE

(Roger Ball, Tommy Barnes)

THE GEEZINSLAWS

From the CD/Cassette "I WISH I HAD
A JOB TO SHOVE"

SOR-0082

1300 DIVISION STREET, SUITE 304, NASHVILLE, TN 37203

STREETNOISE RECORDS

Side 1

Written By G. Cannon and
H. Carter (ASCAP)
Published by Capitol Dome
Music and Song Kings Music
Publishing (ASCAP)

BR 1 72003

Remixed by Rob "My N" Meekins
and Sean "The Mystro" Mather and
K.O. Productions from a production
by Glen Cannon and Keith Carter
for V-Street Productions

Lil Honeys *Chil Lee Mak Remix*

1. Radio Remix - 4:13
2. Video Remix - 4:32

Manufactured, Marketed and Distributed by Bellmark Records, 7060 Hollywood Blvd., Hollywood, CA 90028

STREETNOISE RECORDS

Side 2

Written By G. Cannon and
H. Carter (ASCAP)
Published by Capitol Dome
Music and Song Kings Music
Publishing (ASCAP)

BR 1 72003

Remixed by Rob "My N" Meekins
and Sean "The Mystro" Mather and
K.O. Productions from a production
by Glen Cannon and Keith Carter
for V-Street Productions

Lil Honeys *Chil Lee Mak Remix*

1. Video Remix - 4:32
2. Instrumental Remix - 4:15

Manufactured, Marketed and Distributed by Bellmark Records, 7060 Hollywood Blvd., Hollywood, CA 90028

RCA VICTOR



"HIS MASTER'S VOICE"

"NEW ORTHOPHONIC" HIGH FIDELITY

LPM
1753
(J2TP-2555)

SIDE
1

OTHER WORLDS OTHER SOUNDS

- 1—GRANADA (Agustín Lara)
- 2—BEGIN THE BEGUINE (Cole Porter)
- 3—NIGHT AND DAY (Cole Porter)
- 4—POINCIANA (Mimi Simon & Bernier)
- 5—PLAYFULLY (Barclay Allen)
- 6—ADIOS (Enric Madriguera)

ESQUIVEL and his Orchestra

TRADE MARKS REGISTERED • MARCAS REGISTRADAS • MADE IN U.S.A. • CAMDEN, N.J. • MADE IN U.S.A.

LONG PLAY
33 1/3 RPM
ESQUIVEL CORPORATION OF AMERICA

RCA VICTOR



"HIS MASTER'S VOICE"

"NEW ORTHOPHONIC" HIGH FIDELITY

LPM
1753
(J2TP-2556)

SIDE
2

OTHER WORLDS OTHER SOUNDS

- 1—THAT OLD BLACK MAGIC (H. Arlen-J. Mercer)
- 2—NATURE BOY (Eden Ahbez)
- 3—MAGIC IS THE MOONLIGHT (Te Quere Dijiste) (M. Grever)
- 4—SPEAK LOW (Kurt Weill-Ogden Nash)
- 5—BALLERINA (Beb Russell-Carl Sigman)
- 6—IT HAD TO BE YOU (Gus Kahn-Isham Jones)

ESQUIVEL and his Orchestra

TRADE MARKS • REGISTERED • MARCAS • LONG 33 1/3 PLAY • MADE IN U.S.A. • CAMDEN, N.J. • RADIO CORPORATION OF AMERICA

Prelude

Epic

UK 0199

EPC A 13 2299

EPC A 13 2299 B*

Side B

Peterman & Co. Ltd./

Carlin Music Corp.

© 1982 Prelude

Records Inc.

7.00

45 RPM

STEREO

MCPS/BIEM

**ELEKTRIK FUNK
ON A JOURNEY
(I SING THE FUNK ELECTRIC)
(Instrumental)**

(E. Matthew/M. Watson)

Produced and Mixed by Eric Matthew and Darryl Payne

A Product of Prelude Records

Original sound recording made by

Prelude Records Inc.

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Prelude
RECORDS

Epic

0199

EPC A 13 2299

EPC A 13 2299 A*

Side A

Peterman & Co. Ltd./

Carlin Music Corp.

© 1982 Prelude

Records Inc.

5.48

45 RPM

STEREO

MCPS/BIEM

**ELEKTRIK FUNK
ON A JOURNEY
(I SING THE FUNK ELECTRIC)**

(E. Matthew/M. Watson)

Produced and Mixed by Eric Matthew and Darryl Payne

A Product of Prelude Records

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MOLLY HATCHET

AS 1339
STEREO

SIDE 1
XSM 168883
© 1981 CBS Inc.

1. RESPECT ME IN THE MORNING 3:20
2. POWER PLAY 3:48
3. ALL MINE 3:50

**DEMONSTRATION
NOT FOR SALE**

"EPIC" IS A TRADEMARK OF CBS INC. / MARCA REG.



MOLLY HATCHET

AS 1339
STEREO

SIDE 2
XSM 168884
© 1981 CBS Inc.

1. BLOODY REUNION 2:15
2. LONG TALL SALLY 1:54
3. LOSS OF CONTROL 2:14
4. LADY LUCK 1:39
5. DON'T MESS AROUND 2:21

**DEMONSTRATION
NOT FOR SALE**

"EPIC" IS A TRADEMARK OF CBS INC. / MARCA REG.



SH-542-A

1977 Chic Music, Inc.
Music taken from "Good Times"
(BMI)

TIME: 15:00

33 $\frac{1}{3}$ RPM
(VID-152RE-BW)

Sylvia Inc.
Production

RAPPER'S DELIGHT

(Bernard Edwards - Nile Rodgers)

- LONG VERSION -

SUGARHILL GANG

© (P) 1979 Sugarhill Records Ltd.



SH-542-B

1977 Chic Music, Inc.
Music taken from "Good Times"
(BMI)

TIME: 6:30

33 $\frac{1}{3}$ RPM
(VID-153RE-BW)

Sylvia Inc.
Production

RAPPER'S DELIGHT

(Bernard Edwards - Nile Rodgers)

- SHORT VERSION -

SUGARHILL GANG

© (P) 1979 Sugarhill Records Ltd.

TUFF STUFF

RECORDS

VOCAL

33 1/3 RPM

INTRO: 22

TIME: 6:19

Written & Produced by

Windell Ivey

Arranged by

Windell Ivey & Curtis Davis

Renarul Pub.
(BMI)

T-300-A

Recorded at

Sigma Sound Recording
Studios, Phila., PA

Mastered at Masterwork
Recording Inc.
Phila., PA

SHAKE YOUR POO POO

(W. Ivey)

WINDELL
AND
LU-WAV

Let's Party

TUFF STUFF

RECORDS

VOCAL

33 1/3 RPM

INTRO: 23

TIME: 5:55

Written & Produced by

Windell Ivey

Arranged by

Windell Ivey & Curtis Davis

Renarul Pub.
(BMI)

T-300-B

Recorded at

Sigma Sound Recording
Studios, Phila., PA

Mastered at Masterwork
Recording Inc.
Phila., PA

BOOM BAM LETS JAM

(W. Ivey)

WINDELL
AND
LU-WAV

Let's Party

PARTY TYME
RECORDS

STOLEN LEGACY

PTR3619-1

A 33 1/3 RPM



7 65553 36191 5

SUMMER SWEETNESS

(T. ROSE, MO-SHUN, TIMBUK)

PUBLISHED BY: DAWNBREAKER MUSIC, MCA MUSIC & PARTY TYME ENTERTAINMENT

PRODUCED BY: TRACIE ROSE FOR PARTY TYME ENTERTAINMENT

EXECUTIVE PRODUCER: DARRYL D. ROSE FOR PARTY TYME ENTERTAINMENT

RECORDED & MIXED AT: K.O. SOUND LAB

HIP HOP RADIO MIX 4:05

RADIO INSTRUMENTAL 4:05

Distributed By: Liaison Records, Inc.

(410) 880-6111

© 1993 Party Tyme Entertainment

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Of Applicable Laws

PARTY TYME
RECORDS

STOLEN LEGACY

PTR3619-1
B 33 1/3 RPM



7 65553 36191 5

SUMMER SWEETNESS

(T. ROSE, MO-SHUN, TIMBUK)

PUBLISHED BY: DAWNBREAKER MUSIC, MCA MUSIC & PARTY TYME ENTERTAINMENT

PRODUCED BY: TRACIE ROSE FOR PARTY TYME ENTERTAINMENT

EXECUTIVE PRODUCER: DARRYL D. ROSE FOR PARTY TYME ENTERTAINMENT

RECORDED & MIXED AT: K.O. SOUND LAB

GO GO MIX 4:38

MIDNIGHT MIX 4:05

Distributed By: Liaison Records, Inc.
(410) 880-6111

© 1993 Party Tyme Entertainment
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Of Applicable Laws

SWOLLEN
records

EXPRESSION

featuring
Paul Bumbry

Side A

33.3 RPM
STEREO

SWO3000

Omega Studio
Rockville, MD

Before I Let You Go

(Frankie B. / R. Reed)

1. **Vocal Version** 5:03
2. **Rapp Ver. F / Picasso** 4:33

Sydy Music / ASCAP • Amazement Music / BMI

Produced by **R. Reed**, Eng. **Dave Cannon**

Rap Lyrics by **Patrick W.** • Asst. Producer **Ron Dixon**

Exec. Producer **P. Bumbry**

B & N Enterprise (301) 772-3656

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SWOLLEN
records

EXPRESSION

featuring
Paul Bumbry

Side B
33.3 RPM
STEREO

SW03000
Omega Studio
Rockville, MD

Before I Let You Go

(Frankie B. / R. Reed)

1. Instrumental w/ ad lib 4:33
2. Accapella Version 1:10

Sydy Music / ASCAP • Amazement Music / BMI
Produced by R. Reed, Eng. Dave Cannon

Rap Lyrics by Patrick W. • Asst. Producer Ron Dixon
Exec. Producer P. Bumbry

B & N Enterprise (301) 772-3656

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THE ILL PHIL

HOW DO YA LIKE MY STYLE

A

33 1/3 RPM
CBR1233

City Block Records, Inc.
2015 Mass Ave., NW
Washington, DC 20036
(202) 939-4120

1. LP Version (4:59)
2. LP Instrumental (5:01)
(Phillip Colbert / Scott Brown)

Produced by Scott Brown
Exec. Producers: C. X. Block / H. Sullivan
Engineer: Carl Hattey
Recorded at Pyramix Studios, Silver Hill, MD
City Block Music - ASCAP

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THE ILL PHIL

HOW DO YA LIKE MY STYLE

B

33 1/3 RPM
CBR1233

City Block Records, Inc.
2015 Mass Ave., NW
Washington, DC 20036
(202) 939-4120

- 1. Radio Version** (4:03) Vocals / (:46)
- 2. Radio Instrumental** (4:13)
(Phillip Colbert / Scott Brown)

Produced by Scott Brown
Exec. Producers: C. X. Block / H. Sullivan
Engineer: Carl Hattey
Recorded at Pyramix Studios, Silver Hill, MD
City Block Music - ASCAP

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THE SOLDIERS ARE COMIN
S.E.C.
SOLDIERS EN COMBAT

1. WARM IT UP
2. DA POWER JOINT
3. DOING WHAT I GOTTA DO

THE SOLDIERS ARE COMIN'
S.E.C.
SOLDIERS EN COMBAT

1. STRESS
2. NEXT OF KIN

SOLDIERS EN COMBAT
S.E.C.
STREET SOLDIERS PRODUCTIONS
(301) 336-7817



Jahrahn Inc.

Produced by Closed Door Productions, Inc.

Lyrics: Jamal Hunter

Music: Ron Mitchell

Mixed and Engineered at Platinum Studios

STEREO
33 1/3 RPM
CR1001-A

Side A

1. **Black And Branded** (Radio Mix) 5:15
2. **Black And Branded** (Instrumental Mix) 5:20

Side B

1. **Black And Branded** (Original Mix) 5:22
2. **The Green Spot** (Original Mix) 5:19

IPHONER

Records

INC.

CR1001-B

COLD WAR BABIES

- 1. BREAD & CIRCUSES**
- 2. COLD WAR BABIES**

45 RPM
Stereo

Side 1

ENGINEER: DON YOUNG
MIXED AT: PLATINUM ISLAND
ASST. ENG.: JOHN HERMAN
PRODUCER: RICHARD POSNER
SPECIAL THANKS TO: DAN MEAD

COLD WAR BABIES

1. SOCIALLY ACCEPTABLE BEHAVIOR

**45 RPM
Stereo**

Side 2

**ENGINEER: DON YOUNG
MIXED AT: PLATINUM ISLAND
ASST. ENG.: JOHN HERMAN
PRODUCER: RICHARD POSNER
SPECIAL THANKS TO: DAN MEAD**

SoRich Records

**SIDE — A
SOR — 1410
TIME: 6:30**

**ISLIP MUSIC
PUB. CO.
W & K MUSIC
(BMI)**

HONKY TONK PART I

JazzLadies

SoRich Records - 2322 Hey Rd. - Richmond, VA - 23224

SoRich Records

**SIDE — B
SOR — 1410
TIME: 3:47**

**ISLIP MUSIC
PUB. CO.
W & K MUSIC
(BMI)**

HONKY TONK PART II

JazzLadies

SoRich Records - 2322 Hey Rd. - Richmond, VA - 23224

TUFF STUFF
RECORDS

WINDELL IVEY

AND
LU - WAVE

TU 303A
Written, Arranged
& Produced By:
W. Ivey

Renarul Pub
(BMI)

VIJETHA (4:55)
(W. Ivey)

LET'S PARTY

TUFF STUFF
RECORDS

WINDELL IVEY

AND
LU - WAVE

TU 303B
Written, Arranged
& Produced By:
W. Ivey

Renarul Pub
(BMI)

SATISFIED MIND (5:17)
(W. Ivey)

LET'S PARTY

The next generation of R&B

The four brothers of

JERSEY JUNE

Drop their debut hit single

"I Wonder Why"

MCAR-25207-1



GENESIS
RECORDS

SEVEN

Stereo

33 1/3 rpm

Side A

1. Candy (radio edit)
2. Instrumental
3. A cappella
4. Drop Mix

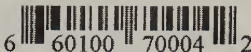
Garrison Bridge Music
(BMI)

Produced by M Productions

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www.genesisrecordsinc.com





GENESIS
RECORDS

SEVEN

Stereo
33 1/3 rpm

Side B

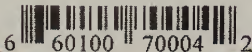
1. I Found
2. Instrumental

Garrison Bridge Music
(BMI)
Produced by M Productions

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www.genesisrecordsinc.com





Terrion

"MY MAN"

SIDE A
33 1/3 RPM
STEREO

UPF 2416-1
VISIT ME © 1996
BMI / PUBLISHING

1. MY MAN (VOCAL) 4:35
2. MY MAN (INST.) 4:46

Exec. Producer: Alton Washington

Lyrics by: Terrion Nelson (BMI) *Music by:* Pedro L. Cos (BMI)

Arranged & Prog. by: Pedro L. Cos for Cosmix Prod

Background Vocals: Terrion Nelson & Angela Richardson

Mastered at: Fuller Sound

Mastered by: Mike Fuller & Karl Cousin
E C on the Streets



7 62498-2416-1 6

UP FRONT RECORDS 1810 N.E. 153rd ST., Suite #4, N. Miami Bch, FL 33162 Tel: 305-919-7331 Fax: 305-919-7430



Terrion

MY LOVE IS COMING ATCHA

SIDE AA

33 1/3 RPM
STEREO

UPF 2416-1

Y IS IT ME © 1996
BMJ PUBLISHING

1. MY LUV IS COMING ATCHA (VOCAL) 4:56
2. MY LUV IS COMING ATCHA (INST.) 5:33

Exec. Producer: Alton Washington

Lyrics by: Terrion Nelson (BMI) *Music by:* Joel Jacob (BMI)

Arranged & Prog. by: Joel Jacob for Joel Man Prod

Produced by: Terrion Nelson for Ice N Tea Productions

Mastered at: Fuller Sound

Mastered by: Mike Fuller & Karl Cousin

B.C. on the Streets



7 62498-2416-1 6

UP FRONT RECORDS 1810 N.E. 153rd ST., Suite #4, N. Miami Bch, FL 33162 Tel: 305-919-7331 Fax: 305-919-7430

It's Just as Hard For a man
1. It's Just as Hard For A man
(as it For A woman)

2. You're the Best of Everything

SIDE 9

33 1/2

SIDE 1.

33 1/2

SIDE 1.

HARRY BROWN
(the one & only)

3. You call I need

1. BABY In Blue
by
HARRY BROWN

SIDE, Two

33 1/2

33 1/2

SIDE, Two

Sung by
HARRY BROWN
I've got music in my soul
Sung by
H.B. as Harry B.

1. "type type"

2. instrumental

featuring
Frankie Paul,
Daddy Screw,
& Rydiah

3:46
(H. Walker,
M. Johnson,
Rydiah)

a

RAGE

309 Avenue C
suite 3C
N.Y., NY 10009
212.260.1779

published by RAGE-Up
publishing
poe 1996
rage records inc.

produced by
"Howard"
Tyrant
Walker
additional producer
by Sean
Sting
Pizzonia

RGE 1041-1

tyrant

1. "barkbook slam"

2. instrumental

featuring
Major Danger

4:33
(H. Walker,
M. McDonald,
Dezd)

b

RAGE

309 Avenue C
suite 3C
N.Y., NY 10009
212.260.1779

RGE 1041-1

produced by

Howard
"Tyrant"
Walker

published by

Mash-Up publishing

© 1996

rage records inc.

tyrant

**SJD SOUND PRODUCTIONS
THE MASTERS**

"Cherish That Name"

Side 1

SJD-1045

- 1. Jesus Did It For Me**
- 2. Cherish That Name**
- 3. He Looked Beyond My Fault**
- 4. Head Over Heels**
- 5. Is There Anything I Can Do**

Produced by Jeff Duffield

**SJD SOUND PRODUCTIONS
THE MASTERS**

"Cherish That Name"

Side 2

SJD-1045

1. I Feel Good
2. Consider The Lillies
3. Bigger Than Any Mountain
4. Only Jesus Can Satisfy Your Soul
5. Surely The Presence

Produced by Jeff Duffield

Extreme Recordings

SHALÉ

feat. Theryl

**SIDE
A**

45 RPM

**"Love of my Life"
Frankie C's original 12" mix (7:00)**

Produced & Mixed by Frank Cerbini Jr.

Vocals by Theryl DeClout

Live bass, Dave Patrick, Guitar Paul Katz (Coop Studios)

Recorded at On The Beat Studios,

Addl. production & keys Joe Magic

Executive producers Frank Cerbini Jr., Mark G. Froloff, Bill Claffey

WM Claffey & assoc. (BMI)

Written by Alan Felder, Theryl DeClout

For info contact 516-335-1153 • extremerecording@aol.com

Extreme Recordings

SHALÉ

feat. Theryl

**SIDE
B**

45 RPM

“Love of my Life” Mr. Marks’ late Night Anthem

Produced by Mark G. Froloff

Vocals by Theryl DeClout

Recorded at On The Beat Studios,

Addl. production & keys Joe Magic

Executive producers Frank Cerbini Jr., Mark G. Froloff, Bill Claffey

WM Claffey & assoc. (BMI)

Written by Alan Felder, Theryl DeClout

For info contact 516-335-1153 • extremerecording@aol.com

RAMPAGE ! 3 - A

The Rhythm Of The Night - Corona
Mix by Akira

133 - 135 BPM
7:09

33 1/3 RPM

Move On Baby - Cappella
Mix by Kazuo
6:10 (133 - 138 BPM)

RAMPAGE ! 3 - B

Let Me Show You - K-Klass
Mix by Scott Richardson

6:25 (125 BPM)

33 1/3 RPM

Take Control - DJ Bobo

Mix by Akina

6:23 (130 BPM)

RAMPAGE ! 3 - C

5:05 (125 - 128 BPM)

Mix by The Disciples Of Elvis

Electronic Funk - D.O.P.

33 1/3 RPM

(85 - 92 BPM)

Loser (plus) - Beck (& Others) 8:52

Mix by 3 Go T's Minus 1

RAMPAGE! 3-D



Bright On Time '94 - Black Box 11:03 (132-127 BPM)
Mix by The Deep Head

Byrd Pressley

Love Ballad

BP-1-95

- 1 Love Ballad (Radio Edit) 4:33**
- 2 Love Ballad Remix 4:33**
- 3 Love Ballad (Inst) 4:33**

Cadbyrd Records
3829 Spruell Drive
Kensington, MD 20895
301-942-3388

the **Something Bros.**



ME, YOU & THE CIRCUS

de Bourbon Projects

P O Box 3395

Bloomington, IL 61702-3395

© 1995 de Bourbon Projects

THE
**SOME
THING
BROTHERS**

PROMO

- 1) RENO
2) WHAT DO YOU DO W/YOUR LOVE

© • © 1989 The Something Brothers

THE
**SOME
THING
BROTHERS**

PROMO

- 1) 1-2-3 (IN THE MORNING)
- 2) MORE THAN YOUR MAMMA

© + © 1989 The SomeThing Brothers

Side **1** Stereo

Arbuckle



MS 3243-A

All Selections:
Artal Music/M.B.P. Music
ASCAP
© 1972

1. A SONG AND A DREAM (2:23)
2. WONDERING WHY (3:50)
3. ALL MY LIFE (2:17)
4. WELCOME TO MY LIFE (3:49)
5. TRY AGAIN (2:47)
6. QUAKE (3:48)

© 1972 Musicor

TM & TALMADGE PRODUCTIONS
MADE IN U.S.A.

Side **2** Stereo

Arbuckle



MS 3243-B

All Selections:
Artal Music/M.B.P. Music
ASCAP
© 1972

1. FRIENDLY SMILE IN YOUR EYES (2:51)
2. QUESTIONS FOR TOMORROW (4:40)
3. A NEW DAY (4:04)
4. CRACKED MAN (2:36)
5. LONELY (3:43)
6. ALL GOOD FRIENDS (2:24)

© 1972 Musicor

TM & TALMADGE PRODUCTIONS

MADE IN U.S.A.

CORN DADDY

HEART OF THE MATTER

Includes Digital Download
Code for LP + 2 Bonus Tracks!





SIDE A

1 Heart of the Matter 3:40

(Branam/Wil Stewart)

2 Hero Forever 3:23

(Brown)

3 Red Wing Blackbird 4:51

(Branam)

4 Elvis Bluegrass Boy 3:05

(Brown)

5 Don't Go Runnin' Down My Heart 4:10

(Brown)



SIDE B

1 Five Minutes 3:54

(Branam)

2 Anything For You 4:28

(Branam/Brown)

3 Going Back 4:46

(Brown/Branam)

4 Do It Yourself 4:02

(Branam)

5 Landfill Mountain Boys 3:26

(Brown/Branam)

CORNDADDY is:

Jud Branam - Vocals; Rhythm Guitar, Banjitar
Kevin Brown - Vocals; Lead Guitar, Mandolin, Harmonica
Jerry Hancock - Bass Guitar
Hugh Huntley - Drums

Additional Musicians:

Judson Branam IV - Drums on Tracks A1, A2, A3, B1, B3 Patrick Little - Organ on Tracks A1, A3, and A5
Daniel Bennett - Saxophones on Tracks A1, B1, and B4 Justin Walter - Trumpet on Tracks A1, B1, and B4
Jim Roll - Banjo on Track A4 Recorded by Jim Roll at Backseat Studio in Ann Arbor, MI; basic tracks for "Elvis Bluegrass Boy" recorded in Jud's Living Room by Tylor Farr.

Mixed and Mastered by Jim Roll at Backseat Studio in Ann Arbor, MI

Back cover photography by Michael Smith Artwork, design and layout by Eric Kelly
Thanks to all our families, friends and our fans - Cal and Laurie and Bob Nolan

Produced by CORNDADDY
All songs © Corndaddy 2003



MAY THE BRUSH BE WITH YOU

Arthur B. Morrison
personally

IN THE YEAR OF THE CHILD.

Cover Design by Judith Wheeler
(Commissioned by Muhammad Ali)



Lily Tomlin

Muhammad Ali

Billie Jean King

Mr. Tooth Decay

Jimmy Carter

Richie Havens

Arlo Guthrie

Frank Sinatra

Sunshine Morrison

Ossie Davis

Mario Thomas

Pat Boone



Parents in the News
On the Record

May the Brush Be With You tells the story of Muhammad Ali and his fight with Mr. Tooth Decay, played by Richie Havens. The cast includes Jimmy Carter as the referee, Lily Tomlin as both Ernestine and Little Edith Ann cheering for Ali during the fight, Pat Boone as Ali's trainer, Frank Sinatra as the neighborhood storekeeper, Billie Jean King as a schoolteacher, Arlo Guthrie as a CB-enchanted truck driver, Howard Cosell as the fight announcer, and Ossie Davis as the wise Brother St. John, a retired dentist turned farmer. The children in Ali's gang include Morrison's six-year-old daughter Sunshine. The brilliant Mario Thomas portrays the tooth.

Parents Magazine

Special thanks to friends Nelly Shouvest,
James Demps, Jr. (Mr. Demps),
Jim Brown and Ellen Goldsmith.

Special thanks to Mr. Dick Abbott and Jonathan (Scotty) Scott

CP-7000

CORNUCOPA
International Food & Beverage

A Man / To / For Today



PETER RABBIT

AND OTHER
BUNNY FAVORITES

THE POLKA DOT EGGS

THE EASTER BUNNY PARADE

MING TOY'S EASTER

ROCKING HORSE
ORCHESTRA & PLAYERS





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- 5065 SONGS AND STORIES ABOUT TUG BOATS
- 5064 FUN WITH A B C
- 5063 PETER COTTONTAIL
- 5062 PETER RABBIT
- 5061 PETER THE FLAMELESS DRAGON AND OTHER DRAGON SONGS
- 5059 THE ELEPHANT WHO FORGOT AND OTHER STORIES
- 5058 WINNIE THE POOH AND OTHER FAVORITES
- 5055 LITTLE RED HEN AND OTHER FAVORITES
- 5056 WHAT EVER WILL BE WILL BE AND OTHER FAVORITES
- 5053 LITTLE RED RIDING HOOD
- 5052 ALICE IN WONDERLAND
- 5051 THE THREE BEARS
- 5049 HANSEL AND GRETEL
- 5048 CHIM CHIM CHEE

- 5048 ON TOP OF SPAGHETTI
- 5045 JACK AND THE BEANS"ALK AND HUMPELTITSLIKIN
- 5044 SNOW WHITE AND DICK WHITTINGTON
- 5041 A CALENDAR OF HAPPY THOUGHTS
- 5040 BE A TRAIN
- 5039 A SPOONFUL OF SUGAR (FROM MARY POPPINS)
- 5037 PUFF THE MAGIC DRAGON AND OTHER FOLK SONGS
- 5036 THE WIZARD OF OZ AND OTHER FAVORITES
- 5034 SONGS AND STORIES ABOUT ANIMALS
- 5029 HAPPY SONGS
- 5028 LET'S PLAY SCHOOL
- 5027 FUN ON WHEELS
- 5026 THE MAGIC TOY SHOP
- 5025 HE AND MY TEDDY BEAR
- 5024 LET'S MARCH
- 5018 THE VALIANT TAILOR AND EXPRIMER'S NEW CLOTHES
- 5017 PORKEYE THE SAILORVIAN
- 5016 THUMBELINA
- 5012 I BELIEVE (SONGS OF DEVOTION)
- 5011 HAPPY BIRTHDAY
- 5009 MOTHER GOOSE NURSERY RHYMES
- 5008 SONGS OF REVERENCE
- 5007 PARTY TIME DANCES AND GAME SONGS
- 5005 PUFF AND TOOT AND OTHER MUSICAL STORIES
- 5003 CINDERELLA AND ALICE IN WONDERLAND
- 5001 CHILDREN'S HOUR OF NURSERY RHYMES

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★ tammy's BIG PARADE ★



LITTLE
WORLD
RECORDS

MARCH OF THE TOY SOLDIERS • YANKEE DOODLE DANDY • CHILDREN'S MARCHING SONG • I LOVE A PARADE
THE MERRY GO ROUND SONG • WASHINGTON POST MARCH • ANCHORS AWEIGH • STARS & STRIPES FOREVER

PLUS—THE NATIONAL ANTHEM • MY COUNTRY 'TIS OF THEE & THE PLEDGE OF ALLEGIANCE TO THE FLAG

tammy's BIG PARADE

March Of The Toy Soldiers
Yankee Doodle Dandy
Children's Marching Song
I Love A Parade
The Merry Go Round Song
Pledge Of Allegiance To The Flag

Washington Post March
Anchors Aweigh
Stars And Stripes Forever
My Country 'Tis Of Thee
The National Anthem

Everyone loves a parade . . . especially kids! Now, TAMMY, the wonderful doll made by Ideal, comes to life on records to take girls and boys to an exciting big parade. Here's a great album to play at parties or whenever a group of children get together for some fun.

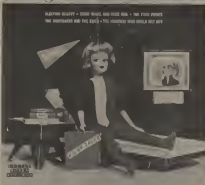
The girls take special care to dress TAMMY and her friends for this big event and the boys line up their soldiers and trucks . . . Paper hats and broomsticks and we're all set to march along with TAMMY!

Be sure to add to your child's collection of record entertainment by obtaining these other new TAMMY albums.

MEET tammy & HER FRIENDS



tammy's FAVORITE FAIRY TALES



tammy's SING-A-LONG PARTY



* tammy's BIG PARADE *



tammy IN FAIRYLAND



MERRY CHRISTMAS WITH tammy



Created and Produced by JODY CAMERON
Photography BOB GHIRALDINI
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THE COMPLETE LINE OF TAMMY CLOTHING (FOR DOLLS) AND ACCESSORIES IS AVAILABLE AT TOY COUNTERS EVERYWHERE. TAMMY FASHIONS FOR LITTLE GIRLS ARE ALSO AVAILABLE AT LEADING CLOTHING DEPARTMENTS.

LITTLE WORLD RECORDS — 250 West 57th Street, New York, N. Y.

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THE PAPER BAG PLAYERS

AMERICA'S GREAT THEATRE FOR CHILDREN

"GRANDPA" AND "EVERYBODY, EVERYBODY"

WRITTEN AND DIRECTED BY JUDITH MARTIN

MUSIC AND LYRICS BY DONALD ASHWANDER

THE PAPER BAG PLAYERS

"GRANDPA"

WRITTEN, DESIGNED, DIRECTED BY
JUDITH MARTIN

MUSIC AND LYRICS BY
DONALD ASHWANDER

ORIGINAL CAST

FEATURING IRVING BURTON WITH JUDITH MARTIN,
JEANNE MICHELS AND VIRGIL ROBERSON

DONALD ASHWANDER
AT THE ELECTRIC HARPSICHORD

"GRANDPA" SIDE 1

GETTING OLDER
WORRYING
STOLEN SNEAKERS
A GREAT BIG KISS
IT'S JUST NOT FAIR
BORN LEADER
MUZZBEE
FAST DANCE
JUST LIKE A GRANDPA

"GRANDPA", the latest Paper Bag hit, written, designed and directed by Judith Martin is about growing older—showing the funny, comical and unique ways that different ages look at life." *Daily News*

"The Paper Bag Players, under Judith Martin's direction, have become one of our most joyous and durable theatrical institutions. They're our classic children's theatre—the standard by which others are judged." *Village Voice*

"At the electric harpsichord, Donald Ashwander plays his original compositions, from ragtime to "Radio City Music Hall" style. His music is effervescent and thoroughly responsive. Singalongs are a must!" *Newsday*

"Donald Ashwander's original music, created in a jazz folk style leaves audiences singing long after the show is over." *The New York Times*

"GRANDPA" opened at the McCarter Theatre, Princeton, N.J. on January 8, 1977

Recorded by Carl Seltzer
Cover design by Judith Martin

"EVERYBODY, EVERYBODY"

WRITTEN, DESIGNED, DIRECTED BY
JUDITH MARTIN

MUSIC AND LYRICS BY
DONALD ASHWANDER

ORIGINAL CAST

FEATURING IRVING BURTON WITH JUDITH MARTIN,
DOUGLAS NORWICK, AND ADRIENNE DOUCETTE

DONALD ASHWANDER
AT THE ELECTRIC HARPSICHORD

"EVERYBODY, EVERYBODY" SIDE 2

EVERYBODY, EVERYBODY
SCOOP
LA LA LA
A LOT ALIKE
STUNT
BIG COUNTRY
A VERY LITTLE HOUSE

"EVERYBODY, EVERYBODY" by Judith Martin is one of The Paper Bag Players best shows—flowing easily from skit to skit and mood to mood, with terrific support from Donald Ashwander's boppily harpsichord music." *Village Voice*

"Judith Martin's Paper Bag shows are, like the best in children's literature, classics to be revisited in the company of children." *London Times*

"Donald Ashwander's happy syncretisms of ragtime combined with clever lyrics extend into appealing children's songs which are so good they make excellent adult listening." *Ragtime Record Review*

"Donald Ashwander's music is in a class by itself. He has mastered the electric harpsichord so that he achieves an astonishing variety of sound in a ragtime style that beats, blurs, and bobs contagiously. You can hear this wonderfully crazy music on the company's album." *Soho News Weekly*

"EVERYBODY, EVERYBODY" opened at The Grand Opera House in Wilmington, Delaware on December 28, 1974

Recording engineer
Floyd O'Neil

FOR INFORMATION AND RECORD ORDERS

THE PAPER BAG PLAYERS, INC.
50 RIVERSIDE DRIVE
NEW YORK, N.Y. 10024
JUDITH LISS, ADMINISTRATOR

J E F F S T E I N B E R G



Beautiful!

See the picture on the cover of this album? It was reproduced from an oil painting done by a little boy who was 13 years old. Look at it again... "not bad," you say, but suppose I were to tell you that the little boy had no arms? The paint on that canvas came from a brush held between his teeth. Quite an achievement - Quite a talent!

That little boy just celebrated his 24th birthday a couple of months ago and he has more talent than I can describe, and more gold in his heart than they have in Fort Knox. The gold in his heart is Jesus and today he spends his life to bring people about Jesus with his songs and his story. Believe me, when you see the warmth in his face as he sings you'll know he's for real.

I've met many people in my life but never have I met a person who was more dedicated to his work or who worked so hard to get where he's at. It was my sincere pleasure to work with Jeff Steinberg and to produce this record. Listen to it and you'll see why we say "He's Beautiful."

SIDE ONE

Beautiful

Time: 3:08 / J. Rudloff

Precious Jesus

Time: 3:52 / R. Rambo

God Of The Little Things

Time: 4:43 / J. Rudloff

He Must Have Loved Me

Time: 2:10 / J. Rudloff

Steppin' On The Clouds

Time: 1:55 / J. Stalls

SIDE TWO

I Ain't Stoppin'

Time: 1:47 / J. Rudloff

He Only Sees The Blood

Time: 3:11 / T. Springer

I Wish You All Could Love Him

Time: 3:57 / P. Johnson

I Just Keep Falling In Love With Him

Time: 2:47 / L. Wolfe

I'm Yours

Time: 4:02 / J. Rudloff



HymnTone/CD

A product of HymnTone Records Company / 32523, Trindle Road, Marietta, GA 30066

DISCO 12"



DISCO 72"

LIBRA

ALIS-2301
STEREO
Master S-301-A

© 1978
Alhambra
Records
Peer Int.
Corp.

SIDE B
45 R.P.M.
Vocal
Intro 4:19
Intro 1:10
Produced by:
Billy Delson


BILLY DELSON
YOU AND ME
(Wm. de la Paz)

Manufactured & Distributed by: Alhambra Records

8/12/12

\$ 5.00

Dance Hall of Shame

A thick, hand-drawn red curved line that starts under the word "Dance", arches slightly upwards, and then tapers off towards the right, ending under the word "Shame".

If there's one lesson history teaches us, it's that freedom of speech has inevitable risks. But the alternative is slavery of mind, in a society emptied of thought. If we value the progress of music and expression, we must accept that there will be music we dislike and lyrics that offend. Our responsibility lies in promoting legitimate argument and persuasion. If we do more than this, overstep our bounds with labeling and censorship, then our unwillingness to accept the risk of freedom leaves only one future to our children: No thinking. No talking. No music.

hpa

EL GATO



Previously released as BXL1-1143

EL GATO

The historic unreleased suite
composed for Gato Barbieri
by Oliver Nelson

GATO BARBIERI

featuring
Lonnie Liston Smith
Oliver Nelson
Stanley Clarke
David Spinozza
Ron Carter
Airto
Mtume
Pretty Purdie

SIDE A

EL GATO (12:44)

(Oliver Nelson) Nostalgia Music—BMI
GATO BARBIERI, *tenor sax*; Oliver Nelson, *alto sax*;
Basil Jones, *piano*; Ron Carter, *bass*;
David Spinozza, *guitar*;
Romeo Penque, *alto flute*, *English horn*;
Phil Bodner, *flute & alto flute*;
Danny Bank, *bass clarinet*;
*Airto Moreira, *percussion*; Pretty Purdie, *drums*.

EL PARANA (8:57)

(Gato Barbieri) Bob Thiele Music, Ltd.—ASCAP
GATO BARBIERI, *tenor sax*;
*Airto Moreira, *percussion*;
Mtume, *congas*; Roy Haynes, *drums*;
Lonnie Liston Smith, *piano*; Stanley Clarke, *bass*;
John Abercrombie, *electric guitar*.

SIDE B

MERCEDITAS (9:04)

(Gato Barbieri) Bob Thiele Music, Ltd.—ASCAP

GATO BARBIERI, *tenor sax*; Lonnie Liston Smith, *piano*; John Abercrombie, *electric guitar*; E. J. Jenny, *clarinet*; Mtume, *congas*; *Airto Moreira, *percussion*; Pretty Purdie, *drums*.

VIDALA TRISTE (5:30)

(Gato & Michelle Barbieri)
Bob Thiele Music, Ltd.—ASCAP
GATO BARBIERI, *flute, bands, vocal*;
Lonnie Liston Smith, *piano*;
John Abercrombie, *acoustic guitar*;
Stanley Clarke, *bass*;
Mtume, *congas*; *Airto Moreira, *drums*.

NIÑOS (7:14)

(Gato Barbieri) Bob Thiele Music, Ltd.—ASCAP
GATO BARBIERI, *tenor sax*; Lonnie Liston Smith, *piano*;
Stanley Clarke, *bass*; Mtume, *congas*;
Moulay Ali Hafid, *dambe*; *Airto Moreira, *drums*.

*appears through the courtesy of CTI Records.

With the exception of *El Gato*,
all the selections in this album
have been previously released.

Produced by Bob Thiele

Engineer: Tony May
Remix: Bob Simpson

Photographers: Chuck Stewart, David Hecht,
Dwayne Datzmyle

Art Directors: Azy Lehman, Dick Smith



AVL1-3817
STEREO

A Product of FLYING DUTCHMAN PRODUCTIONS, LTD., New York, N.Y.
©1985 Flying Dutchman Productions, Ltd.
Manufactured and Controlled by
RCA Records, a Division of RCA Corporation
Printed in U.S.A.

Previously released as BXL1-1147

"REFLECTIONS"

R S 158

Side A

SATIN DOLL (Arr. J. Leyden)
PALOMA BLANCA (Arr. R. Miller)
MASH (Mandel)
PATRICIA (Traditional)
SPINNING WHEEL (Arr. R. Miller)
OB LA DI OB LA DA (Arr. R. Miller)
HUSTLE (Arr. J. Marone)

SYMPHONIC STEEL

LEADS

Kim Longstreth
Nadine Ames
John Cronin

TENORS

Kathy Miller
Lisa Spas
Donna Rogers
Dale Klein

GUITSARS

Andy Eldridge
Trish Kjar

BASS

Tim Sheridan
John Longstreth

PERCUSSION

Philip Bambeby



Side B

MATILDA (Arr. J. Marone)
BLUE BAYOU (Arr. R. Miller)
GOIN' OUT OF MY HEAD (Arr. R. Miller)
HORNIPIE (Hindle)
SO NICE (Arr. J. Marone)
COPACABANA (Manilow)
STARS AND STRIPES (Arr. J. Leyden)

DIRECTOR

Ronald K. Miller

PHOTOGRAPHY

Neil Sjoblom
Sjoblom Studio: Geneva
Doris Areford: Dundee

SPECIAL THANKS

My Wife, Woody,
My Children, Jenny and Kris
Mr. Ed Burt
Dundee Central School Board
of Education
Mr. Don Averill
Mr. William Anderson
Tom Wignall, Tom's SIGNS
Spud Fowler and the Bus Crew
Clarence Seuring and the
Maintenance Crew
Dundee Senior Citizens

SYMPHONIC STEEL TRAVELS

1978 Boston in the spring, Boston in the summer, 1979 Williamsburg in the spring, Boston in the summer, 1980 Disney World in the spring, Boston in the summer, Copenhagen, Denmark in the fall, 1981 Boston in the summer, 1982 World's Fair, Knoxville, Tenn., 1983 Nassau, The Bahamas in the spring, Boston in the summer, 1984 London, England in the summer.

ABOUT SYMPHONIC STEEL:

"REFLECTIONS" is the fourth album for Symphonic Steel and contains songs that have proven their popularity over the years with a wide variety of audiences. "REFLECTIONS" is also a tribute to the many students that have participated in Symphonic Steel over the years. It is to these young people, through their many hours of commitment, that I dedicate this album.

Symphonic Steel has been active since 1975 when Ellie Mannette, the originator of steel drums in Trinidad in the mid-forties, made our first 15 drums. Ellie has since made 15 more drums for the group.

It all began in the spring of 1974 when I had the privilege of attending a Humanities Conference in the Catskills. My first exposure to the steel drums occurred during an evening performance by Calliope's Children under the direction of Jim Leyden from Chappaqua's Horace Greeley High School near New York City. The response from the audience was overwhelming and I immediately felt a need to develop a steel band in Dundee Central School.

The next day I attended a workshop by Jim's group. Also present was Ellie Mannette. Jim and Ellie were very enthusiastic about my desire to begin a steel band and persuaded me to go ahead. Ellie's craftsmanship is unsurpassed. To take a 55 gallon barrel, shape it into a percussion instrument with from 5 to 31 individual notes tuned to A440 is an amazing creation in itself. It is with great

pleasure that we have come to know Ellie Mannette and introduce many people throughout the country to his contribution to the field of music.

Dundee Central School in Dundee, New York, is located in the heart of the beautiful Finger Lakes Region of New York State. The community support that has developed has been overwhelming. Symphonic Steel owes so much to the people in the area around Dundee. So many times when problems arose that the group couldn't solve by itself, community people came to the rescue. These experiences will be long remembered by the group.

The future of Symphonic Steel looks very bright. The records have provided a source of income that allows the group to travel, which is very important. Travel has always been a priority as we promote an awareness of steel drum music in other areas. Travel also provides the student with the greatest reward of their many hours of hard work.

The many faces that make up Symphonic Steel are forever changing. Hopefully the new students will have the same rewarding experiences as past members. We are therefore starting on the threshold to our future while being reminded of our past by "Reflections".

RONALD K. MILLER

OUR DIRECTOR:

Ronald Miller achieved his BA at MacMurray College in Jacksonville, Illinois. He has done graduate work at Ithaca College and has a Masters degree from Elmira College, Elmira, New York. Mr. Miller has directed five musicals at the Dundee High School where he is Department Chairman. One of his many ambitions was to write his own musical. Mr. Miller fulfilled this task in 1977 with his musical, "The Many Lives of Herman". It's a fantastic comedy.

It's to Mr. Ron Miller and his many ambitions that we owe the privilege of recording our fourth record album.

BARNYARD MONO LP-5207

THE TEXAS TROUBADOUR

sings

» ROSE OF THE MOUNTAIN «
and other Country Classics



Ernest Tubb

SIDE A

1. ROSE OF THE MOUNTAIN
46541 (81175)
2. I'M WITH A GROUND BUT SO ALONE
46541 (81177)
3. THE ROMAN'S TOUCH
20415 (86486)
4. SHOULD I COME BACK HOME TO YOU
6112 (73036)
5. MY TRANSCENDED BABY
46173 (74978)
6. GIVE ME A LITTLE OLD
FASHIONED LOVE 46243 (75652)
7. GO-RA-L SPEELS THUNDER
46257 (76562)
8. JERALDS LOVING HEART 1955
(From a 16" Transcriptions)

SIDE B

1. MY WOMEN MUST HAVE BEEN A
GIVE LIKE YOU 28047 (81876)
2. SOMEBODY'S STOLEN MY RORY
28047 (81880)
3. SO MANY TIMES
26510 (81878)
4. DON'T BRUSH THEM ON ME
28777 (82987)
5. MY WASTED PAST
28777 (82018)
6. BORN-TURN WANT
29011 (89111)
7. I'M NOT LOOKING FOR AN ANGEL
29011 (89112)
8. SO BORED, SO FIRED, SO FULLY
PACKED MONO (73800)



Harry
Esquivel

ADVANCE COPY
NBLP 7090

ALBUM LABEL COPY INFORMATION FORM

Page 1 of 1

TO: _____ DATE: _____

FROM: _____

TITLE: A WHITER SHADE OF PALE

ARTIST: MUNICH MACHINE featuring Chris Bennett

CATALOG NUMBER: NBLP 7090 (Commercial copies)

NBLP 7090 DJ (DJ copies)

CREDITS:

DJ COPIES:

PROMOTIONAL COPY -
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Side 1: (Part No. NBLP 7090 AS) STEREO

1. A WHITER SHADE OF PALE 6:20 //
(Keith Reid-Gary Brooker)
Tro-Essex Music, Inc. (ASCAP)
- *2. IT'S FOR YOU 5:13 *
- *3. IT'S ALL WRONG (But It's Alright) 4:12 //

*Songs written by Giorgio Moroder & Pete Bellotte

*Songs published by Rick's Music, Inc. (BMI) (O.P. Ed. Intro/Say Yes Music)

PRODUCED BY GIORGIO MORODER & PETE BELLOTTE

(P)(C) 1978 Casablanca Record & FilmWorks, Inc.

OTHER
INFORMATION:

LOGO- Casablanca
label background

use Casablanca
universal sleeve

single jacket
no inserts

POP \$ 7.98

Mastered at
Allen Zentz - Hollywood

Side 2: (Part No. NBLP 7090 BS) STEREO

1. LA NUIT BLANCHE 5:25 *
2. LOVE FEVER 4:36 *
3. IN LOVE WITH LOVE 6:31 //

Songs written by Giorgio Moroder & Pete Bellotte

Songs Published by Rick's Music, Inc. (BMI) (O.P. Ed. Intro/Say Yes Music)

PRODUCED BY GIORGIO MORODER & PETE BELLOTTE

(P)(C) 1978 Casablanca Record & FilmWorks, Inc.





(歌) テックス・リッター

Capitol. MADE IN JAPAN H ¥1,700 (ECR-8174)

Have You Heard

Johnny Smith

JOHNNY SMITH



ARROW



Have You Heard JOHNNY SMITH

This Johnny Smith plays Hammond . . . and man, he cooks.

From BESSIE to STUFF to JIMMY to JOHNNY (guitar) to this JOHNNY, the ordinarily ordinary name of SMITH crops up in jazz's roster with almost incredible frequency. To the best of our knowledge none is related except by the broad but very definite ties of art.

This JOHNNY SMITH plays organ — the Hammond usually and with remarkable taste and finesse. This instrument, never originally intended for the intricate demands of jazz has, none the less, lent itself beautifully to this idiom. Probably the most noteworthy early recorded instance of its use goes back to the FATS WALLER "Jitterbug Waltz" that was so very popular in its day. In more recent years, under the artistic fingerings and footings of the Dosugets, Davies, Buckners et al. . . and forced by the circumstance of rising costs and the club owners insistence on lowered entertainment budgets . . . the Hammond has become an integral and interesting and indeed exciting part of jazz. It is a difficult instrument to play . . . a frightening instrument to master. Small wonder then that there are so many alleged jazz organists whose music is merely muddlings. But there is, thank the Music, a highly skilled and richly imaginative coterie of jazzmen who create pure, cookin' jazz with the instrument.

Our JOHNNY SMITH is one of these men.

He hails from the mid-west where in the small club and cocktail lounge circuit of Ohio and Michigan he has been able to both please the listeners and develop a highly distinctive style that continues to win followers for him. CHRIS COLUMBO who drummed with BILL DAVIS' organ-led trio immediately sought out JOHNNY SMITH when he cut away from Davis to form his own group. Johnny was a perfect fit for the new-formed group and soon was being rated as an important find for jazzdom's organ ranks.

JOHNNY'S first recording effort with ARROW was a single with two-sides of "IMAGINATION". When the disc jockeys and critics sampled this one, they immediately demanded the recall of the single and the issuance of a long playing work. This is it and it includes the delightfully sensitive and sensuous interpretation of the above mentioned "IMAGINATION". Three other standard works are beautifully interpreted here: "THE STREET WHERE YOU LIVE", "DEEP PURPLE", and "OVER THE RAINBOW". Remaining are the originals, "SHALIMAR", "FLIP TOP", "LAMBERTS LODGE", and "ECSTASY".

JOHNNY'S inventive ad lib's, his sense of good taste, his intuitive feel for jazz, and his insistence upon mastery of his instrument all combine with his true-artists talent of soul-harmonizing to make this pot pourri of standards and originals an extremely desirable adjunct to the too-few really good recordings of jazz organ.

This JOHNNY SMITH will undoubtedly leave a strong impression on your senses. In this ever changing panorama of modern music where there is always room and need for the new and the virile, this JOHNNY SMITH is a welcome name on the roster.



Side 1

1. IMAGINATION (J. Burke — J. Van Heusen — A. B. C. Music ASCAP)
2. SHALIMAR (J. Smith — Graphic Music B.M.I.)
3. ON THE STREET WHERE YOU LIVE (A. J. Lerner — F. Lowe — Chappell & Co. ASCAP)
4. FLIP TOP (J. Smith — Graphic Music B.M.I.)

Side 2

1. DEEP PURPLE (M. Parish — P. DeRose — Chappell & Co. ASCAP)
2. LAMBERTS LODGE (J. Smith — Graphic Music B.M.I.)
3. OVER THE RAINBOW (E. Y. Harburg — H. Arlen — Leo Feist ASCAP)
4. ECSTASY (J. Smith — Graphic Music B.M.I.)

COVER PHOTO — CHUCK STEWART NOTES — JACK WALKER

ARROW



CR 3044

STEREO

Golden
Crest

High Fidelity in Sound Tracks

Louie writes Again



"LOUIE WRITES AGAIN"

Well, what do you know, Louie the Cabbie has gone and did it again! Just about the time his fans from coast to coast was hollering for more what does he do but bust loose with a bunch of tunes as sweet as you'll ever hear in a long time. It seems like there must be music in his meter, tunes in his transmission, lyrics in his luggage compartment. All the time you think maybe he's just delivering a fare to his destination what's Louie doing but making up things in the back of his head. Then soon as he's got a free moment to spare back at the hack stand he uses the hood of his cab for an outdoor studio and jots it all down on paper and what have you got—Louie Writes Again!

The thing about Louie is that he don't put himself in no straight-jacket where composing is concerned. He likes to mix 'em up—pop tunes, ballads and rhythm numbers. And this time he's got the biggest surprise of all which is a musical comedy he calls **AQUEDUCT ALLEY** on account of it's about the place where most his friends live which is an alley called Aqueduct. You see this Louie is in the same class with Irving Berlin and Cole Porter in that he makes up all his own words plus his own music. You name how many guys can do this and you won't name very many.

Now, to shift gears a bit, let's mention that it was slightly more than a year ago that Golden Crest Records presented the first album of Lou Carter's delightfully warm and ingratiating songs. They were called **LOUIE'S LOVE SONGS** and the almost thunderous response to his oddly touching humor was immediate. Disk jockeys all over the country played many of the songs over and over and each seemed to have an individual favorite. This discovery of an original and hitherto

unknown humorist was followed by a series of appearances on the Perry Como show. These guest spots were so successful that he was signed for more by Perry's summer stand-by, Julius LaRosa. By this time a lot of people were beginning to realize that there was more to Lou Carter than the character of Louie whom he had created. He is, indeed, a gifted craftsman and a brilliant musician.

There is a kind of wild, unbridled fantasy blended with a simple hominess in almost everything Lou Carter writes about. Through a series of songs he has been able to develop a set of characters who seem to see life with a unique eye. Whether it be the loss of elbows or the loss of a wife the basic emotion is one of innocent pathos. It is not only that Lou Carter has an ear for a warm sound, he has an eye for a warm situation. Further, there is, of all things, an immense sophistication in his knowledge of almost every contemporary musical device and method. And while he may conceal himself behind the guise of a cab driver he is as richly educated in the sources of American humor as Ring Lardner or Josh Billings.

The production of the musical comedy, **AQUEDUCT ALLEY**, is a kind of minor triumph in its own right. There is a 32 second overture which does in that brief space all that dozens of far longer overtures ever do. And the gamut of emotions suggested by the musical numbers is as richly varied and theatrically evocative as anything you'll find in most Broadway theatres. Or at least you can tell what Lou feels about a show that's going no place fast by the turmoil implicit in the words, "She went away and then she came back and then she went away again!" Make no mistake about it, Lou Carter is a man of infinite wisdom, humor and compassion.

AQUEDUCT ALLEY

SIDE A

OPENING:	:32
SCENE 1—The Alley	:2:32
SCENE 2—Ballet "Dance of the Garbage Cans"	:1:31
SCENE 3—She Went Away	:2:42
SCENE 4—Don't Talk Very Good	:1:44
SCENE 5—Rosie	:2:32
SCENE 6—Willie The Clown	:1:02
FINALE	:40

SIDE B

1. Lost Elbows	2:46
2. Her Tool'brush Was Gone	2:22
3. Split Your Sawgwich Wit' A Stranger	1:53
4. The Pig Wit' The Apple In His Moul'	2:24
5. Candy, Brandy and A Cartoon of Cigarettes	2:34
6. Bald Headed Mountain	2:40

Arranged and Conducted by Jack Zimmermann

A STEREPHONIC TAPE OF THIS PROGRAM MATERIAL IS AVAILABLE. FOR ADDITIONAL INFORMATION WRITE DIRECTLY TO GOLDEN CREST RECORDS, 220 BROADWAY, HUNTINGTON STATION, N. Y.

TECHNICAL DATA (RIAA)

Low frequency Limit	16 CPS
High frequency Limit	25,000 CPS
Wow/Jitter	500 CPS
Roll-off	13.75 DB at 10 KC

The **True-Fi** sound reproduced on this record was recorded in the new Golden Crest studio. It is the ultimate in full spectrum recording. Both Telefunken and Capps condenser microphones were used. Tape recording was done on Ampex Studio tape consoles. Master acetates were cut with Gramphon feed-back cutters.

Certain cleaners are injurious to the material of which this record is pressed. For this reason we recommend cleaning of this record by use of a damp cloth.



Golden
Crest

GOLDEN CREST RECORDS Inc. • 220 Broadway, Huntington Station, N. Y.

Printed in the U.S.A. by Enterprise Press, 200 Hudson St., N.Y.C.



PAUL SLADE · LIFE OF A MAN





PAUL SLADE LIFE OF A MAN

Side 1

WORLD OF A CHILD

Paul Slade (Vocal, 12 string guitar)

HEY DADDY DADDY

Paul Slade (Vocal, 12 string guitar) - Chris Hayward
(Flute) - Yvon Richard (Bass) - Jean-Marie Hanner
(Drums)

TIMES NOT A FRIEND OF MINE

Paul Slade (Vocal, 12 string guitar) - Yvon Richard
(Bass) - Jean-Marie Hanner and Andy Arpin (Drums) -
Marc Chanteau (Percussion)

LOOK AT THE NIGHT

Paul Slade (Vocal, 12 string guitar) - Yvon Richard
(Bass) - Jean-Marie Hanner (Drums)

HEY PRETTY BABE

Paul Slade (Vocal, 12 string guitar) - Chris Hayward
(Recorder, Tambourine)

Side 2

THERE'S ONLY ONE ROAD IN LIFE

Paul Slade (Vocal, 12 string guitar, Harmonica) - Chris
Hayward (Flute) - Roman Czekaus (12 string guitar) -
Jean-Mary (Vocal) - Yvon Richard (Bass) - Jean-Marie
Hanner (Drums) - Marc Chanteau (Percussion)

HEY LITTLE GIRL

Paul Slade (Vocal, 12 string guitar) - Yvon Richard
(Bass) - Jean-Marie Hanner (Drums) - Strings quartet

WOMAN OF MY LIFE?

Paul Slade (Vocal, 12 string guitar and percussion) - Chris
Hayward (Flute, Percussion) - Yvon Richard (Bass) -
Jean-Marie Hanner (Drums)

DEBRA LYN

Paul Slade (Vocal, 12 string guitar) - Chris Hayward
(Flute)

TRAIN SONG

Paul Slade (Vocal, 12 string guitar) - Chris Hayward
(Flute) - Yvon Richard (Bass) - Jean-Marie Hanner
(Drums)

*Paul Slade sings also in Second Voice.

The selections are ASCAP.

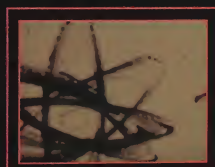
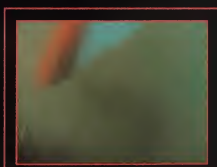
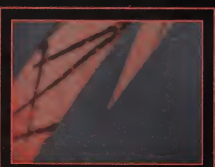
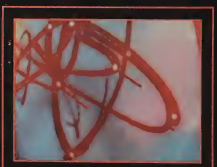
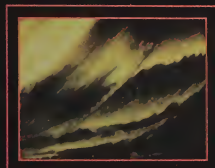
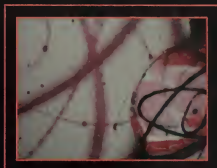
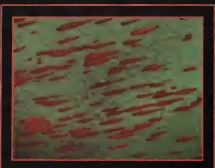
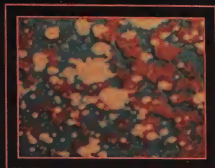
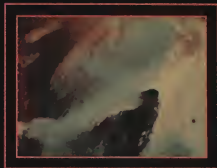
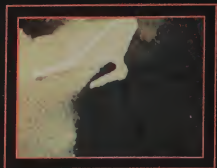
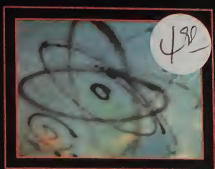
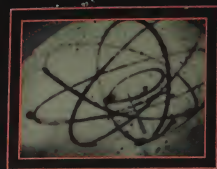
Arrangements and Bandleader: Jean-Mary
All songs by Paul Slade (Words and Music)
Producer: Claude Delcroix

Engineering: Richard Gaillat
Assistant: Maurice Valentin
Photographer: Alain Sallier

Recorded in Paris from September 17th, 1971 to
September 25th, 1971.

Special thanks to Charles Bratis McClay for putting his
nose through the door from time to time just to make sure.
Special thanks to Jean-Mary, Richard Gaillat and Chris
Hayward and all other musicians.
And to Charles Bratis McClay, Claude Delcroix and C&S
France without whom this disc would not have been
possible.

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Music Reg. T.M. Printed in U.S.A.



selections
DJ KRUSH

side one



SHINJIRO featuring **MOS DEF 4:18**
Dj Krush and Mos Def



LISTEN featuring **SHAWN J. PERIOD 7:04**
Dj Krush and Shawn J. Period

side two

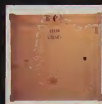


REAL featuring **TRAGEDY 4:26**
Dj Krush and Tragedy



SUPANOVA featuring **FINSTA BUNDY 4:30**
Dj Krush and Finsta Bundy

Produced by Dj Krush. All tracks copyright control.



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VL 73857

STEREO

Here's JIMMY WAKELY

THE LIFE OF THE PARTY • YOU CAN'T BREAK THE CHAINS OF LOVE • DUSTY SKIES • MY MOTHER'S EYES • ME AND MY SHADOW
WHEN I LOST YOU • THE KEEPER OF THE KEY • SLEEP KENTUCKY BABE • OUT IN THE COLD AGAIN • AS TIME GOES BY

VOCALION®



A PRODUCT OF DECCA RECORDS



Here's Jimmy Wakely

Side One

THE LIFE OF THE PARTY

Jimmy Wakely

YOU CAN'T BREAK THE CHAINS OF LOVE

With Trio
Jimmy Wakely-F. J. Tableporter-L. Porter

DUSTY SKIES

Cindy Walker

MY MOTHER'S EYES

L. Wade Oliver-Alan Ross

ME AND MY SHADOW

Al Johnson-Dave Dwyer-Billy Rose

Side Two

WHEN I LOST YOU

Irving Berlin

THE KEEPER OF THE KEY

With Chorus

Nathan Howard-Kenny Devine-Lance Gaynes-Beverly Stewart

SLEEP KENTUCKY BAE

With Trio

Traditional

OUT IN THE COLD AGAIN

With Trio

Ted Koehler-Rube Bloom

AS TIME GOES BY

Herman Hupfeld

Vocals With Instrumental Accompaniment

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Country Poles & Tompall and the Glaser Brothers
I Know What You Want • Do You Ever Think To Play • Long, I'm Coming Home • and others
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THAT COUNTRY STYLE • JUSTIN TUBBS
That Country Style • Justin Tubbs
I Gotta Have My Baby Back • This Ain't No Love • Some Men Must Fall • My Mary • and others
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CHARLIE WALKER • COUNTRY STYLE
When You Know You Mean Lost (and You Know You Love It) • I Guess I'll Never Win • Tell Her Lies and Feed Her Candy • and others
VL 3814 • VL 73814 (Stereo)



GOLDIE HILL • COUNTRY SONGS
It's A Lonely, Lonely World • You're Gonna Love Me • I'm So Lonesome • and others
VL 3800 • VL 73800 (Stereo)



WESTERN STAR PARADE • Volume 1
• VARIOUS ARTISTS
The Wrong Kind of Girl (Roger Miller) • The Wrong Kind of Girl (Roger Miller) • The Wrong Kind of Girl (Roger Miller) • The Wrong Kind of Girl (Roger Miller) • The Wrong Kind of Girl (Roger Miller) • and others
VL 3804 • VL 73804 (Stereo)



COUNTRY SONGS • CARL BELEW
That's What I Got For Loving You • I'm So Lonesome • I'm So Lonesome • and others
VL 3774 • VL 73774 (Stereo)



COUNTRY STAR PARADE • Volume 1
• VARIOUS ARTISTS
The Wrong Kind of Girl (Roger Miller) • The Wrong Kind of Girl (Roger Miller) • The Wrong Kind of Girl (Roger Miller) • The Wrong Kind of Girl (Roger Miller) • The Wrong Kind of Girl (Roger Miller) • and others
VL 3768 • VL 73768 (Stereo)



STAND BY ME • ERNEST TUBBS
The Old Begged Grass • May the Best of Times • I Want a Fool Me • What a Friend We Have in Jesus • and others
VL 3765 • VL 73765 (Stereo)



COUNTRY SONGS • CONNIE HALL
Daddy Don't Let Me Be Anybody's Fool • I Want a Fool Me • What a Friend We Have in Jesus • and others
VL 3752 • VL 73752 (Stereo)



TUMBLEWEED TRAILS • THE SONS OF THE PIONEERS
The Sons of the Pioneers • I Know It All Time • Home in San Antonio • and others
VL 3751 • VL 73751 (Stereo)



ROY DRUSKY
Our Church • Your Wedding • Second Love • I Know It All Time • I Went Out of My Way (To Make You Happy) • and others
VL 3742 • VL 73742 (Stereo)



COUNTRY STAR PARADE • Volume 2
• VARIOUS ARTISTS
The Wrong Kind of Girl (Roger Miller) • The Wrong Kind of Girl (Roger Miller) • The Wrong Kind of Girl (Roger Miller) • The Wrong Kind of Girl (Roger Miller) • The Wrong Kind of Girl (Roger Miller) • and others
VL 3804 • VL 73804 (Stereo)



I'M BOUND FOR THE KINGDOM • RED FOLEY
Someday, Somewhere • Milky Way • The House of David • and others
VL 3766 • VL 73766 (Stereo)



WEBB PIERCE
The Last Waltz • This World Belongs to Me • You Know I'm Still in Love With You • and others
VL 3768 • VL 73768 (Stereo)



HELEN PATSEY CLINE
Step the World (and Let Me Go) • I've Loved and Lost Again • Just a Closer Walk With Thee • and others
VL 3765 • VL 73765 (Stereo)



RED FOLEY
One Little, Two Little and Three Little • I've Loved and Lost Again • Just a Closer Walk With Thee • and others
VL 3761 • VL 73761 (Stereo)



BILL MONROE SINGS COUNTRY SONGS
Bill Monroe Sings Country Songs • I Know It All Time • Home in San Antonio • and others
VL 3752 • VL 73752 (Stereo)



KITTY WELLS
I Hope My Dancer Is Never Gonna • A Heartache for a Heartache • I'm in Love With You • and others
VL 3766 • VL 73766 (Stereo)

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STEREO FEB. 1983

ORIGINAL SOUND TRACK

featuring

MELANIE

RPM*

*Revolutions Per Minute



R.P.M.—ORIGINAL SOUNDTRACK FEATURING MELANIE BELL 1203

SUGGESTED CUTS FOR AIRPLAY

SIDE 1 CUT 1. STOP! I DON'T WANNA HEAR IT ANYMORE (2:40)

Song by MELANIE

CUT 3. WE DON'T KNOW WHERE WE'RE GOIN' (2:34)

Song by MELANIE

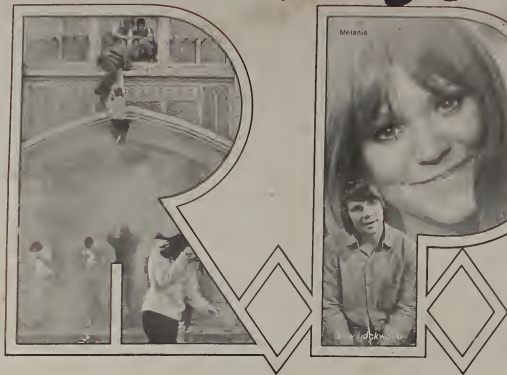
CUT 5. I WANNA SPEND SOME TIME WITH YOU (2:12)

Song by Christopher

*Revolutions Per Minute

PROMOTIONAL DJ COPY • NOT FOR SALE

music by **Barry DeVorzon & Perry Botkin, Jr.**



Melanie

Anthony Quinn

Ann-Margret

SIDE 1

1. **STOP! I DON'T WANNA HEAR IT ANYMORE (2:40)**
(DeVorton—Botkin, Jr.—Melanie)

Vocal: Melanie

2. **ALL NIGHT LONG (3:13)**
(DeVorton—Botkin, Jr.)

Vocal: Chris Moran

3. **WE DON'T KNOW WHERE WE'RE GOIN' (2:34)**
(DeVorton—Botkin, Jr.—Melanie)

Vocal: Melanie

4. **WHEN I GET HOME TO YOU (2:19)**
(DeVorton—Botkin, Jr.)

Vocal: Christopher

5. **I WANNA SPEND SOME TIME WITH YOU (2:12)**
(DeVorton—Botkin, Jr.)

Vocal: Christopher

SIDE 2

1. **STOP! I DON'T WANNA HEAR IT ANYMORE (2:10)**
(DeVorton—Botkin, Jr.—Melanie)

2. **TRANSISTOR (2:21)**
(DeVorton—Botkin, Jr.)

3. **WE DON'T KNOW WHERE WE'RE GOIN' (1:55)**
(DeVorton—Botkin, Jr.)

4. **ALL NIGHT LONG (1:49)**
(DeVorton—Botkin, Jr.)

5. **THE RYOT (2:43)**
(DeVorton—Botkin, Jr.)

6. **PACO'S FAREWELL (2:27)**
(DeVorton—Botkin, Jr.)

All selections published by
Screen Gems Music, Inc. BMI
PRODUCED BY BARRY DEVORTON & PERRY BOTKIN, JR.
Produced by Barry DeVorton & Perry Botkin, Jr.
in conjunction with Peter Schenker

Melanie appearing courtesy
of Buddah Records



BELL RECORDS

A Division of Columbia Pictures Industries, Inc.,
1776 Broadway, New York, N.Y. 10019

Perry Botkin, Jr. studied music at the University of Indiana and University of Southern California. While in the Armed Forces, he was an arranger and orchestrator for the West Point Band. Today he is one of the most successful composer/arrangers in the industry. His credits speak for themselves: Barbra Streisand, Friends of Distinction, Ed Arnes, Harper's Bizarre, The Leftinners, Bobby Gentry, Sammy Davis, Jr., Rod McKuen, Glen Campbell, Herb Alpert & The Tijuana Brass, Nilsson, Glen Yarbrough, Viki Carr, TV Times—ASC. The Wonderful World of Paaz—Times Special—NBC.

Berry DeVorton has been successfully involved in almost every creative facet in the music business. His long list of hit records has earned him an impressive reputation as a song writer-producer and an overall occasions a performer. He also found time to build one of the most successful independent music publishing and record companies in the music business. Out of these efforts came one of the great groups of the past few years, The Association. He later sold his companies to Warner Brothers and went to Europe where he lived and studied music. He now adds still another dimension to his musical career by animating his many talents in the field of motion pictures. He has written or produced the following: Just Married, C'est Your Fate To The Wind, Hey Little One, Dreamin', Rhythm Of The Rain, Wonder What She's Doing Tonight, Brightest Smile in Town, Let's Dance, Alone Comes Merry, Cherish, 'Kinoy', Never My Love, 'Y' Song for Riddem and Burke's Law.

• Good Record

Music by Barry DeVorton &
Perry Botkin, Jr.
Arranged by Perry Botkin, Jr.

Recorded at:
Western Recorders—
Engineer: Joe Sidore
T.T.G.—Engineer: Ami Hadani
Cover Design: John Spasot
Art Direction: Beverly Weinstein
Photograph of Melanie: Maddy Miller

COLUMBIA PICTURES Presents

STANLEY KRAMER'S Production of

R.P.M.*

starring

ANTHONY QUINN ANN-MARGRET GARY LOCKWOOD

Screenplay by ERICH SEGAL

Music by BARRY DE VORTON and PERRY BOTKIN, JR.

Produced and Directed by STANLEY KRAMER

• Revolutions Per Minute

A voice cries out in the wilderness: "Stop! I don't wanna hear it anymore." The plea is anguished. Finger-pointing. Reverberating around a world of wonderment with a sense of revolution at what's happening.

What's happening? Everything. And nothing. But the world revolves, on its axis at the rate of 250,000 miles every 24 hours. On speedways at 167 miles per hour (or somewhat). On records at 33 1/3 RPM. On college campuses at "R.P.M." ("Revolutions Per Minute").

Those Ivy-covered traditions will never be the same—for now and henceforth. Those Ivy-covered traditions. Chimes ring out at 4 A.M. At 5 P.M. Voices rise in chorus singing the praises of dear old Alma Mater, Hallowed Hallucinogenic. And when the campus hot-spots to demand change, to challenge our times and our institutions, to question certain human values and humane values the answer is a constant: "Everything takes time."

And a voice cries out: "Stop! I don't wanna hear it anymore."

The singer is Melanie—protector, implorer. She sings out the opening message of "R.P.M."—Stanley Kramer's production about confrontation and radicalization on a college campus.

There is much music that speaks in and out of "R.P.M." Music of the moment. Music to remember. Revved-up. Spinning to catch the tempo of college life today.

The songs and score are by Perry Botkin, Jr. and Barry DeVorton. (Melanie wrote "Stop! I Don't Wanna Hear It Anymore" with them. Their joint contribution to "R.P.M." is conventional, unconventional. Commitment. Statement. At all times it rallies and thunders and conversely intensely personalizes.)

Stanley Kramer, famed producer-director, stands on the firing line and describes a major question of our day. The screenplay by Erich Segal (author of "Love Story") turns a burning light on campus here and camouflaged elsewhere. It is revolutionary. It is revolution—by the minute, up-to-the-minute.

This film stars Anthony Quinn, who plays the role of a sociology professor, supporter of student protests, newly-appointed university president. Also starred are Ann-Margret, cast as Quinn's sexy, world-wise student mistress and Gary Lockwood as a militant student who brings the university to the crisis point.

The Alma Mater calls: "Here's to all you gathered here." Harmonically. Endlessly. Evoking trust. Begging an answer. The answer comes clear. No more "rip-passions." No more promises. No more taking time. Melanie, the girl with the picket-sign in her voice, supplies the plea of the moment: "Stop! I don't wanna hear it anymore."

You'll want to hear this music more and more and more. "R.P.M." Spins a telling tale.

Mort Goode

BOBBY and BETTY

go to the

MOON



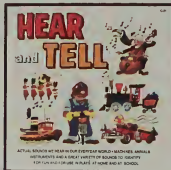
**a boy and girl take a recorded
LUNAR SPACE ADVENTURE**



HAPPY HOUSE records



C-20 BOBBY and BETTY GO TO THE MOON



C-21 HEAR AND TELL



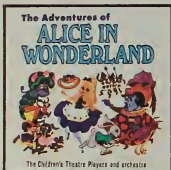
C-22 SING A LONG



C-23 RAG DOLL'S ADVENTURES



C-24 HANSEL AND GRETEL



C-25 ALICE IN WONDERLAND



C-26 COUNTING AND ALPHABET SONGS



C-27 FAVORITE BEDTIME STORIES



C-28 NUTCRACKER SUITE



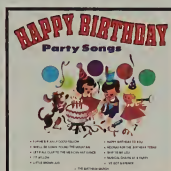
C-29 SNOW WHITE



C-30 GILBERT AND SULLIVAN



C-31 FUN ON A RAINY DAY



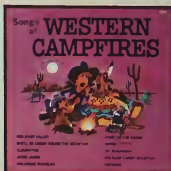
C-32 HAPPY BIRTHDAY PARTY SONGS



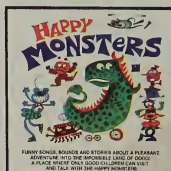
C-33 PRAYERS AND HYMNS



C-34 TREASURE ISLAND



C-35 SONGS AT WESTERN CAMPIRES



C-36 HAPPY MONSTERS



C-37 MOTHER GOOSE STORYBOOK



C-38 ANIMAL SONGS



C-39 LET'S HAVE A PARADE

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• ALBUM LABEL COPY AND MASTERING INSTRUCTIONS



LABEL <u>RSO - CURTOM</u> ARTIST <u>LINDA CLIFFORD</u> ALBUM NO. <u>RS-1-3067</u>	
TITLE <u>HERE'S MY LOVE</u> Intl. #2394 246	
- TO APPEAR ON LABEL - TITLES, CREDITS, PERFORMANCE RIGHTS & TIME SIDE NO. 1 MGS NO. RS-1-3067PS	
1. NEVER GONNA STOP (J.P. Pennington) Chinnichap Publishing, Inc. (Admin. in the USA & Canada By Careers Music, Inc.) (BMI)	4:39 DC 0061
2. LOVELY NIGHT It's a secret Akila Music Publishing Co./Arista Music, Inc. (ASCAP)	7:12 DC 0062
3. REPOSSESSED * (N. Harris/R. Tyson) Ensign Music Corp./Six Strings Music Pub. Co./ Dajove Music Pub. Co. (BMI)	5:36 DP 0011
EXECUTIVE PRODUCER: MARV STUART Produced by Juergen Koppers *Produced by Norman Harris and Ronald Tyson for The Harris Machine +Mixed by Fred Breitberg and Michael Hearn	
(P) 1979 CURTOM RECORD COMPANY, INC.	
SIDE NO. 2 MGS NO. RS-1-3067PS	
1. KING FOR A NIGHT * (N. Harris/R. Tyson) Ensign Music Corp./Six Strings Music Pub. Co./ Dajove Music Pub. Co. (BMI)	3:10 DP 0012
2. HERE'S MY LOVE * (K. Echols/A. Miller) Jobete Music Company, Inc. (ASCAP)	5:15 DI 0009
3. I JUST WANNA TALK (R. Stone/T. Baldursson) Baldursson Music, Inc. (ASCAP)	5:06 DC 0063
4. BALLIN' OUT * (N. Harris/R. Tyson) Ensign Music Corp./Six Strings Music Pub. Co./ Dajove Music Pub. Co. (BMI)	4:24 DP 0013
EXECUTIVE PRODUCER: MARV STUART Produced by Juergen Koppers *Produced by Norman Harris and Ronald Tyson for The Harris Machine +Produced by Curtis Mayfield	
(P) 1979 CURTOM RECORD COMPANY, INC.	
NOTES: Recorded in Los Angeles, Chicago, Philadelphia TYPE: Price: \$7.98 9/24/79 KK	LOGO INSTRUCTIONS: RSO CURTOM

RSI 3067 A/B



A "New Orthophonic" High Fidelity Recording

Gold
Best

OTHER WORLDS OTHER SOUNDS

ESQUIVEL
AND HIS ORCHESTRA



SIDE 1 GRANADA • BEGIN THE BEGUINE
NIGHT AND DAY • POINCIANA
PLAYFULLY • ADIOS

SIDE 2 THAT OLD BLACK MAGIC • NATURE BOY
MAGIC IS THE MOONLIGHT (TE QUIERO DIJISTE)
SPEAK LOW • BALLERINA • IT HAD TO BE YOU

OTHER WORLDS OTHER SOUNDS

ESQUIVEL AND HIS ORCHESTRA

PRODUCED BY JOHNNIE CAMACHO

"Esquivel is one arranger who really writes for stereo-
phonic sound!" This was said by Johnnie Camacho, RCA
Victor's musical director for international releases, who was
responsible for bringing the Mexican maestro to the United
States not long ago for his first truly hi-fi recording dates in
California. The claim is fully borne out by the contents of
this album.

Fronting a 26-piece orchestra of outstanding musicians,
Esquivel, who is also heard on piano, did all the arrange-
ments for the Randy Van Horne vocal group as well as for
the sidemen. Throughout, he has demonstrated his uncanny
knack for utilizing the latest, most super-stereophonic equip-
ment—not for sound alone, but to bring out all the nuances
and flavor of his arranging skill. Thus the listener can truly
appreciate the musicianship of this extraordinary triple-
threat man. All the numbers are standards except for Bar-
clay Allen's new *Playfully*, and are performed in a some-
what subdued beguine tempo maintained by a rhythm sec-
tion that includes, in part, two guitars, timpani, bongos,
conga drum and an organ!

Juan García Esquivel is a self-taught pian-
ist and arranger who has been featured on
many of the top Mexican radio and TV programs.
One of his trademarks has long been his imaginative use
of vocal groups. His unerring taste in this type of arranging
demonstrates still another facet of his remarkable gifts.
Esquivel, who plays one of the meanest pianos north or
south of the border, gives the listener the impression that
there are two pianists playing. There were no dual tracking
or gimmicks during his performance; it's all just sheer
pianistic magic.

STANLEY GREEN
© by Radio Corporation of America, 1958

IMPORTANT NOTICE

This is a "New Orthophonic" High Fidelity recording,
designed for the phonograph of today or tomorrow.
Played on your present machine, it gives you the finest
quality of reproduction. Played on a "Stereophonic"
machine, it gives even more brilliant true-to-life fidelity.
You can buy today, without fear of obsolescence in the
future.

The
MASTERS
*Cherish
~that~
Name*

SIDE ONE

1. JESUS DID IT FOR ME
2. CHERISH THAT NAME
3. HE LOOKED BEYOND MY FAULT
4. HEAD OVER HEELS
5. IS THERE ANYTHING I CAN DO

SIDE TWO

1. I FEEL GOOD
2. CONSIDER THE LILIES
3. BIGGER THAN ANY MOUNTAIN
4. ONLY JESUS CAN SATISFY YOUR SOUL
5. SURELY THE PRESENCE

The Masters
c/o Boyd Shaw
Box 5
E. Freedom, PA. 16637
814-695-6163

The MASTERS

Cherish that Name

PRODUCED BY JEFF DUFFIELD

Rob Meadows/Bass
Phil Harnly/Guitars
Rick Goshert/Drums
Jeff Duffield/Keyboards

George Duffield/Tracks
Jeff Duffield/Remix
Recorded at SJD Sound Productions
Mastered at Masterphonics, Nashville, Tenn.
Art Direction/Becky Lenzendorfer

SJD Sound Productions
Box 1
Seabrook, N.J. 08302
609-455-7354

SJD-1045

RAMPAGE!



RAMPAGE!



1.1
85 96

Arbuckle





Arbuckle

Side One **A SONG AND A DREAM**
WONDERING WHY
ALL MY LIFE
WELCOME TO MY LIFE
TRY AGAIN
QUAKE

Side Two **FRIENDLY SMILE IN YOUR EYES**
QUESTIONS FOR TOMORROW
A NEW DAY
CRACKED MAN
LOVELY
ALL GOOD FRIENDS

RONNIE FIERSTEIN: Lead Vocals (except where indicated), Acoustic Guitar, Piano, Organ, Electric Piano / JAN FLATO: Piano, Organ, Electric Piano, Harpsichord, Vocals, Lead Vocal "All My Life" / STEVE ADDABBO: Electric and Acoustic Guitars, Vocals, Lead Vocal "A New Day" / GIL BOWEN: Electric and Acoustic Guitars, Flute, Vocals / ROLF BERNSTEIN: Drums and Percussion / JOE DeCHAVES: Bass Guitar.

Special Thanks to — AIRTO MOREIRA: Percussion on "Quake" and "A Song and a Dream"
 LOR CRANE: String Arrangement on "Wondering Why"

Produced by: VIC MILLROSE and ALAN BERNSTEIN
 for: MILLROSE BERNSTEIN PRODUCTIONS, INC.
 Executive Producer: RICHARD TALMADGE
 Recorded at: GROOVE SOUND, N.Y. / Engineer: STEVE JEROME
 Album Coordinator: IRWIN RAWITZ
 Album Cover Concept and Photography: RICHARD TALMADGE

MUSICOR RECORDS—A Division of Talmadge Productions, Inc., 240 West 55th Street, N.Y.C.

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© MUSICOR 1972



CORNDADDY

HEART OF THE MATTER



SIDE A



1 Heart of the Matter 3:40

(Branam/Will Stewart)

2 Hero Forever 3:23

(Brown)

3 Red Wing Blackbird 4:51

(Branam)

4 Elvis Bluegrass Boy 3:05

(Brown)

5 Don't Go Runnin' Down My Heart 4:10

(Brown)

ALL SONGS © COPYRIGHT 2013 CORNDADDY

CORNDADDY

HEART OF THE MATTER



SIDE B



1 Five Minutes 3:54

(Branam)

2 Anything For You 4:28

(Branam/Brown)

3 Going Back 4:46

(Brown/Branam)

4 Do It Yourself 4:02

(Branam)

5 Landfill Mountain Boys 3:26

(Brown/Branam)

ALL SONGS © COPYRIGHT 2013 CORNDADDY

Side 1—MAY THE BRUSH DE WITH YOU

"Do The Brush"—Performed by Beverly Spaulding
—(2:41)

A Different Kind Of Battle—Performed by Lily Tomlin/
Producers Jimmy Conlin/Muhammad Ali/
Ruthie Hovens—(4:15)

"Who Put The Crack In The Liberty Bell" (Cover)
—Performed by Muhammad Ali—(2:47)

We Are The Greatest—Performed by The Kids and
Howard Cosell—(5:45)

A Visit To The Organic Farm—Performed by
Ossie Davis—(4:06)



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CP 7000A

Side 2—MAY THE BRUSH DE WITH YOU

Toothdecay's Videous - Performed by Richie Havens/

Arther Morrison - (2:58)

Return To The Organic Form - (4:45)

at The Club House - (6:30)

Time - Performed by President Jimmy Carter/

Muhammad Ali/Lily Tomlin/Arlo Guthrie/

Billie Jean King - (8:40)

"Do The Brush" - Performed by Sally Gentry - (2:33)

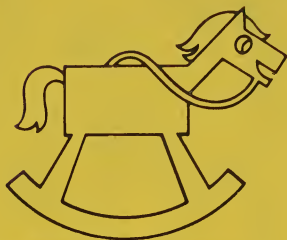
"The Most Beautiful Children" - Performed by
Maria Thomas - (3:42)



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CP 7000B

ROCKING HORSE RECORDS



PETER RABBIT

5062-A
Side 1

33 $\frac{1}{3}$
RPM

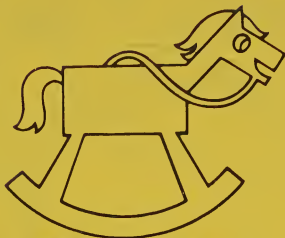
PETER RABBIT
THE EASTER BUNNY PARADE

Rocking Horse Orchestra
and Players

S.P.C. NEWARK, N. J. 07105

MADE IN U.S.A.

ROCKING HORSE RECORDS



PETER RABBIT

5062-B
Side 2

33 $\frac{1}{3}$
RPM

THE POLKA DOT EGGS
MING TOY'S EASTER

Rocking Horse Orchestra
and Players

S.P.C. NEWARK, N. J. 07105

MADE IN U.S.A.

LITTLE WORLD RECORDS

TAMMY'S BIG PARADE

**LW-904-A
SIDE I**

33 1/3 RPM

**I LOVE A PARADE
STARS AND STRIPES FOREVER
YANKEE DOODLE DANDY
MARCH OF THE TOY SOLDIERS
CHILDRENS MARCHING SONG**

**© 1965 All Rights Reserved
Midnight Music, Inc.**

250 W. 57th STREET, NEW YORK 19, N.Y.

LITTLE WORLD RECORDS

TAMMY'S BIG PARADE

LW-904-B
SIDE II

33 $\frac{1}{3}$ RPM

ANCHORS AWEIGH
MERRY GO ROUND SONG
WASHINGTON POST MARCH
STAR SPANGLED BANNER
(OUR NATIONAL ANTHEM)
PLEDGE OF ALLEGIANCE TO THE FLAG
AMERICA (MY COUNTRY 'TIS OF THEE)

250 W. 57th STREET, NEW YORK 19, N.Y.

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Midnight Music, Inc.

Final Edition

"No Limit"

I can do it (Anyway You Want)

limited edition

VAR 19795

THE PAPER BAG PLAYERS
"GRANDPA"

Written and directed by Judith Martin
Music and lyrics by Donald Ashwander

P.B.P. 5-A

Side 1
© 1977 P.B.P.

1. Getting Older
2. Worrying
3. Stolen Sneakers
4. A Great Big Kiss
5. Partners
6. It's Just Not Fair
7. Born Leader
8. Muzzbee
9. Fast Dance
10. Just Like A Grandpa

Performed by Burton, Martin, Michels, Roberson
Donald Ashwander at the electric harpsichord

THE PAPER BAG PLAYERS
"EVERYBODY, EVERYBODY"

Written and directed by Judith Martin
Music and lyrics by Donald Ashwander

P.B.P. 5-B

Side 2
© 1977 P.B.P.

1. Everybody, Everybody
2. Scoop
3. La La La
4. A Lot Alike
5. Stunt
6. Big Country
7. A Very Little House

Performed by Burton, Norwick, Doucette, Martin
Donald Ashwander at the electric harpsichord

Wind & Fire Records

BEAUTIFUL!

Jeff Steinberg

©1975 Hymntone

HPS 8009
Side One

Beautiful/3:08/J. Rudloff
Precious Jesus/3:52/R. Rambo
God Of The Little Things/4:43
J. Rudloff
He Must Have Loved Me/2:10
J. Rudloff
Steppin' On The Clouds/1:55
J. Stalls

WIND & FIRE RECORDS / P.O. Box 3155 / Harrisburg, Pa. 17105

Wind & Fire Records

BEAUTIFUL!
Jeff Steinberg

©1975 Hymntone

HPS 8009
Side Two

I Ain't Stoppin'/1:47/J. Rudloff
He Only Sees The Blood/3:11/T. Springer
I Wish You All Could Love Him/3:57/
P. Johnson
I Just Keep Falling In Love With Him/2:47/
L. Wolfe
I'm Yours/4:02/J. Rudloff

WIND & FIRE RECORDS / P.O. Box 3155 / Harrisburg, Pa. 17105

LIBRA



ALIS-2301
STEREO
Master 5301-B

(P) 1978

Alhambra
Records
Peer Int.
Corp.

SIDE A

45 R.P.M.

Vocal

Time 4:37

Intro :30

Produced by:
Billy Delson

BILLY DELSON

HIGHER HIGHER

(Wm. de la Paz)

Manufactured & Distributed by: Alhambra Records

LIBRA

ALIS-2301

STEREO

Master 5301-A

© 1978

Alhambra
Records
Peer Int.
Corp.

SIDE B

45 R.P.M.

Vocal

Time 4:19

Intro :10

Produced by:
Billy Delson

BILLY DELSON

YOU AND ME

(Wm. de la Paz)

Manufactured & Distributed by: Alhambra Records

BLACKREIGN[®]

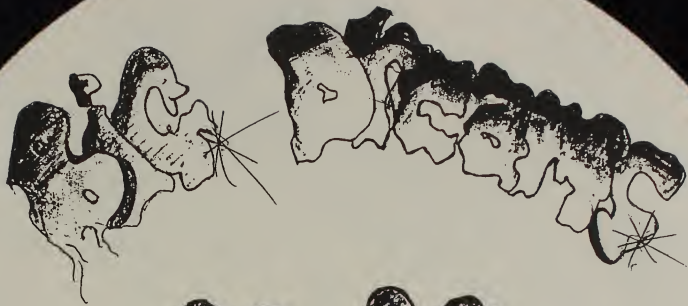


Side A

STEREO
33.3 RPM
FX3354

1. Lookin' Back 4:04
(vocal)

© © 1995 Black Reign



SideB

STEREO
33.3 RPM
FX3354



1. Lookin' Back 4:06
(Instr.)

© © 1995 Black Reign



TEST PRESSING FROM
SPECIALTY RECORDS CORPORATION

S

TM

12" 33 1/3 RPM

DATE _____

ACC'T Showtime

TITLE

FOR THE LAST TIME

ARTIST

JEWEL

MTX. NO. _____

REC. NO. _____

A
STR 4298

TEST PRESSING FROM
SPECIALTY RECORDS CORPORATION

S

TM

12" 33 1/3 RPM

DATE _____

ACC'T _____

TITLE _____

ARTIST _____

MTX. NO. _____

REC. NO. _____

B



Side A Stereo
AYL1-3817-A

El Gato Gato Barbieri

- 1 El Gato (Oliver Nelson) 12:28
- 2 El Parana (Gato Barbieri) 8:57

© 1975 Flying Dutchman Productions, Ltd.

A Product of Flying Dutchman Productions, Ltd. • Manufactured and Distributed by RCA Records, New York, N.Y. • Printed in U.S.A.



Side B Stereo
AYL 1-3817-B

El Gato
Gato Barbieri

- 1 Merceditas (Gato Barbieri) 9:04
- 2 Vidala Triste (Gato & Michelle Barbieri) 5:30
- 3 Niños (Gato Barbieri) 7:14

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fu64003

KA07



SKANO

1. Stop Judging
2. Picture Me Rolling

33 1/3 RPM

38724

Side A

Executive Producers: Antonio Murchison,
David Sherbow

Editing at Bill Pratt for the Bratt Studio

Mastering at Wolf Productions, Inc., Bill Wolf

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© 1999 Art & Soul Records

SKANO

1. One Night Stand

33 1/3 RPM

38724

Side B

Executive Producers: Antonio Murchison,
David Sherbow

Editing at Bill Pratt for the Bratt Studio

Mastering at Wolf Productions, Inc., Bill Wolf

PROMOTIONAL USE ONLY

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The Hit Factory®

MASTERING STUDIOS

Motown Records
Shades

Eng: Herb Powers Jr.
9/13/96

" Tell Me (I'll Be Around) "

1. Characters Remix Edit (4:06)
2. Characters Remix Edit No Rap (3:44)
3. Characters Remix Radio Fade (4:06)

(SIDE A)

The Hit Factory Mastering, inc. • 421 West 54th Street, New York, NY 10019

The Hit Factory®

MASTERING STUDIOS

Motown Records
Shades

Eng: Herb Powers Jr.
9/13/96

" Tell Me (I'll Be Around) "

1. Characters Remix (Dirty) (4:39)
2. Characters Mixtrumental (4:39)
3. Characters Acapella (4:25)

(SIDE B)

The Hit Factory Mastering, inc. • 421 West 54th Street, New York, NY 10019



**P.oetry O.f A
M.issing Generation
(P O M G)
featuring The P.O.P.,
One Man Gang and D-Funk**

STEREO
33.3 RPM
SMD5002-A
From the EP
Luv For The Streetz

SIDE A

CADDY

1. EP Version ASCAP
2. Instrumental ASCAP
3. Acapella ASCAP

Produced by **Taco, Kool-Aid**
& **D-Funk** for Lik'm Inc./
eyes & ears™ entertainment



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**P.oetry o.f A
M.issing G.eneration
(P O M G)
featuring The P.O.P.,
& One Man Gang**

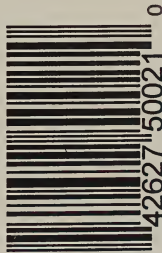
STEREO
333 RPM
SMD5002-B
From the EP
Luv For The Streetz

SIDE B

MIC CHECK

1. EP Version ASCAP
2. Instrumental ASCAP
3. Acapella ASCAP

Produced by **Taco** for
TIC TOC Productions/
Lik'm Inc.



0
42627 50021
7

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© 1994 Chocolate City Records



CHOCOLATE CITY RECORDS

TRIPLE THREAT

WHAT'CHA WORKIN WIT

SIDE ONE

AVL94222

33 1/3 RPM

STEREO



Intro: 1. WHAT'CHA WORKIN WIT

Produced by **Ripley** • Music by **Ripley** • Lyrics by **Envee, Ripley**
Contains sample from "Holy Ghost" as performed by the Bar-Kays

Intro: 2. WHAT'CHA WORKIN WIT (JEEP MIX)

Produced by **Ripley**

Intro: 3. WHAT'CHA WORKIN WIT (INSTR)

Produced by **Ripley** • Contains sample from "Holy Ghost"
as performed by the Bar-Kays

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TRIPLE THREAT

CHOCOLATE CITY

SIDE TWO

AVL94222

33 1/3 RPM
STEREO

Intro: **1. CHOCOLATE CITY**

Produced by **Ripley** • Music by **Ripley, CWiz** • Lyrics by **Envee, Ripley**

Intro: **2. CHOCOLATE CITY (JEEP MIX)**

Produced by **Envee, Ripley** • Contains sample from "Let's Do It Again"

Curtis Mayfield • Background Vocals: **Jemika Smith**

Intro: **3. CHOCOLATE CITY (THE REMIX)**

Produced by **Envee** • Also contains sample from "Let's Do It Again"

Curtis Mayfield • Background Vocals: **Jemika Smith**

All songs mixed and recorded by **Wendel Williamson**

Executive Producers: **A. Dowe, P. Stewart, K. Bailey**

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Romans



10:9

BUS STOP '94/THE REMIX

ARS 0900

© ARISE RECORDS

Ⓟ INLAND OCEAN

BMI

33 1/3 RPM

GET DOWN SIDE

1. GET DOWN RADIO MIX 4:16
2. CLUB DOWN MIX 7:17
3. GET DOWN DUB MIX 5:49

PRODUCED, MIXED, AND ARRANGED BY EDWARD "GET DOWN"
CROSBY FOR GET DOWN PRODUCTIONS, LANSING, IL

RECORDED AT ARISE RECORDING STUDIO, CHICAGO, IL

VOCALS BY CHARLIE GREEN, MASTA SANCHEZ, SAMOTTA

MIXED AND EDITED AT MIX INC. STUDIO, LANSING, IL

ENGINEERED BY JIM DROSSOS

EXECUTIVE PRODUCERS: RODNEY WELLINGTON AND IZZY McBRIDE

MASTERED BY MARK RICHARDSON FOR METROPOLIS MASTERING, CHICAGO, IL

MANUFACTURED IN U.S.A. FOR ARISE RECORDS CORP.,
CHICAGO, IL (708) 841-9779

Romans



10:9

BUS STOP '94/THE REMIX

ARS 0900

33 1/3 RPM

© ARISE RECORDS

® INLAND OCEAN

BMI

MASTA MIX SIDE

1. MASTA'S RADIO MIX 4:23
2. MASTA'S CLUB 10:44
3. MASTA'S BONUS 2:55

PRODUCED BY MASTA SANCHEZ FOR ARISE PRODUCTIONS, CHICAGO, IL

MIXED AND EDITED BY CARL J.

ADDITIONAL PRODUCTION BY CARL J.

RECORDED, MIXED AND EDITED AT ARISE RECORDING STUDIO, CHICAGO, IL

VOCALS BY CHARLIE GREEN, MASTA SANCHEZ, AND SAMOTTA

EXECUTIVE PRODUCERS: RODNEY WELLINGTON AND IZZY McBRIDE

MASTERED BY MARK RICHARDSON FOR
METROPOLIS MASTERING, CHICAGO, IL

MANUFACTURED IN U.S.A. FOR ARISE RECORDS CORP.,
CHICAGO, IL (708) 841-9779

TIC
TIC
TIC



Isa Bomb!
RECORDS INC.

TREY 8

33 1/3 RPM

SIDE A

STEREO

ISA12IN 00701

STRAIGHT TO THE MOTE' (w/rap) 3:15
STRAIGHT TO THE MOTE' (w/o rap) 2:30

Diamond/K-Watt
(Produced by K-Watt/Fifalow)
Publisher Fifalow/ASCAP

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TIC
TIC
TIC



Isa Bomb!
RECORDS INC.

TREY 8

33 $\frac{1}{3}$ RPM

SIDE B

STEREO

ISA12IN 00701

STRAIGHT TO THE MOTE' (Int.) 3:30
STRAIGHT TO THE MOTE' (Slowed Down) 4:01

Diamond/K-Watt
(Produced by K-Watt/Fifalow)
Publisher Fifalow/ASCAP

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•ROC MONEE•



6 92942 01011 9

SIDE A
JR-1000

"ROC PON DA MIC"

FEATURING MONIQUE MOSEE'

(CHUCK NICE / ANTHONY MILLER / MONIQUE MOSEE' - ASCAP)

PRODUCED BY CHUCK NICE

1. RADIO 4:00
2. STREET 4:00
3. INSTRUMENTAL 4:00

Manufactured and distributed by Judgment Records © & ® 2001 Judgment Records



•ROC MONEE•



6 92942 01011 9

SIDE B
JR-1000

"NASTY MAN (P.I.M.P.)"

(KENNETH "DJE" CALLOWAY/ANTHONY MILLER • ASCAP)
PRODUCED BY KENNETH "DJE" CALLOWAY

1. RADIO 3:48
2. STREET 3:48
3. INSTRUMENTAL 3:48

"HEY SHORTY"

FEATURING TOMMY J & CARL AIKEN
(CHUCK NICE/ANTHONY MILLER • ASCAP)
(CARLTON AIKEN/THOMAS JOHNSON • BMI)
PRODUCED BY CHUCK NICE

4. RADIO 4:19

Manufactured and distributed by Judgment Records © & P 2001 Judgment Records

Epic

**STEVIE RAY VAUGHAN
AND DOUBLE TROUBLE**

33 $\frac{1}{3}$ RPM
STEREO



EAS 2524
XSS 173936
© 1986 CBS Inc.

SUPERSTITION
(Short Intro: 4:39)

-S. Wonder-

Taken From: The Epic LP
"LIVE ALIVE" EZ 90811

Publisher: Jubate Music Co., Inc. (ASCAP)

Produced By: Stevie Ray Vaughan
And Double Trouble

DEWING TRATTON
NOT FOR SALE

"EPIC" IS A TRADEMARK OF CBS INC./MARCA REG.

Epic

**STEVIE RAY VAUGHAN
AND DOUBLE TROUBLE**

33 $\frac{1}{3}$ RPM
STEREO

EAS 2524
XSS 173950
© 1986 CBS Inc.

SUPERSTITION
(Long Intro: 4:47)

-S / Woodley

Taken From: The Epic LP:
"LIVE ALIVE" E2 30511

Publisher: Joplin Music Co., Inc. (ASCAP)

Produced by Stevie Ray Vaughan
and Double Trouble

**DEMONSTRATION
NOT FOR SALE**

"EPIC" IS A TRADEMARK OF CBS INC./MARCA REG.

THE TEXAS TROUBADOUR
sings
ROSE OF THE MOUNTAIN
and other Country Classics

BARNYARD 33 RPM

MONO LP-5207-A

1. ROSE OF THE MOUNTAIN
2. I'M WITH A CROWD BUT SO ALONE
3. THE WOMAN'S TOUCH
4. SHOULD I COME BACK HOME TO YOU
5. MY TENNESSEE BABY
6. GIVE ME A LITTLE OLD FASHIONED LOVE
7. G-I-R-L SPELLS TROUBLE
8. JEALOUS LOVING HEART

THE TEXAS TROUBADOUR

sings

ROSE OF THE MOUNTAIN and other Country Classics

BARNYARD 33 RPM

MONO LP-5207-B

1. MY MOTHER MUST HAVE BEEN A GIRL LIKE YOU
2. SOMEBODY'S STOLEN MY HONEY
3. SO MANY TIMES
4. DON'T BRUSH THEM ON ME
5. MY WASTED PAST
6. HONKY-TONK HEART
7. I'M NOT LOOKING FOR AN ANGEL
8. SO ROUND, SO FIRM, SO FULLY PACKED



704201
AMOEB
\$ 299^{TX}



Advance Promotional

**MATRIX
NUMBERS**

**SELECTION
NUMBER**

© 1973 CBS, Inc. _____

DATE PRESSED _____

DATE O.K.'d _____

COLUMBIA RECORDS
PITMAN, NEW JERSEY

COLUMBIA
RECORD PRODUCTIONS
SANTA MARIA
TEST PRESSING

side

L

This is a test pressing intended for use in
determining the technical quality of the recording
only. It is not intended for sale or distribution
outside of this company.

COLUMBIA
RECORD PRODUCTIONS
SANTA MARIA
TEST PRESSING

This is a test pressing intended for use in
determining the technical quality of the recording
only. It is not intended for sale or distribution
outside of this company.

ALL SONGS BY SUPER SYSTEM
TG282 SIDE A 4:35 45RPM
LOVE STORY

PRODUCED BY
AUDIO
SUPER SYSTEM

SUPERSYSTEM

BORN INTO THE WORLD

MASSAGING BY
JONATHAN KREINIK
© 2005 EL GUAPOLIS MUSIC (ASCAP)



© & P

2005 TOUCH AND GO

RECORDS, INC.

RECORDED AND MIXED AT THE
P.O. BOX 2552 • CHICAGO, IL 60625



LOVE STORY
45RPM
6:06
SIDE 1
TG282
SUPER SYSTEM
AE SGNOS 7TV

SUPERSYSTEM

DEFCON (SINGLE EDIT)

PRODUCED BY
AUDIO

MASSAGING BY
JONATHAN KREINIK
© 2005 EL GUAPOLIS MUSIC (ASCAP)



© 2005

RECORDED AND
MIXED AT THE
LOVE STORY

P.O. BOX 25520 CHICAGO, IL 60625

**Foys
Entertainment**

FOYSBOYZ

**Booking Contact
423-928-6035**

Side A

What Y'all Lookin At

- 1. Radio**
- 2. Album**
- 3. Instrumental**

**Foys
Entertainment**

FOYSBOYZ

**Booking Contact
423-928-6035**

Side B

Da Southside

- 1. Radio**
- 2. Album**
- 3. Instrumental**

HALL OF FAME/TEX RITTER

1. THERE'S A NEW MOON OVER MY SHOULDER
(Davis-Whelan-Blastic)
2. SAN ANTONIO ROSE
(Bob Wills)
3. BLOOD ON THE SADDLE
(Everett Cheetham)

1

STEREO
ECR-8174

(STI-23080)
33 $\frac{1}{3}$ r. p. m.

JAS-PAC

4. BOLL WEEVIL
(Arranged by Tex Ritter)
5. CHISHOLM TRAIL
(Arranged by Tex Ritter)
6. RYE WHISKY
(Arranged by Tex Ritter)
7. GREEN GROW THE LILACS
(Adaptation by Tex Ritter)

Capitol®

HALL OF FAME/TEX RITTER

1. BILLY THE KID
(Arranged by Tex Ritter)
2. DOWN IN THE VALLEY
(Arranged by Paul L. Sells)
3. CATTLE CALL
(Tex Owens)

2

STEREO
ECR-8174

(ST2-23080)
33 $\frac{1}{3}$ r. p. m.



4. THE PRISONER'S SONG
(Buy Massey)
5. SHE'LL BE COMMING 'ROUND THE MOUNTAIN
(Arranged by Tex Ritter)
6. HIGH NOON
(Dimitri Tiomkin-Ned Washington)
7. STREETS OF LAREDO
(Arranged by Tex Ritter)

Capitol®



HIGH-FIDELITY

ARROW

1697 BROADWAY
NEW YORK 19, N. Y.

RECORDS

Side 1

ALP-1200

1. IMAGINATION (4:40)
2. SHALIMAR (4:00)
3. ON THE STREET WHERE YOU LIVE (6:06)
4. FLIP TOP (2:40)

JOHNNY SMITH
at the Organ

ARC-4000A

ARROW RECORDS INC., MADE IN THE U.S.A.



HIGH-FIDELITY

ARROW

1697 BROADWAY **RECORDS**
NEW YORK 19, N. Y.

Side 2

ALP-1200

1. DEEP PURPLE (5:04)
2. LAMBERT'S LODGE (2:40)
3. OVER THE RAINBOW (4:20)
4. ECSTASY (2:45)

JOHNNY SMITH
at the Organ

ARO-4000B

ARROW RECORDS INC., MADE IN THE U.S.A.

Golden Crest

"LOUIE WRITES AGAIN"

Sung by LOU CARTER

Arranged & Conducted by Jack Zimmermann

AQUEDUCT ALLEY

OPENING: :32

CR 3044
SIDE A

STEREO

Scene 1 - THE ALLEY 2:32

Scene 2 - BALLET 1:31

Scene 3 - SHE WENT AWAY 2:42

Scene 4 - I DON'T TALK VERY GOOD 1:44

Scene 5 - ROSIE 2:32

Scene 6 - WILLIE THE CLOWN 1:02

FINALE: :40

Words and Music by Lou Carter

Cab Music - BMI

LONG PLAYING 33 $\frac{1}{3}$ MICROGROOVE

Golden Crest

"LOUIE WRITES AGAIN"

Sung by LOU CARTER

Arranged & Conducted by Jack Zimmermann

CR 3044
SIDE B

STEREO

1. LOST ELBOWS 2:46
2. HER TOOT'BRUSH WAS GONE 2:22
3. SPLIT YOUR SANGWICH WIT' A STRANGER 1:53
4. THE PIG WIT' THE APPLE IN HIS MOUT' 2:26
5. CANDY, BRANDY & A CARTOON OF CIGARETTES 2:34
6. BALD HEADED MOUNTAIN 2:40

Words and Music by Lou Carter
Cab Music - BMI

LONG PLAYING 33 $\frac{1}{3}$ MICROGROOVE

EPIC
STEREO

PAUL SLADE
LIFE OF A MAN

E 31167

SIDE 1
AL 31167

1. WORLD OF A CHILD 3:23
2. HEY DADDY DADDY 4:29
3. TIME'S NOT A FRIEND OF MINE 2:46
4. LOOK AT THE NIGHT 4:22
5. HEY PRETTY BABE 2:53

- P. Slade -

EPIC MARCAS REG. T.M. PRINTED IN U.S.A.



**PAUL SLADE
LIFE OF A MAN**

E 31167

SIDE 2
BL 31167

1. THERE'S ONLY ONE ROAD IN LIFE 3:36
2. HEY LITTLE GIRL 3:50
3. WOMAN OF MY LIFE 3:51
4. DEBRA-LYN 3:38
5. TRAIN SONG 4:15

- P. Slade -

"EPIC," MARCAS REG. T.M. PRINTED IN U.S.A.



DJ KRUSH SELECTIONS

**314-582-469-1
SIDE ONE**

**33 1/3 RPM
STEREO**

1. Shinjiro (featuring Mos Def) (4:18)

Written by DJ Krush, Mos Def (Copyright Control).

2. Listen (featuring Shawn J. Period) (7:04)

Written by DJ Krush, Shawn J. Period (Copyright Control).

Produced by DJ Krush.

From the Mo Wax/FFRR CD "Milight" (314-540-776).

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throughout the world outside
Japan to A&M Records Ltd London via Mo Wax.



DJ KRUSH SELECTIONS

**314-582-469-1
SIDE TWO**

**33 1/3 RPM
STEREO**

1. Real (featuring Tragedy) (4:26)

Written by DJ Krush, Tragedy (Copyright Control).

2. Supanova (featuring Finsta Bundy) (4:30)

Written by DJ Krush, Finsta Bundy (Copyright Control).

Produced by DJ Krush.

From the Mo Wax/FFRR CD "Millight" (314-540-776).

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K.BANGER

The Dirt Department, Inc.



S I D E A

KB6265LP. STEREO. 33.3 RPM

1. Motivation

2. Motivation (*Instrumental*)

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From the album Stillborn Lives

www.kbanger.com

K.BANGER

The Dirt Department, Inc.



6 56613 62651 1

S I D E B

KB6265LP, STEREO. 33.3 RPM

1. The Edge of War Talk
2. The Edge of War Talk (*Instrumental*)
3. Eastern Renaissance *featuring Third Eye and Triple Beam*

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From the album Stillborn Lives
www.kbanger.com

POVERTY

RECORDS

SALVATION SUMMER

SAL 1-A

Side 1

Produced by
S.P. Inc.

Total Time:
18:59

SALVATION

- | | |
|----------------------------|------|
| 1—We're On the Right Track | |
| I'll Always Love My Momma | 5:44 |
| 2—Could Be We're In Love | 3:08 |
| 3—Monkberry Moon Delight | 4:09 |
| 4—High With a Little Help | |
| From My Friends | 5:49 |

Distributed by STARVATION INC.

POVERTY
RECORDS

SALVATION SUMMER

SAL 1-B

Produced by
S.F. Inc.

Side 2

Total Time:
19:43

SALVATION

- | | |
|---------------------------|------|
| 1—Worse Comes to Worst | 4:20 |
| 2—I Don't Live Today | 3:30 |
| 3—Long Red | 4:40 |
| 4—Sunday Morning Sunshine | 7:13 |

Distributed by STARVATION INC.

Todd Terry

"If You Wanna Ride"



PROMOTIONAL COPY - NOT FOR SALE



BELL 1203
(1203-SA-BW)
STEREO

33 1/3 R.P.M.
SIDE 1

Soundtrack From The Motion Picture
"R.P.M."*

A Stanley Kramer Prod. - A Columbia Pictures Release

1. STOP! I DON'T WANNA' HEAR IT ANYMORE** (2:40)
(De Vorzon - Botkin, Jr. - Melanie)
2. ALL NIGHT LONG (3:13) (De Vorzon - Botkin, Jr.)
3. WE DON'T KNOW WHERE WE'RE GOIN'** (2:34)
(De Vorzon - Botkin, Jr.)
4. WHEN I GET HOME TO YOU (2:19) (De Vorzon - Botkin, Jr.)
5. I WANNA SPEND SOME TIME WITH YOU (2:12)
(De Vorzon - Botkin, Jr.)

Prod. by B. De Vorzon & P. Botkin, Jr.

**Prod. by B. De Vorzon & P. Botkin, Jr.
in conjunction with Peter Schekeryk

*Revolutions Per Minute

BELL RECORDS A Division of Columbia Pictures Industries, Inc., N.Y.C.

PROMOTIONAL COPY - NOT FOR SALE



BELL 1203
(1203-SB-BW)
STEREO

33 1/3 R.P.M.
SIDE 2

Soundtrack From The Motion Picture

"R.P.M."*

A Stanley Kramer Prod. - A Columbia Pictures Release

1. STOP! I DON'T WANNA' HEAR IT ANYMORE (2:10)
(De Vorzon - Botkin, Jr. - Melanie)
2. TRANSISTER Q (2:25) (De Vorzon - Botkin, Jr.)
3. WE DON'T KNOW WHERE WE'RE GOIN' (1:59)
(De Vorzon - Botkin, Jr.)
4. ALL NIGHT LONG (1:49) (De Vorzon - Botkin, Jr.)
5. THE RIOT (2:43) (De Vorzon - Botkin, Jr.)
6. PACO'S FAREWELL (2:27)
(De Vorzon - Botkin, Jr.)

Prod. by B. De Vorzon & P. Botkin, Jr.

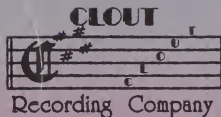
*Revolutions Per Minute

BELL RECORDS A Division of Columbia Pictures Industries, Inc., NYC.

Al Johnson

Tranquility

CEGI
Distributors



Side 1: Tranquility

1. BoDacious One Mix [4:45] • 2. Smooth Mix [4:12]

Written by Vinnie Barrett • Poo Poo Music (BMI) / CLOUT Clef Music (BMI)

Tranquility: Smooth Mix produced by Al Johnson and Paul Minor

All instruments: Al Johnson and Paul Minor

Re-mix produced by Ollen Tricky Rick Hopkins (for BoDacious One)

All instruments: Ollen "Tricky Rick" Hopkins

with Tony Butler on bass and Damian Johnson: Talk Box

© (P) 1999 Clout Recording Company

CAC1006-B - 33.3 RPM - STEREO

Al Johnson

Tranquility



CEGI
Distributors



Side 2: Why

1. Urban Up-Mix [3:49] • 2. Smooth D-Mix [3:49]

Written by Paul Minor / Al Johnson • Paul Minor Music (BMI) / Rojo Grande
Music (ASCAP) / CLOUT Clef Music (BMI) / Clef of CLOUT Music (ASCAP)

Why Re-mixes: Urban Up-Mix produced by Paul Minor

All instruments: Paul Minor

Smooth D-Mix produced by Damian Johnson and Paul Minor

Keyboards: Paul Minor

Bass and Drums: Damian Johnson (For Dai-Hei, Inc.)

© © 1999 Clout Recording Company

CAC1006-B • 33.3 RPM • STEREO



HAPPY HOUSE

RECORDS

C-20-A

Copyright
Damil Productions

BETTY AND BOBBY
GO TO THE MOON

A LUNAR ADVENTURE
IN THE YEAR 1985

1

MANUFACTURED BY HADDON RECORD CORP., U.S.A.



HAPPY HOUSE

RECORDS

C-20-B

Copyright
Damil Productions

BETTY AND BOBBY
GO TO THE MOON

THE PARTY AFTER LANDING
AT LUNAR CENTRAL

2

MANUFACTURED BY HADDON RECORD CORP., U.S.A.

COLUMBIA
RECORD PRODUCTIONS
SANTA MARIA
TEST PRESSING

A

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COLUMBIA
RECORD PRODUCTIONS
SANTA MARIA
TEST PRESSING



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only. It is not intended for sale or distribution
outside of this company.

A. V. I.
RECORDS
Press Testing

Artists Doris Jones

from forthcoming

LP #AVS. 6056

Side-A

A. V. I.
RECORDS
Press Testing

Artist: Doris Jones

from forthcoming

Lp #AVS-6056

B



Side Door Records

DJ Flexxx
And The Prophylactic All Stars

Side 1

1060
33 1/3 rpm
STEREO

The Flexxx Show

1. Radio Edit
2. Instrumental

Produced by Marlin Wiggins for Everphunky Music
Recorded at Horizon Studio, Capital Heights, MD
Engineered by Steve Dent
Executive Producer: Tillman Frizzell III
Mixed by Steve Dent and Marlin Wiggins

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Washington D.C. 20013 •

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Side Door Records

DJ Flexxx
And The Prophylactic All Stars

Side 2

1060
33 1/3 rpm
STEREO

The Flexxx Show
Extended Version

Produced by Marlin Wiggins for Everphunky Music
Recorded at Horizon Studio, Capital Heights, MD
Engineered by Steve Dent
Executive Producer: Tillman Frizzell III
Mixed by Steve Dent and Marlin Wiggins

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ONE NATION PRODUCTIONS featuring
FORCE ONE

SIDE **A**

PW11199
33 1/3 RPM
STEREO

This One's 4 U G

(Radio Dub) 4:40

(Damien Jackson & Michael Jackson)

Produced by Michael Jackson for Projectworks, Inc.

© 1992 Projectworks Inc. • 214 Elmwood Dr. • Orange, NJ 07050



ONE NATION PRODUCTIONS featuring
FORCE ONE

SIDE **B**

PW11199
33 1/3 RPM
STEREO

This One's 4 U G

(Saxy Mix) 5:21

(Damien Jackson & Michael Jackson)

Produced by Michael Jackson for Projectworks, Inc.

Saxophone By Kevin Levi

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W N M P
CHICAGOLAND'S
GOOD MUSIC STATION

1590 — on your dial — 1590

78 rpm


78 rpm

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of Music"**

**PACKARD DEALERS OF
METROPOLITAN CHICAGO**

PACKARD

E3-QC-3876



SIDE ONE

SIDE TWO



STEP ONE RECORDS

Side One
Time 6:07
Intro: :17

SOR-471

**Producers: Roger Ball and
Ray Pennington**
Almarie Music, Inc. (BMI)
**Edge O'Woods Music/
Taguchi Music (ASCAP)**

I WISH I HAD A JOB TO SHOVE
(DANCE MIX)

(Roger Ball, Tommy Barnes)

THE GEEZINSLAWS

**From the CD/Cassette "I WISH I HAD
A JOB TO SHOVE"**

SOR-0082

1300 DIVISION STREET, SUITE 304, NASHVILLE, TN 37203



STEP ONE RECORDS

Side Two
Time 2:40
Intro: :08

SOR-471

**Producers: Roger Ball and
Ray Pennington**
Almarie Music, Inc. (BMI)
**Edge O'Woods Music/
Taguchi Music (ASCAP)**

I WISH I HAD A JOB TO SHOVE

(Roger Ball, Tommy Barnes)

THE GEEZINSLAWS

**From the CD/Cassette "I WISH I HAD
A JOB TO SHOVE"**

SOR-0082

1300 DIVISION STREET, SUITE 304, NASHVILLE, TN 37203

STREETNOISE RECORDS

Side 1

Written By G. Cannon and
H. Carter (ASCAP)
Published by Capitol Dome
Music and Song Kings Music
Publishing (ASCAP)

BR 1 72003

Remixed by Rob "My N" Meekins
and Sean "The Mystro" Mather and
K.O. Productions from a production
by Glen Cannon and Keith Carter
for V-Street Productions

Lil Honeys *Chil Lee Mak Remix*

1. Radio Remix - 4:13
2. Video Remix - 4:32

Manufactured, Marketed and Distributed by Bellmark Records, 7060 Hollywood Blvd., Hollywood, CA 90028

STREETNOISE RECORDS

Side 2

Written By G. Cannon and
H. Carter (ASCAP)
Published by Capitol Dome
Music and Song Kings Music
Publishing (ASCAP)

BR 1 72003

Remixed by Rob "My N" Meekins
and Sean "The Mystro" Mather and
K.O. Productions from a production
by Glen Cannon and Keith Carter
for V-Street Productions

Lil Honeys ***Chil Lee Mak Remix***

1. Video Remix - 4:32

2. Instrumental Remix - 4:15

Manufactured, Marketed and Distributed by Bellmark Records, 7060 Hollywood Blvd., Hollywood, CA 90028

RCA VICTOR



"HIS MASTER'S VOICE"

"NEW ORTHOPHONIC" HIGH FIDELITY

LPM
1753
(J2TP-2555)

SIDE
1

OTHER WORLDS OTHER SOUNDS

- 1—GRANADA (Agustin Lara)
- 2—BEGIN THE BEGUINE (Cole Porter)
- 3—NIGHT AND DAY (Cole Porter)
- 4—POINCIANA (Nat Simon-B. Bernier)
- 5—PLAYFULLY (Barclay Allen)
- 6—ADIOS (Enric Madriguera)

ESQUIVEL and his Orchestra

TRADE MARKS © REGISTERED • MARCAS RE REGISTRADAS • LONG 33 1/3 PLAY • RADIO CORPORATION OF AMERICA—CAMDEN, N. J.—MADE IN U. S. & 1

RCA VICTOR



"HIS MASTER'S VOICE"

"NEW ORTHOPHONIC" HIGH FIDELITY

LPM
1753
(J2TP-2556)

SIDE
2

OTHER WORLDS OTHER SOUNDS

- 1—THAT OLD BLACK MAGIC (H. Arlen-J. Mercer)
- 2—NATURE BOY (Eden Ahbez)
- 3—MAGIC IS THE MOONLIGHT (Te Quiero Dijiste) (M. Grever)
- 4—SPEAK LOW (Kurt Weill-Ogden Nash)
- 5—BALLERINA (Bob Russell-Carl Sigman)
- 6—IT HAD TO BE YOU (Gus Kahn-Isham Jones)

ESQUIVEL and his Orchestra

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LONG 33 $\frac{1}{3}$ PLAY

Prelude

Epic

16 0199

EPC A 13 2299

EPC A 13 2299 B*

Side B

Peterman & Co. Ltd./

Carlin Music Corp.

© 1982 Prelude

Records Inc.

7.00

45 RPM

STEREO

MCPS/BIEM

**ELEKTRIK FUNK
ON A JOURNEY
(I SING THE FUNK ELECTRIC)
(Instrumental)**

(E. Matthew/M. Watson)

Produced and Mixed by Eric Matthew and Darryl Payne

A Product of Prelude Records

Original sound recording made by

Prelude Records Inc.

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MADE IN ENGLAND

Prelude

Epic

1C 0199

EPC A 13 2299

EPC A 13 2299 A*

Side A

Peterman & Co. Ltd./

Carlin Music Corp.

© 1982 Prelude

Records Inc.

5.48

45 RPM

STEREO

MCPS/BIEM

**ELEKTRIK FUNK
ON A JOURNEY
(I SING THE FUNK ELECTRIC)**

(E. Matthew/M. Watson)

Produced and Mixed by Eric Matthew and Darryl Payne

A Product of Prelude Records

**Original sound recording made by
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MOLLY HATCHET

AS 1339
STEREO

SIDE 1
XSM 168883
© 1981 CBS Inc.

1. RESPECT ME IN THE MORNING 3:20
2. POWER PLAY 3:48
3. ALL MINE 3:50

**DEMONSTRATION
NOT FOR SALE**

"EPIC" IS A TRADEMARK OF CBS INC. / MARCA REG.



MOLLY HATCHET

AS 1339
STEREO

SIDE 2
XSM 168884
© 1981 CBS Inc.

1. BLOODY REUNION 2:15
2. LONG TALL SALLY 1:54
3. LOSS OF CONTROL 2:14
4. LADY LUCK 1:39
5. DON'T MESS AROUND 2:21

**DEMONSTRATION
NOT FOR SALE**

"EPIC" IS A TRADEMARK OF CBS INC. / MARCA REG.



SH-542-A

1977 Chic Music, Inc.
Music taken from "Good Times"
(BMI)

TIME: 15:00

33 $\frac{1}{3}$ RPM
(VID-152RE-BW)

**Sylvia Inc.
Production**

RAPPER'S DELIGHT

(Bernard Edwards - Nile Rodgers)

- LONG VERSION -

SUGARHILL GANG

© (P) 1979 Sugarhill Records Ltd.



SH-542-B

1977 Chic Music, Inc.
Music taken from "Good Times"
(BMI)

TIME: 6:30

33 $\frac{1}{3}$ RPM
(VID-153RE-BW)

Sylvia Inc.
Production

RAPPER'S DELIGHT

(Bernard Edwards - Nile Rodgers)

- SHORT VERSION -

SUGARHILL GANG

© P 1979 Sugarhill Records Ltd.

TUFF STUFF

RECORDS

VOCAL

33 1/3 RPM

INTRO: 22

TIME: 6:19

Written & Produced by

Windell Ivey

Arranged by

Windell Ivey & Curtis Davis

Renarul Pub.
(BMI)

T-300-A

Recorded at

Sigma Sound Recording
Studios, Phila., PA

Mastered at Masterwork
Recording Inc.
Phila., PA

SHAKE YOUR POO POO

(W. Ivey)

WINDELL
AND
LU-WAV

Let's Party

TUFF STUFF

RECORDS

VOCAL

33 1/3 RPM

INTRO: 23

TIME: 5:55

Written & Produced by

Windell Ivey

Arranged by

Windell Ivey & Curtis Davis

Renarul Pub.
(BMI)

T-300-B

Recorded at
Sigma Sound Recording
Studios, Phila., PA

Mastered at Masterwork
Recording Inc.
Phila., PA

BOOM BAM LETS JAM

(W. Ivey)

WINDELL
AND
LU-WAV

Let's Party

PARTY TYME
RECORDS

STOLEN LEGACY

PTR3619-1

A 33 1/3 RPM



7 65553 36191 5

SUMMER SWEETNESS

(T. ROSE, MO-SHUN, TIMBUK)

PUBLISHED BY: DAWNBREAKER MUSIC, MCA MUSIC & PARTY TYME ENTERTAINMENT

PRODUCED BY: TRACIE ROSE FOR PARTY TYME ENTERTAINMENT

EXECUTIVE PRODUCER: DARRYL D. ROSE FOR PARTY TYME ENTERTAINMENT

RECORDED & MIXED AT: K.O. SOUND LAB

HIP HOP RADIO MIX 4:05

RADIO INSTRUMENTAL 4:05

Distributed By: Liaison Records, Inc.

(410) 880-6111

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Of Applicable Laws

PARTY Tyme
RECORDS

STOLEN LEGACY

PTR3619-1
B 33 1/3 RPM



7 65553 36191 5

SUMMER SWEETNESS

(T. ROSE, MO-SHUN, TIMBUK)

PUBLISHED BY: DAWNBREAKER MUSIC, MCA MUSIC & PARTY Tyme ENTERTAINMENT

PRODUCED BY: TRACIE ROSE FOR PARTY Tyme ENTERTAINMENT

EXECUTIVE PRODUCER: DARRYL D. ROSE FOR PARTY Tyme ENTERTAINMENT

RECORDED & MIXED AT: K.O. SOUND LAB

GO GO MIX 4:38

MIDNIGHT MIX 4:05

Distributed By: Liaison Records, Inc.
(410) 880-6111

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Of Applicable Laws

SWOLLEN
records

EXPRESSION

featuring
Paul Bumbry

Side A

33.3 RPM
STEREO

SW03000

Omega Studio
Rockville, MD

Before I Let You Go

(Frankie B. / R. Reed)

1. **Vocal Version** 5:03
2. **Rapp Ver. F / Picasso** 4:33

Sydy Music / ASCAP • Amazement Music / BMI

Produced by **R. Reed**, Eng. **Dave Cannon**

Rap Lyrics by **Patrick W.** • Asst. Producer **Ron Dixon**

Exec. Producer **P. Bumbry**

B & N Enterprise (301) 772-3656

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SWOLLEN
records

EXPRESSION

featuring
Paul Bumbry

Side B

33.3 RPM

STEREO

SW03000

Omega Studio
Rockville, MD

Before I Let You Go

(Frankie B. / R. Reed)

1. Instrumental w/ ad lib 4:33
2. Accapella Version 1:10

Sydy Music / ASCAP • Amazement Music / BMI

Produced by R. Reed, Eng. Dave Cannon

Rap Lyrics by Patrick W. • Asst. Producer Ron Dixon

Exec. Producer P. Bumbry

B & N Enterprise (301) 772-3656

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THE ILL PHIL

HOW DO YA LIKE MY STYLE

A

33 1/3 RPM
CBR1233

City Block Records, Inc.
2015 Mass Ave., NW
Washington, DC 20036
(202) 939-4120

1. LP Version (4:59)
2. LP Instrumental (5:01)
(Phillip Colbert / Scott Brown)

Produced by Scott Brown
Exec. Producers: C. X. Block / H. Sullivan
Engineer: Carl Hattey
Recorded at Pyramix Studios, Silver Hill, MD
City Block Music - ASCAP

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THE ILL PHIL

HOW DO YA LIKE MY STYLE

B

33 1/3 RPM
CBR1233

City Block Records, Inc.
2015 Mass Ave., NW
Washington, DC 20036
(202) 939-4120

- 1. Radio Version** (4:03) Vocals / (:46)
- 2. Radio Instrumental** (4:13)
(Phillip Colbert / Scott Brown)

Produced by Scott Brown
Exec. Producers: C. X. Block / H. Sullivan
Engineer: Carl Hattey
Recorded at Pyramix Studios, Silver Hill, MD
City Block Music - ASCAP

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THE SOLDIERS ARE COMIN
S.E.C.
SOLDIERS EN COMBAT

1. WARM IT UP
2. DA POWER JOINT
3. DOING WHAT I GOTTA DO

THE SOLDIERS ARE COMIN'
S.E.C.
SOLDIERS EN COMBAT

1. STRESS
2. NEXT OF KIN



SOLDIERS EN COMBAT
S.E.C.
STREET SOLDIERS PRODUCTIONS
(301) 336-7817



Jahrahn Inc.

Produced by Closed Door Productions, Inc.

Lyrics: Jamal Hunter

Music: Ron Mitchell

Mixed and Engineered at Platinum Studios

STEREO

33 1/3 RPM

CR1001-A

Side A

1. **Black And Branded** (Radio Mix) 5:15
2. **Black And Branded** (Instrumental Mix) 5:20

Side B

1. **Black And Branded** (Original Mix) 5:22
2. **The Green Spot** (Original Mix) 5:19

© © 1994 Cipher Records Inc.

IPHONER

Records

INC.

CR1001-B

COLD WAR BABIES

- 1. BREAD & CIRCUSES**
- 2. COLD WAR BABIES**

45 RPM
Stereo

Side 1

ENGINEER: DON YOUNG
MIXED AT: PLATINUM ISLAND
ASST. ENG.: JOHN HERMAN
PRODUCER: RICHARD POSNER
SPECIAL THANKS TO: DAN MEAD

COLD WAR BABIES

1. SOCIALLY ACCEPTABLE BEHAVIOR

**45 RPM
Stereo**

Side 2

**ENGINEER: DON YOUNG
MIXED AT: PLATINUM ISLAND
ASST. ENG.: JOHN HERMAN
PRODUCER: RICHARD POSNER
SPECIAL THANKS TO: DAN MEAD**

SoRich Records

**SIDE — A
SOR — 1410
TIME: 6:30**

**ISLIP MUSIC
PUB. CO.
W & K MUSIC
(BMI)**

HONKY TONK PART I

JazzLadies

SoRich Records - 2322 Hey Rd. - Richmond, VA - 23224

SoRich Records

**SIDE — B
SOR — 1410
TIME: 3:47**

**ISLIP MUSIC
PUB. CO.
W & K MUSIC
(BMI)**

HONKY TONK PART II

JazzLadies

SoRich Records - 2322 Hey Rd. - Richmond, VA - 23224

TUFF STUFF
RECORDS

WINDELL IVEY

AND
LU - WAVE

TU 303A
Written, Arranged
& Produced By:
W. Ivey

Renarul Pub
(BMI)

VIJETHA (4:55)
(W. Ivey)

LET'S PARTY

TUFF STUFF
RECORDS

WINDELL IVEY

AND
LU - WAVE

TU 303B
Written, Arranged
& Produced By:
W. Ivey

Renarul Pub
(BMI)

SATISFIED MIND (5:17)
(W..Ivey)

LET'S PARTY

The next generation of R&B

The four brothers of

JERSEY JUNE

Drop their debut hit single

"I Wonder Why"

MCAR-25207-1



GENESIS
RECORDS

SEVEN

Stereo

33 1/3 rpm

Side A

1. Candy (radio edit)
2. Instrumental
3. A cappella
4. Drop Mix

Garrison Bridge Music
(BMI)

Produced by M Productions

All Rights Reserved.

© (P) 1999

www.genesisrecordsinc.com





GENESIS
RECORDS

SEVEN

Stereo

33 1/3 rpm

Side B

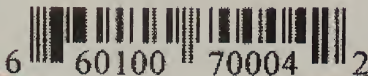
1. 1 Found
2. Instrumental

Garrison Bridge Music
(BMI)
Produced by M Productions

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www.genesisrecordsinc.com





Terrion

"MY MAN"

SIDE A
33 1/3 RPM
STEREO

UPF 2416-1
VISIT ME ©© 1996
BMI PUBLISHING

1. MY MAN (VOCAL) 4:35
2. MY MAN (INST.) 4:46

Exec. Producer: Alton Washington

Lyrics by: Terrion Nelson (BMI) Music by: Pedro L. Cos (BMI)

Arranged & Prog. by: Pedro L. Cos for Cosmix Prod.

Background Vocals: Terrion Nelson & Angela Richardson

Mastered at: Fuller Sound

Mastered by: Mike Fuller & Karl Cousin
E.C. on the Streets



7 62498-2416-1 6

UP FRONT RECORDS 1810 N.E. 153rd ST., Suite #4, N. Miami Bch, FL 33162 Tel: 305-919-7331 Fax: 305-919-7430



Terrion
MY LOVE IS COMING ATCHA

SIDE AA
33 1/3 RPM
STEREO

UPF 2416-1
VISIT ME © 1996
BMI PUBLISHING

1. MY LUV IS COMING ATCHA (VOCAL) 4:56
2. MY LUV IS COMING ATCHA (INST.) 5:33

Exec. Producer: Alton Washington
Lyrics by: Terrion Nelson (BMI) Music by: Joel Jacob (BMI)
Arranged & Prog. by: Joel Jacob for Joel Man Prod
Produced by: Terrion Nelson for Ice N Tea Productions
Mastered at: Fuller Sound
Mastered by: Mike Fuller & Karl Cousin
E C on the Streets



7 62498-2416-1 6

UP FRONT RECORDS 1810 N.E. 153rd ST., Suite #4, N. Miami Bch, FL 33162 Tel: 305-919-7331 Fax: 305-919-7430

It's Just as Hard For a Man
1. It's Just as Hard For A man
(as it For A woman)

2. You're the Best of Everything

SIDE 2

33 1/2

Side 1.

33 1/2

SIDE 1.

HARRY BROWN
(the one & only)

3. You call I need

1. BABY Im Blue
BY
HARRY BROWN

SIDE, TWO

33 1/2

33 1/2

SIDE, TWO

Sung by
HARRY BROWN
I've got music in my soul
Sung by
H.B. as Harry B.

1. "Type type"

2. instrumental

featuring
Frankie Paul,
Daddy Screw,
& Rydiah

3:46
(H. Walker,
M. Johnson,
Rydiah)

a

RAGE

309 Avenue C
suite 3C
N.Y., NY 10009
212.260.1779

published by RAGE-Up
publishing
poe 1996
rage records inc.

produced by
"Howard"
Tyrant
Walker
additional producer
Sean
Sting
Pizzonia

RGE 1041-1

tyrant

1. "barkbook slani"

2. instrumental

featuring
Major Danger

4:33
(H. Walker,
M. McDonald,
Dezd)

b

RAGE

309 Avenue C
suite 3C
N.Y., NY 10009
212.260.1779

RGE 1041-1

produced by
Howard
"Tyrant"
Walker

published by
Mash-Up publishing
p/c 1996
rage records inc.

tyrant

**SJD SOUND PRODUCTIONS
THE MASTERS**

"Cherish That Name"

Side 1

SJD-1045

1. Jesus Did It For Me
2. Cherish That Name
3. He Looked Beyond My Fault
4. Head Over Heels
5. Is There Anything I Can Do

Produced by Jeff Duffield

**SJD SOUND PRODUCTIONS
THE MASTERS**

"Cherish That Name"

Side 2

SJD-1045

- 1. I Feel Good**
- 2. Consider The Lillies**
- 3. Bigger Than Any Mountain**
- 4. Only Jesus Can Satisfy Your Soul**
- 5. Surely The Presence**

Produced by Jeff Duffield

Extreme Recordings

SHALÉ

feat. Theryl

**SIDE
A**

45 RPM

**“Love of my Life”
Frankie C's original 12" mix (7:00)**

Produced & Mixed by Frank Cerbini Jr.

Vocals by Theryl DeClout

Live bass, Dave Patrick, Guitar Paul Katz (Coop Studios)

Recorded at On The Beat Studios,

Addl. production & keys Joe Magic

Executive producers Frank Cerbini Jr., Mark G. Froloff, Bill Claffey

WM Claffey & assoc. (BMI)

Written by Alan Felder, Theryl DeClout

For info contact 516-335-1153 • extremerecording@aol.com

Extreme Recordings

SHALÉ

feat. Theryl

**SIDE
B**

45 RPM

“Love of my Life” Mr. Marks’ late Night Anthem

Produced by Mark G. Froloff

Vocals by Theryl DeClout

Recorded at On The Beat Studios,

Addl. production & keys Joe Magic

Executive producers Frank Cerbini Jr., Mark G. Froloff, Bill Claffey

WM Claffey & assoc. (BMI)

Written by Alan Felder, Theryl DeClout

For info contact 516-335-1153 • extremerecording@aol.com

RAMPAGE ! 3 - A

The Rhythm Of The Night - Corona

Mix by Akira

133 - 135 BPM
7:09

33 1/3 RPM

Move On Baby - Cappella

Mix by Kazuo

6:10 (133 - 138 BPM)

RAMPAGE ! 3 - B

6:23 (130 BPM)

Mix by Kikira

Take Control - DJ BOMB

33 1/3 RPM

Let Me Show You - K-Klass
Mix by Scott Richardson

6:25 (125 BPM)

RAMPAGE ! 3 - C

5:05 (125 - 128 BPM)

Mix by The Disciples Of Elvis

Electronic Funk - D.O.D.
Mix by The Disciples Of Elvis

33 1/3 RPM

(85 - 92 BPM)

Loser (I) (plus) - Beck (& Others) 8:52

Mix by 3 Go T's Minus 1

RAMPAGE ! 3-D

(132-127 BPM)

Mix by The Deep Head

11:03

'94 - Black Box

On Time

Bright

Byrd Pressley

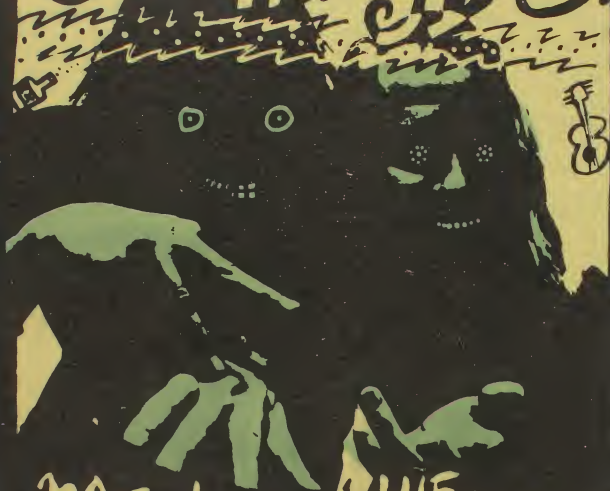
Love Ballad

BP-1-95

- 1 Love Ballad (Radio Edit) 4:33**
- 2 Love Ballad Remix 4:33**
- 3 Love Ballad (Inst) 4:33**

Cadbyrd Records
3829 Spruell Drive
Kensington, MD 20895
301-942-3388

the **Something Bros.**



ME, YOU & THE CIRCUS

de Bourbon Projects

P O Box 3395

Bloomington, IL 61702-3395

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THE
**SOME
THING
BROTHERS**

PROMO

1) RENO

2) WHAT DO YOU DO W/YOUR LOVE

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THE
**SOME
THING
BROTHERS**

PROMO

- 1) 1-2-3 (IN THE MORNING)**
- 2) MORE THAN YOUR MAMMA**

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Side **1** Stereo

Arbuckle

MUSICOR
RECORDS

MS 3243-A

All Selections:
Artal Music/M.B.P. Music
ASCAP
© 1972

1. A SONG AND A DREAM (2:23)
2. WONDERING WHY (3:50)
3. ALL MY LIFE (2:17)
4. WELCOME TO MY LIFE (3:49)
5. TRY AGAIN (2:47)
6. QUAKE (3:48)

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MADE IN U.S.A.

Side **2** Stereo

Arbuckle



MS 3243-B

All Selections:
Artal Music/M.B.P. Music
ASCAP
© 1972

1. FRIENDLY SMILE IN YOUR EYES (2:51)
2. QUESTIONS FOR TOMORROW (4:40)
3. A NEW DAY (4:04)
4. CRACKED MAN (2:36)
5. LONELY (3:43)
6. ALL GOOD FRIENDS (2:24)

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